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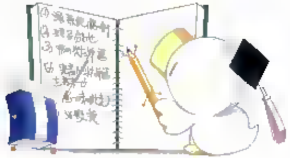


Tensai Family Company

Tensai Family Company

special edition vol. 1

Tomeko Ninomiya

Special Edition

Summary

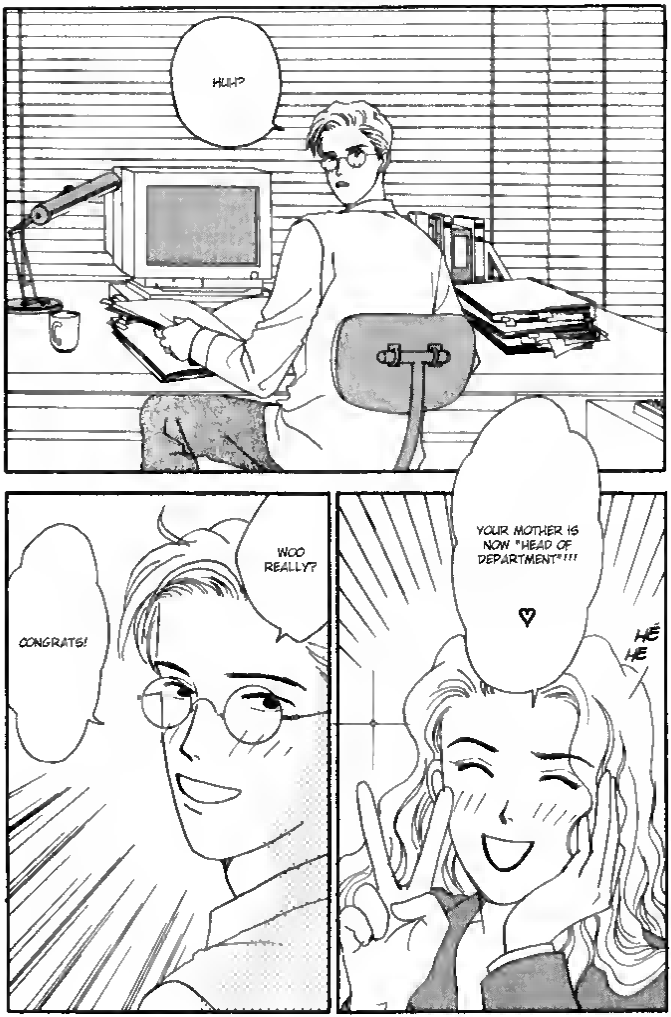
1 round 5
2 round 047
3 round 071
4 round 107
5 round 139
6 round 180
7 round 213
8 round 253
9 round 273
10 round 307
11 round 339

1 ROUND

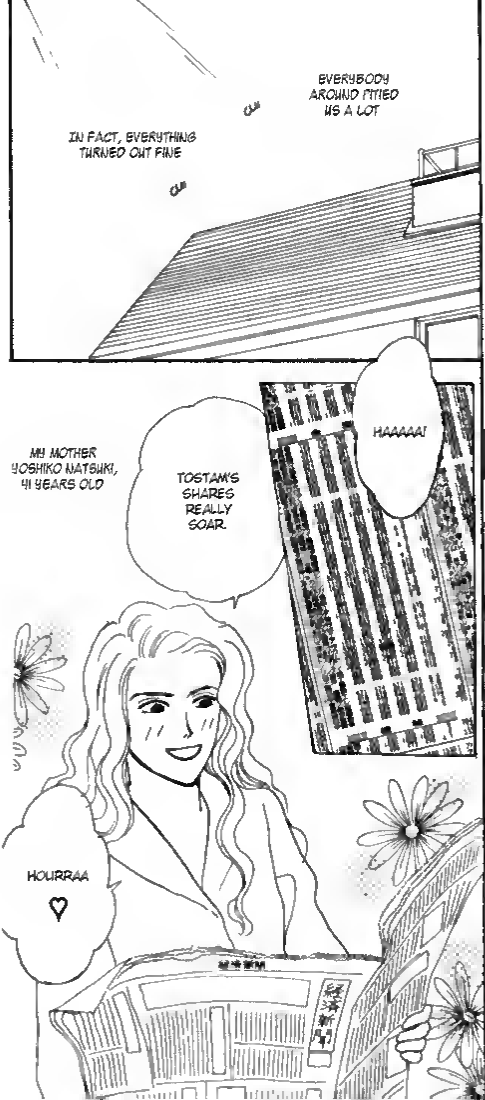
The secret of my success

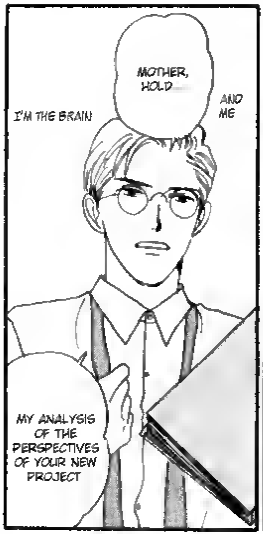
Katsuyuki Natsuki

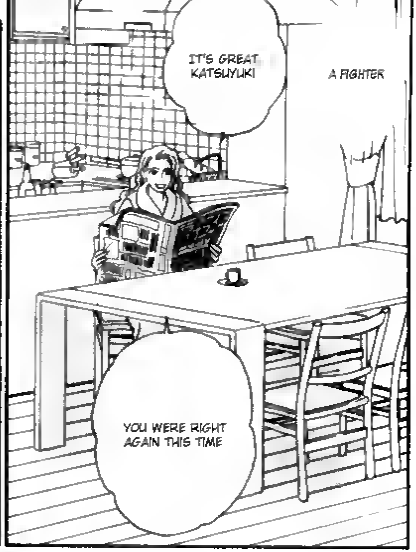
TAP
バタ
KATSUYUKI!
TAP
バタ
VLAM
バタン
THAT'S IT ...
KATSUYUKI!!
I'VE GOT MY PROMOTION!

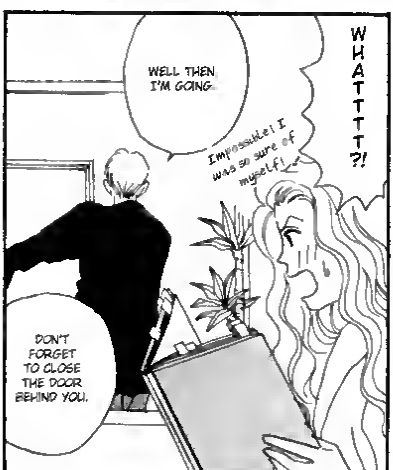

HUH?
YOUR MOTHER IS NOW "HEAD OF DEPARTMENT"!!!
♡
HÉ HÉ
WOO REALLY?
CONGRATS!

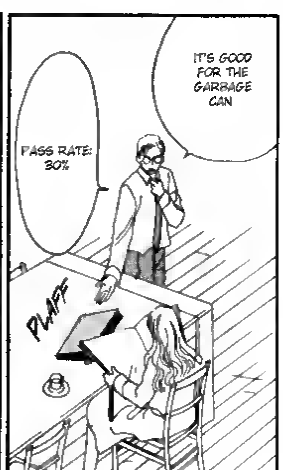
AND THANKS TO THE BIG HIT THIS NEW PRODUCT GETS WITH YOUR IMPECCABLE PROJECT!
GO ON... IT'S THE FRUIT OF YOUR STUBBORNNESS AT THE OFFICE
CONGRAT-ULATIONS
GREAT!!
THE FIRST WOMAN WHO'S GOING TO MANAGE A DEPARTMENT SO QUICKLY IN OUR COMPANY.
AND IT'S ALL THANKS TO YOU!
YOUR SALARY WILL INCREASE AGAIN
YES!
TOGETHER, WE'RE INVINCIBLE.
WE LIVE ALONE, MY MOTHER AND I.

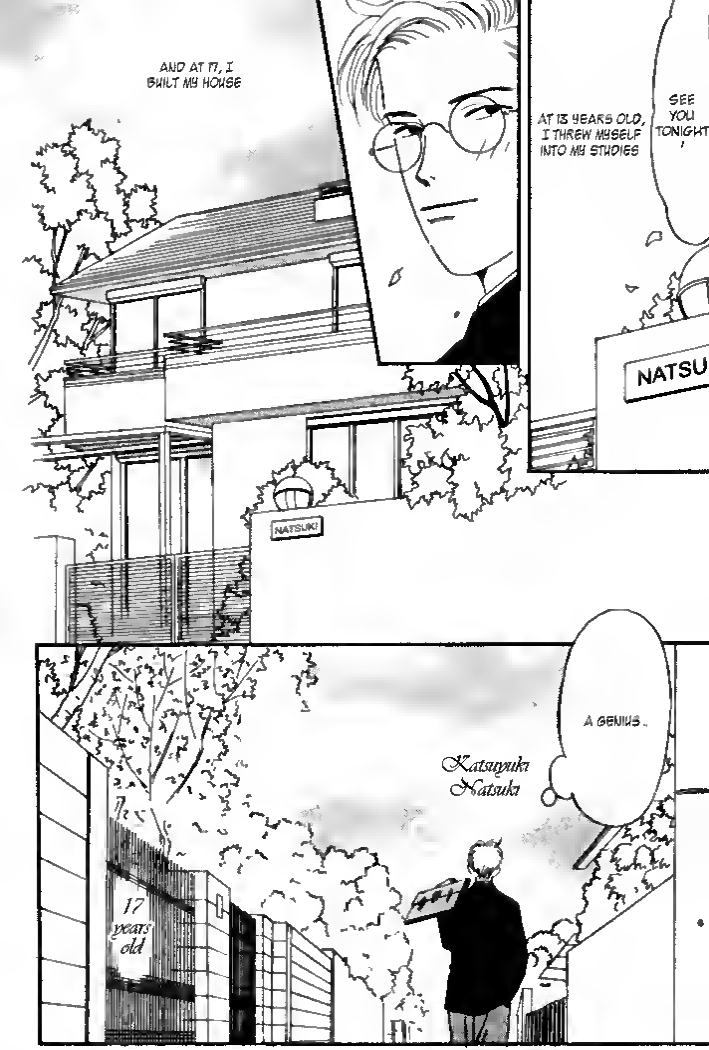

EVERYBODY AROUND PITIED US A LOT
IN FACT, EVERYTHING TURNED OUT FINE
MY FATHER WORKED AS A STOCK TRADER HE DIED IN AN ACCIDENT 6 YEARS AGO
MY MOTHER YOSHIKO MATSUKI, 41 YEARS OLD
TOSTAM'S SHARES REALLY SOAR.
HAAAAA!
HOURRAA ♡


MOTHER, HOLD
I'M THE BRAIN
AND
ME
MY ANALYSIS OF THE PERSPECTIVES OF YOUR NEW PROJECT


IT'S GREAT KATSUYUKI
A FIGHTER
YOU WERE RIGHT AGAIN THIS TIME


WELL THEN, I'M GOING.
WHATTTTT?!
Impossible! I was so sure of myself!
DON'T FORGET TO CLOSE THE DOOR BEHIND YOU.


IT'S GOOD FOR THE GARBAGE CAN
PASS RATE: 30%
PUFF


AND AT 17, I BUILT MY HOUSE
AT 13 YEARS OLD, I THREW MYSELF INTO MY STUDIES
SEE YOU TONIGHT
NATSU
NATSUKI
A GENIUS..
Katsuyuki Natsuki
17 years old

2nd year of high school
I DON'T UNDERSTAND THIS PROBLEM EXPLAIN IT TO ME PLEASE?
IT'LL BE MY TURN TODAY
NA~TSU~KI!!!!!~
HEY!
PLATCH
BUUUT!
ALGEBRA
GEOMETRY

DON'T CONDEMN ME IN ADVANCE, DAMNED MATH STUDENT!
BUT THIS PROBLEM IS REALLY HARD!
ALGEBRA GEOMETRY
GIVE UP YOUR STUDIES.
YOU'RE DONE FOR IF YOU DON'T UNDERSTAND A PROBLEM LIKE THAT.
YOU DON'T FEEL WELL OR WHAT?
ALGEBRA GEOMETRY
BUT I DON'T UNDERSTAND A THING!!
STUPIDITY IS INFECTIOUS
CHH
CHH
WELL THEN, DON'T APPROACH ME
HEY, THERE'S A PROBLEM I DON'T UNDERSTAND.
NATSU
ALGEBRA GEOMETRY

YES THE 4TH QUESTION
NATSUKI!!!!, YOU DAMN BASTARD!
WHICH ONE, WHICH ONE!?
YES?
LET ME SEE!
AH!
IT'S THE SAME PROBLEM FOR ME!
NATSUKI!!!! BUT 5 MINUTES AGO
AHAA, HERE YOU NEED TO STICK AT IT, THAT'S RIGHT
AH!
YOU SEE, DOING THAT
THAT'S RIGHT!
THERE, THE FORMULAS ARE ENOUGH TO ANSWER IT.

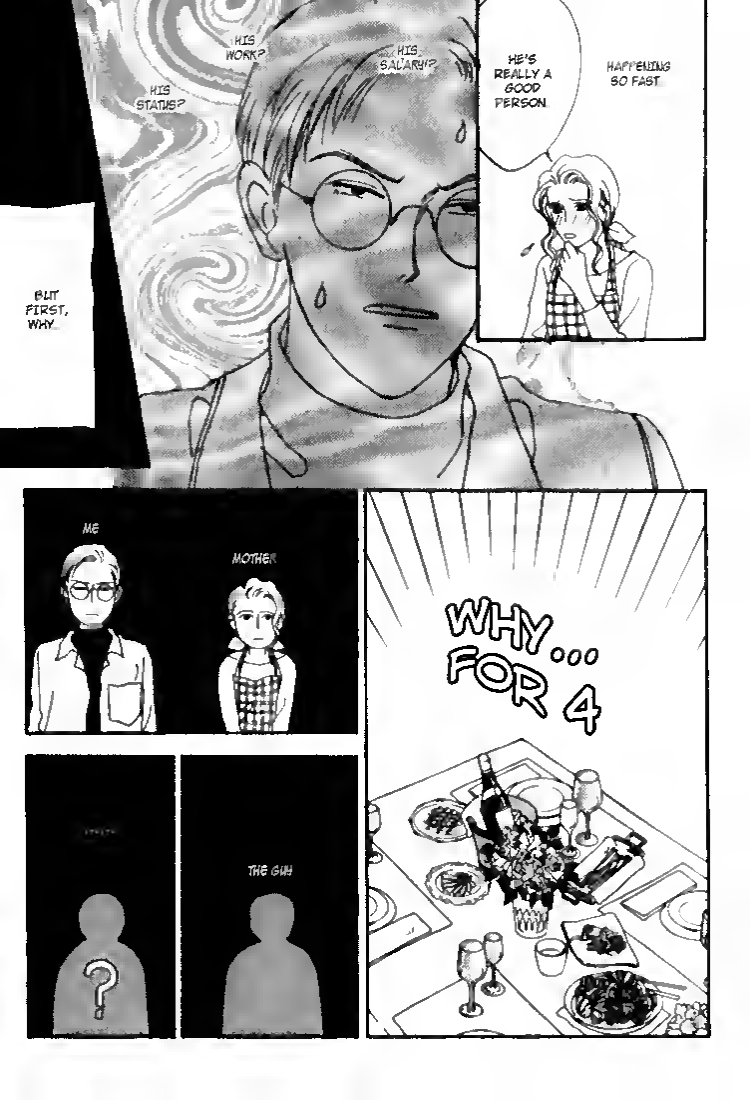
THE MOST TALENTED OF THE COUNTRY, YOU MEAN
NOW...
AND YOU! NAGASAWA, THE MOST TALENTED AMONG THE GIRLS
YOU'RE REALLY THE MOST TALENTED OUT OF ALL OF US
OF COURSE...
ALGEBRA GEOMETRY
IT'S WHAT PEOPLE ARE SAYING!?
HAHAHA, WHAT DID YOU SAY?
HEY IS IT TRUE THAT YOU WANT TO ENTER IN TODAI!?
OH THE BASTARD!
NAGASAWA: IT SEEMS PRESUMPTUOUS BUT...
ME TOO, I'M AIMING FOR TODAI
I'll do that for you
YOU THINK HARVARD DEFINITELY!
TODAI ?

IT WOULD BE GREAT TO GO THERE, TOGETHER
MY DREAM,
IS TO GO TO THE HARVARD BUSINESS SCHOOL
AND GET A MASTER'S DEGREE IN MANAGEMENT
THEN I'LL GO INTO THE BUSINESS WORLD
WHEN I'LL BE AMONG THE BEST OF THE BEST

BYE
NAT-SUKIIIII
DING
DONG
HAHA
A CROSSING WIND IN MY SAILS
YODAI!
YOUTH

WHAT A BEAUTIFUL LIFE
BUUUUT,
AHAHAHAA
THAT'S TO CELEBRATE A LITTLE WITH MY PROMOTION
WHAT IS THIS?
ALRIGHT BUT...
IT'S REALLY TOO MUCH JUST FOR THE BOTH OF US
MOTHER KNOWS HOW TO COOK?!

WHAT!?
SURPRISE!
WE...
WE... HAVE A GUEST...
...
A...A MAN?
HUM
WHO IS IT?
A COLLEAGUE? A FRIEND?
I TOLD MYSELF
THAT IT WOULD HAPPEN SOMEDAY
BUT IT'S


HIS WORK?
HIS SALARY?
HIS STATUS?
BUT FIRST, WHY...
HE'S REALLY A GOOD PERSON.
HAPPENING SO FAST.
ME
MOTHER
THE GUY
?
WHY... FOR 4

DING DONG
BAD SHIVER
AH ♡
I'M COMING ♡
THUD THUD
AH
HE'S GOT A KID!?
IT JUST ISN'T TRUE!
CALM DOWN
KEEP YOUR HEAD COOL, KATSUKI
WHAT HAPPENED TO THE TWO OF YOU?
OH, WE FELL INTO A RAVINE WHILE PICKING SOME FLOWERS
OH! THEY'RE SO BEAUTIFUL THANK YOU
Come in
HOLD ON, HOLD ON, I'M COMING!!

GOOD EVENING!
GOOD EVENING!
MOTHER'S HAPPINESS ABOVE ALL..
NICE TO MEET YOU!
NICE TO MEET YOU!

MY NAME IS SOSUKE TANAKA
AND I'M HIS SON, HARU.
WHAT...
45 YEARS OLD
I'M 17.
WHAT FOOLISH PEOPLE!!
HA HA HA
YOU'RE THE SAME AGE AS KATSUYUKI
OH, THAT'S RIGHT.
BY THE WAY...
A LITTLE GIFT
HI HI HI
Carnivorous plant

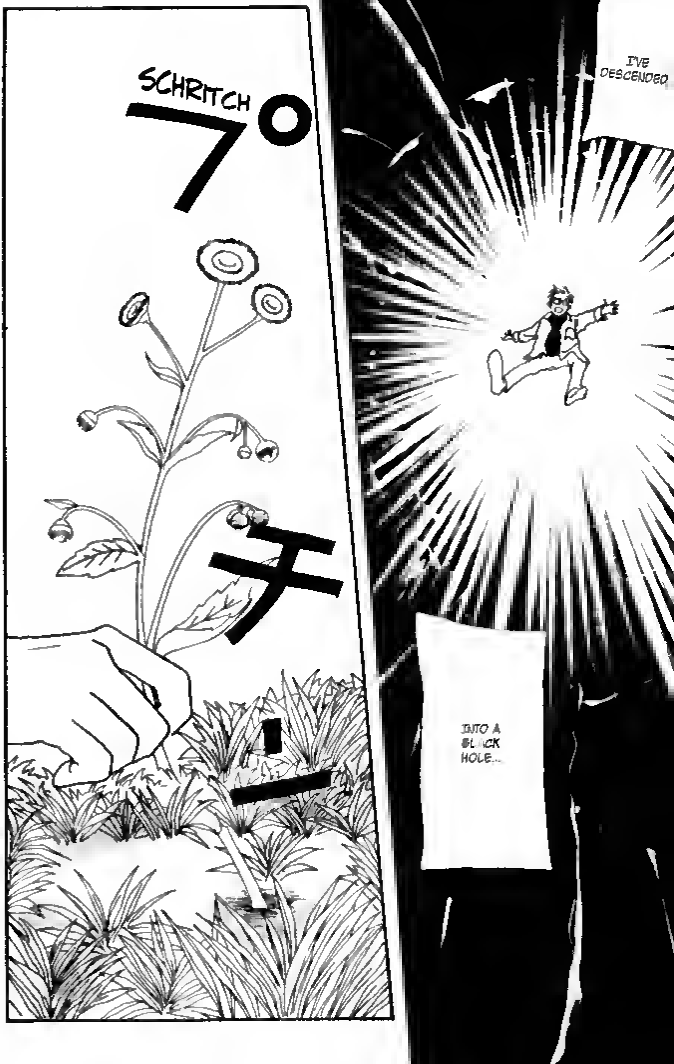
COME IT'S READY GUYS
THE FOOD WILL GET COLD
MY TOLERANCE CAPACITY
IS OVER EXCEEDED!
YOSHIKO YOU COOKED ALL OF THIS!?
OUAHAAH
WOUAH! GREAT
AH
AH
MEME

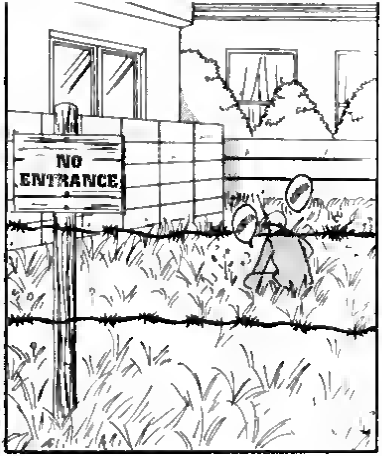
CRUNCH
MUNCH
MIAM
PIC
WELL THEN, HERE WE GO
Really?
IT'S DELICIOUS YOSHIKO
DELI-CIOUS!

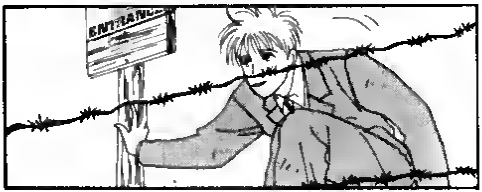
HA
HA
HA
YES, A NOVELIST, WITHOUT SUCCESS
DAD, THIS IS MEAT, OX MEAT!
SOSUKE IS A NOVELIST
KAT-SUYUKI,
LISTEN
HE SAVED MY LIFE
DO YOU REMEMBER, THAT TIME WHEN I HAD MY APPENDICITIS ATTACK IN A STATION?
IT'S HE WHO BROUGHT ME TO THE HOSPITAL
BAH, IT'S RATHER YOU WHO SAVED ME
THE TIME WHEN PEOPLE THOUGHT I ATTACKED THE MINI-MARKET AND YOU CAME TO THE POLICE STATION
TO VOUCH FOR ME

HA HA HA
love is blind
AND THE TIME WHEN PEOPLE THOUGHT I WAS A PYROMANIAC, I CAME OUT OF IT THANKS TO YOU
TOO MUCH WORK HAS MADE YOU CRAZY OR WHAT?
MOM!
AND THAT?
MOM
I CAN SEE DAD AGAIN

AND IT'S THE SAME WITH ME...
UHM I'M SORRY TO ANNOUNCE THIS MATTER IN A RUDE MANNER
KAT-SUYUKI...
10C
THAT WE'RE GETTING MARRIED!?
CAN YOU ACCEPT...
MY BEAUTIFUL LIFE...
A CROSSING WIND IN MY SAILS


SCHRITCH
70
I'VE DESCENDED
INTO A BLACK HOLE...


NO
ENTRANCE


ENTRANCE

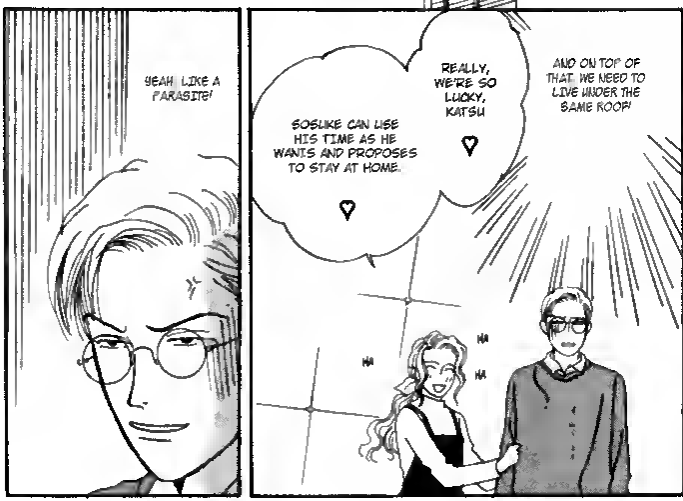
ビリリ～
…
NO
ENTRANCE

ビリッ

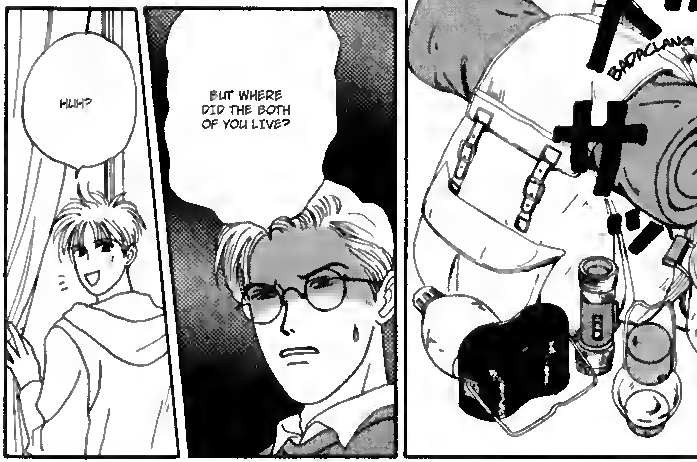
BUT THAT'S FOR MOM'S HAPPINESS...
IT'S TOO BAD...
I DON'T HAVE TO INTERFERE...
AT HER AGE SHE SHOULD KNOW WHAT SHE'S DOING
SHE'S A WOMAN AFTER ALL

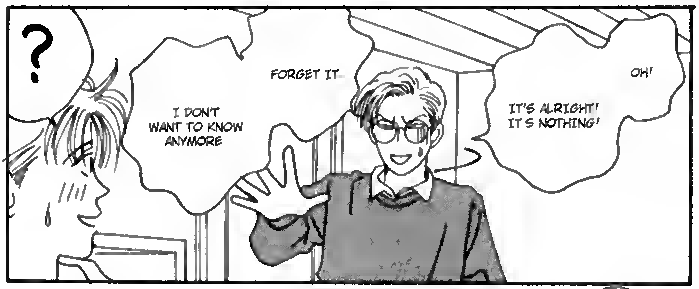
LONG LIVE THE COUPLE!! CONGRATS!
BUT EVEN... WHY...
IS THAT ONE OF MY TUXEDOS?
WHY DID I BECOME HIS BIG BROTHER!?
Aster fastigiatus
Meaning the 'flower of the poor'
FOR YOU TOO, BIG BROTHER
HERE

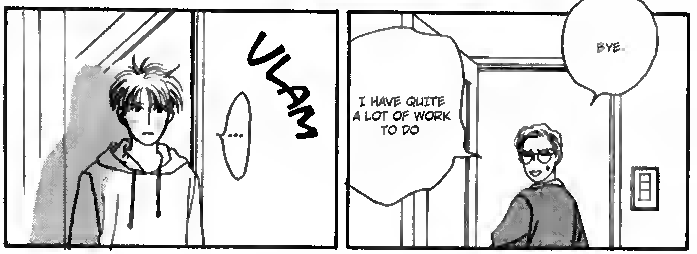
FROM TODAY ON, WE WILL LIVE TOGETHER.
WE'LL TAKE CARE OF EVERYTHING: CLEANING, WASHING, ETC.
NATSUKI
TANAKA


YEAH! LIKE A PARASITE!
SOSUKE CAN USE HIS TIME AS HE WANTS AND PROPOSES TO STAY AT HOME.
REALLY, WE'RE SO LUCKY, KATSU
AND ON TOP OF THAT, WE NEED TO LIVE UNDER THE SAME ROOF!
HA HA
HA

BAM
THIS IS YOUR BEDROOM STARTING FROM TODAY
GREEAAAT!
AND YOUR THINGS?
DID YOU ASK SOMEONE TO DELIVER THEM?
IT'S GREAT I HAVE A "ROOM" ♡
IT WAS MY STUDY.
IT WAS NECESSARY!
NOO
THIS IS ALL I HAVE
HUMF


HUH?
BUT WHERE DID THE BOTH OF YOU LIVE?
BADCLANG


?
I DON'T WANT TO KNOW ANYMORE
FORGET IT.
OH!
IT'S ALRIGHT! IT'S NOTHING!

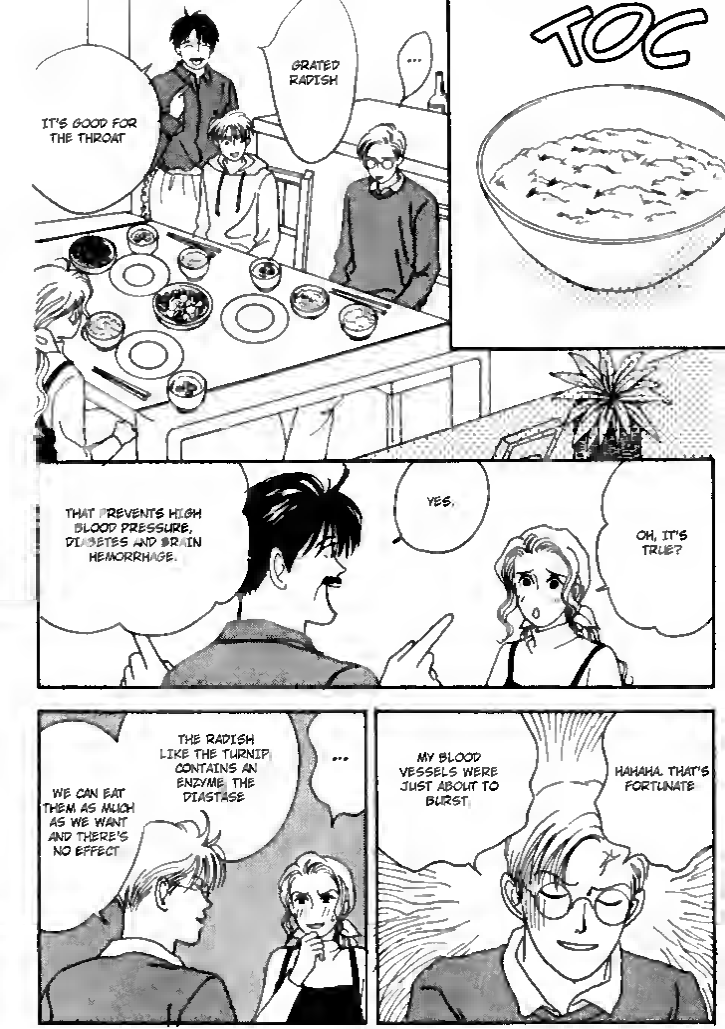

VLAM
...
I HAVE QUITE A LOT OF WORK TO DO
BYE.

WE'LL KEEP OUR DISTANCE
THE MORE WE CHAT,
THE MORE MY HEART BEATS FASTER, THE MORE I'LL SUFFOCATE AND THE MORE I'LL GET DIZZY
TIC
YOU CAME FROM SPACE! YOU DON'T NEED TO TELL ME THAT.
I HAVE TO CONTINUE LIFE WITH MY DAILY RITUAL.
POP
POP
TCHAC
TCHAC
TCHAC
SHHH

WHAT DO YOU EXPECT, I WAS A WIDOWER FOR A LONG TIME
HA HA HA
YOU'RE A GREAT COOK
CONGRATS, SOSUKE
SO YOU SEE, YOU CAN LET ME DO IT
HA HA HA
AND ME, ITS WORK
AND COOKING ISN'T ONE OF MY BEST POINTS
Neither is doing the dishes and the Laundry by the way
MYSELF, I ONLY LIVED FOR MY WORK UNTIL NOW
SOSUKE
BUT TODAY YOU'LL HAVE A REST
LET US GO, LET US GO
YOU GO BACK TO WORK TOMORROW

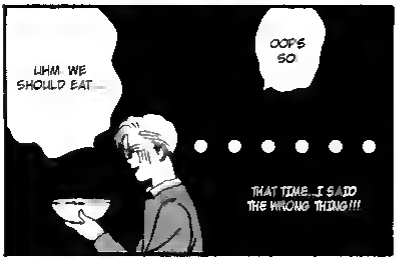
The ideal couple

NAME . POM . 1
CLIC
CLIC
CLIC
PRODUCTION AND OPERATIONS MANAGEMENT
TABLE
JOB
ANALYSIS
NEW TECHNIQUES
PRODUCTION
PRODUCTION EQUIPMENT
PROCESS OF TOOLS
I'M ALMOST FINISH...
FFFH-
CLIC
CLIC
BIP
BLITZ! YOU DON'T FEEL WELL!?
RHEUF
RHEUFEUF
THE FLU?
LET'S EAAAT
♡
HRRFFF
ろばっ
KATCHAAAAN!


IT'S GOOD FOR THE THROAT
GRATED RADISH
...
TOC
THAT PREVENTS HIGH BLOOD PRESSURE, DIABETES AND BRAIN HEMORRHAGE.
YES.
OH, IT'S TRUE?
WE CAN EAT THEM AS MUCH AS WE WANT AND THERE'S NO EFFECT
THE RADISH LIKE THE TURNIP CONTAINS AN ENZYME THE DIASTASE
...
MY BLOOD VESSELS WERE JUST ABOUT TO BURST
HAHAHA. THAT'S FORTUNATE

KAT-SUYUKI!
HA!
HA!
HA!
OH, EXCUSE ME...
I WAS TALKING ABOUT AN ACTOR!
THAT'S WHY YOU'RE A FAILED NOVELIST...
SOMEONE WHO ONLY WRITE TURNIPS!
THAT YOU'RE GOOD IN DIET ETHICS,
HA!
HA!
HA!
HONESTLY, I CONFESS...
AH! THIS ONE IS REALLY GOOD!
HA!
HA!
HA!
I LEARN A LOT OF THINGS FROM HIM
IT'S HARU. HE REALLY LIKES PICKING UP FLOWERS AND PLANTS

HA HA
WOO! SO UNTIL NOW, MAYBE YOU'RE ONLY LIVING THANKS TO THE PLANTS?
YES!
KAT-SUYUKI !
HA HA HA


OOPS SO
UHM. WE SHOULD EAT...
THAT TIME...I SAID THE WRONG THING!!!

CRAC

YES, LET'S EAT ♡
CLAP

I'M GOING TO END UP TURNING BADLY
BESIDES ME IT MAKES EVERYTHING SLIP ON THEM
LIKE SOME KIDS...
MUNCH
DELICIOUS
MUNCH
MUNCH
MUNCH
MUNCH
TOC
IT WAS REALLY GOOD
WHOSE FATHER AND MOTHER REMARRIED...
YOU LEFT SOME RADISH
ALREADY FINISHED?
YES...
OH...

WAIT A MINUTE
OH, YOU SHOULDN'T STAY LIKE THAT
MY HEAD HURTS A LITTLE
I THINK I M GETTING THE FLU
IT'S ALSO EFFECTIVE AGAINST HEADACHES
♡
PLOTCH
AND PUT IT ON TOP OF YOUR HEAD
THE REST OF THE RADISH, YOU SEE
I'LL SPREAD IT OUT ON A TOWEL
You ll go?
THANKS
I HAVE TO BE REASONABLE
I HAVE TO BE
PLOTCH
PUS

AAHH!
VLAM
WHY IS IT OFF!?
BIP
WHAAAAAT!?
NO DOCUMENT FOUND ON SEARCH.
TCHAC
BIP

So I pushed the button...
IT WAS LEFT TURNED ON
I SWITCHED IT OFF
YES
IT TOOK ME 3 MONTHS TO GATHER THAT DATA
AND ALL MY ANALYSIS
1ST DAY OF COHABITATION WITH THE TANAKA'S
AND MY COMPUTER FILES WERE ERASED AND I WILL EXPLODE
GET OUT OF HERE!
OLD BASTARD!

~ End of the 1st Round ~

SMM Scanlation Team

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Translator: Tampopo
PR & QCs: Aoikame
Editor: Gidget

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Tomoko Ninomiya

AKUMA

VOL. 1

TENSAI FAMILY COMPANY

GÉNIES EN TOUS GENRES !

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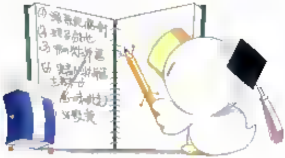
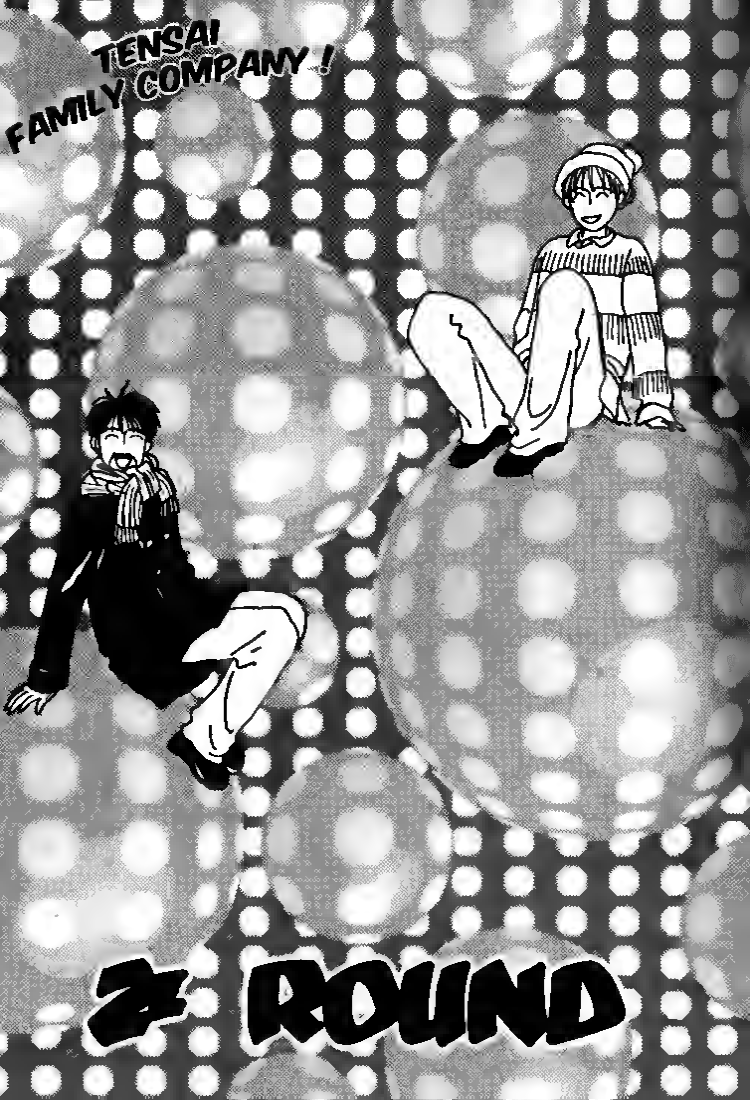



TENSAI
FAMILY COMPANY !
2ND ROUND

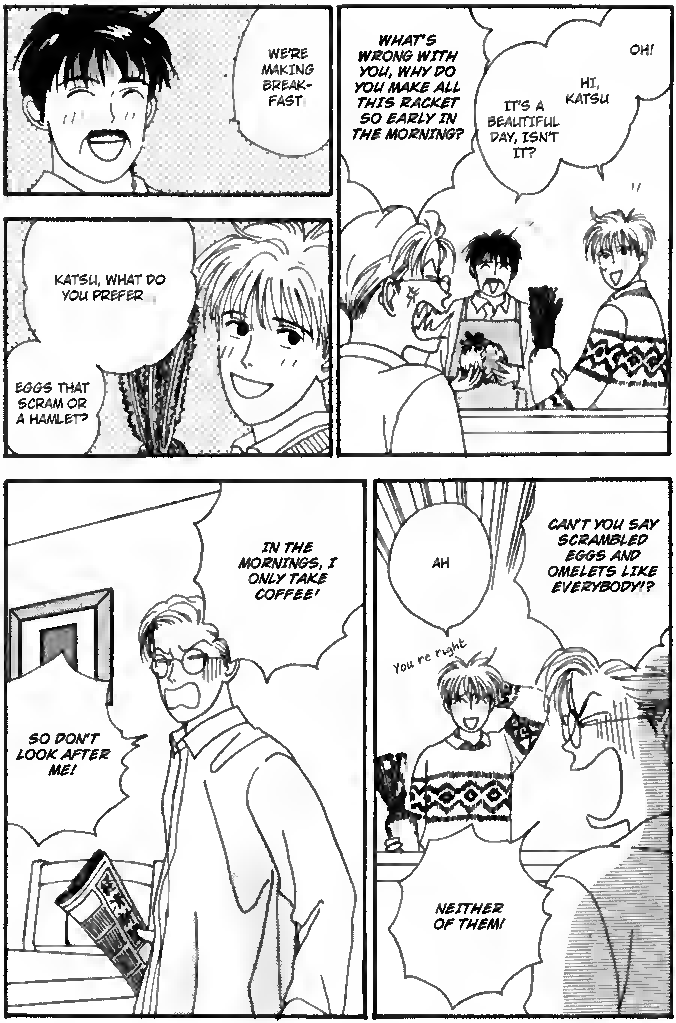
GET OUT OF HERE!
TO THEM
IT IS I, WHO JUST SAID THAT...

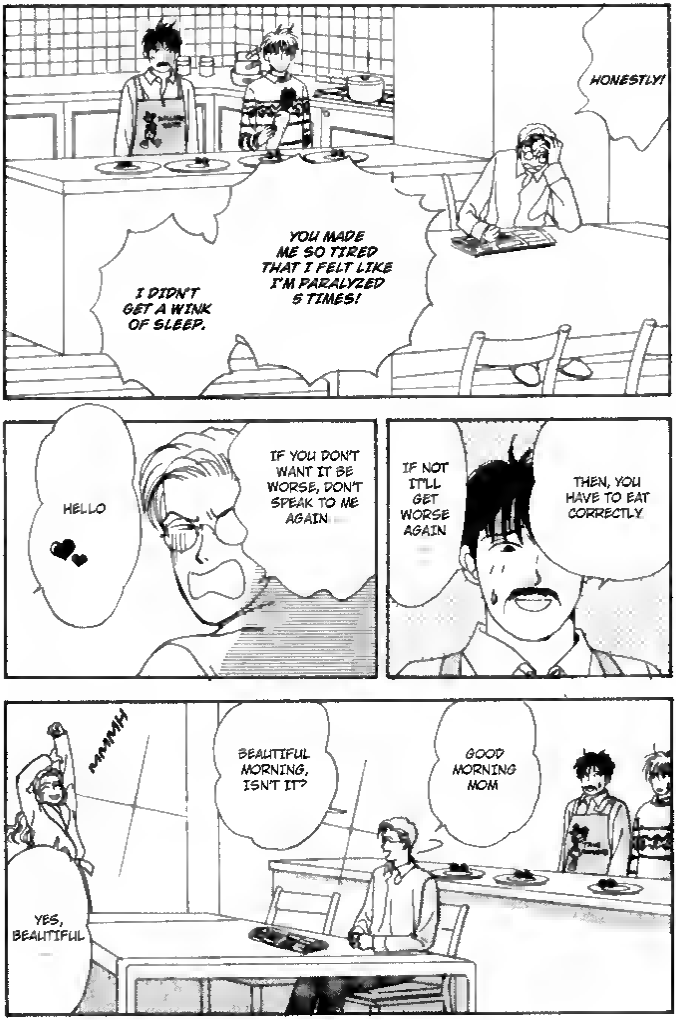
THEN I SHALL LEAVE THE HOUSE TOO.
FINE.
BUT
WH...!
LET'S GO, SOSUKE, HARU!
MARK MY WORDS! HE WANTS TO PLAY THE PART OF THE MOTHER-IN-LAW! LET'S GO!

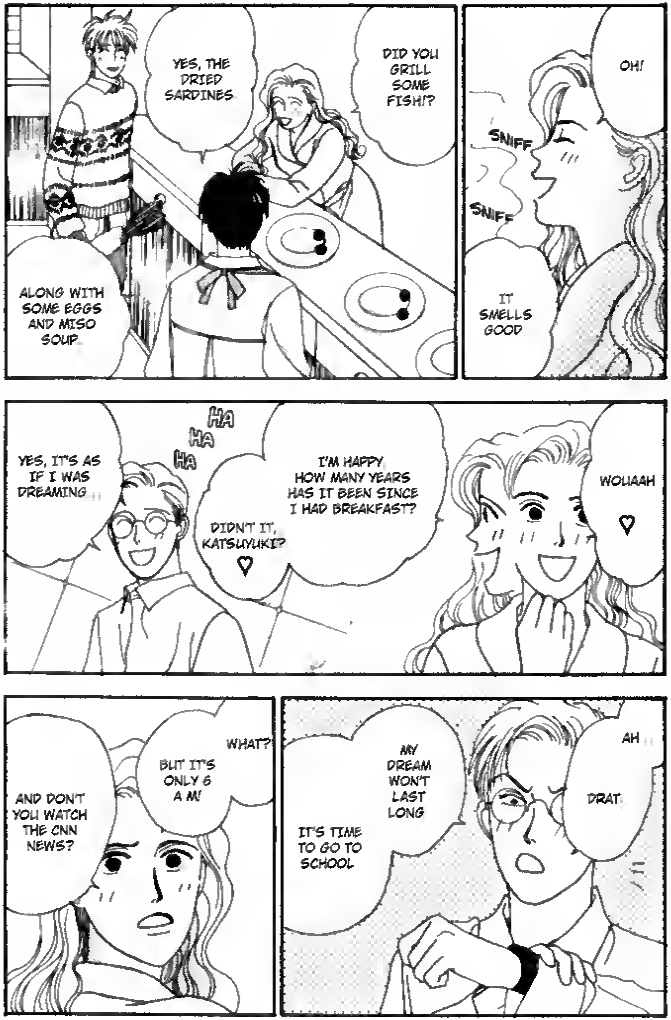
BY THE WAY,
MY BANKBOOK, MY SAVINGS ACCOUNT
I forgot it
WE'LL STAY IN A HOTEL ROOM UNTIL WE FIND A NEW HOUSE
LET'S HURRY AND PACK OUR THINGS
I HAVE TO TAKE EVERYTHING I OWN
I WAS WRONG!
I'M SORRY...
MOTHER!
M...!
THE HOUSE'S PAPERS
MY PAPERS, MY SHARES

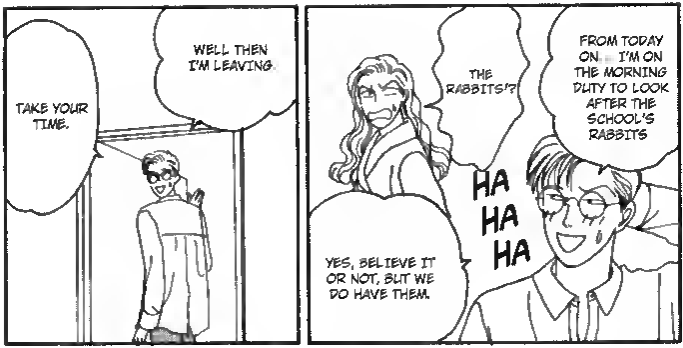
CLII
I'M AT HOME
CLII
BUT NOT REALLY
FINALLY,
NATSUKI TANAKA
BREAKFAST, BREAKFAST, COCK-A-DOODLE-DO ♫
THE BREAKFAST IS READY ♫
COCK! COCK! COCK-A-DOODLE-DO! ♫
THE DAY RISES, ♫

AND NOW THE EGGS,
PAPPAPAKA
TCHIPCHIP
I CUT THE LEEK
TCHACA
TCHACAT-CHATCHAC
TCHATCHAC
PAPPAPA, PAPPA -PAPAPPA- PALA
HOP
THE DRIED SARDINES
LUNTAKA TATTATTA
SHUT UP!
HO HOOO
HO HOO


WE'RE MAKING BREAK-FAST
WHAT'S WRONG WITH YOU, WHY DO YOU MAKE ALL THIS RACKET SO EARLY IN THE MORNING?
OH! HI, KATSU
IT'S A BEAUTIFUL DAY, ISN'T IT?
KATSU, WHAT DO YOU PREFER
EGGS THAT SCRAM OR A HAMLET?
IN THE MORNINGS, I ONLY TAKE COFFEE!
SO DON'T LOOK AFTER ME!
AH
CAN'T YOU SAY SCRAMBLED EGGS AND OMELETS LIKE EVERYBODY!?
You're right
NEITHER OF THEM!


I DIDN'T GET A WINK OF SLEEP.
YOU MADE ME SO TIRED THAT I FELT LIKE I'M PARALYZED 5 TIMES!
HONESTLY!
HELLO
IF YOU DON'T WANT IT BE WORSE, DON'T SPEAK TO ME AGAIN
IF NOT IT'LL GET WORSE AGAIN
THEN, YOU HAVE TO EAT CORRECTLY
MMMMH
BEAUTIFUL MORNING, ISN'T IT?
GOOD MORNING MOM
YES, BEAUTIFUL


YES, THE DRIED SARDINES
DID YOU GRILL SOME FISH!?
ALONG WITH SOME EGGS AND MISO SOUP
OH!
SNIFF
SNIFF
IT SMELLS GOOD
YES, IT'S AS IF I WAS DREAMING
HA HA HA
DIDN'T IT, KATSUYUKI?
I'M HAPPY. HOW MANY YEARS HAS IT BEEN SINCE I HAD BREAKFAST?
WOUAAH
WHAT?
BUT IT'S ONLY 6 A.M!
AND DON'T YOU WATCH THE CNN NEWS?
AH
DRAT.
MY DREAM WON'T LAST LONG
IT'S TIME TO GO TO SCHOOL


WELL THEN I'M LEAVING.
TAKE YOUR TIME.
FROM TODAY ON... I'M ON THE MORNING DUTY TO LOOK AFTER THE SCHOOL'S RABBITS
THE RABBITS!?
HA HA HA
YES, BELIEVE IT OR NOT, BUT WE DO HAVE THEM.

...
The money again, I would understand
Katsuyuki who looks after rabbits!?

RATHER THAN FIGHT THOSE TWO,
THE WISE MAN DOESN'T EXPOSE HIMSELF TO DANGER.
I PREFER GOING TO SCHOOL

PROWL
WHATEVER HAPPENED TO HIM?
HA HA
2nd year A
YEAH, IT SEEMS HE CAME HERE REALLY EARLY
HI.
あはは HA HA HA
YEAH, WELL SAID!!
LOOK AT THIS, A REAL OFFICE WORKER GRINDS DOWN WITH WORK!
HEY, NATSUKI,
MY WORD, YOU READ THE KEIZAI SHIMBUN
CRITCH
ガサ…
CRITCH

YES, IT INTERESTS ME
YOU'RE INTERESTED BY THIS MATTER?
What a surprise
THE YEN SOARS... MISTRUST AGAINST THE DOLLAR!
I... I THINK
THE YEN THAT SOARS HAS A KNOCK-ON EFFECT ON THE ECONOMIC REVIVAL
YOU "THINK"!
THE LABOUR MARKET WILL SUFFER FROM IT, THE SMALL BUSINESS WILL BE THE 1ST AND MOST AFFECTED
YES!
I... IT'S TRUE...

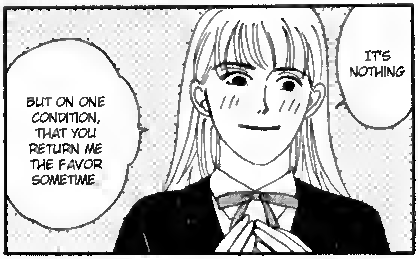
BUT... AT THE MOMENT IT DOESN'T CONCERN ME
AND THE CAREFREE PERSONS LIKE YOU WILL CRY BECAUSE THEY WON'T BE ABLE TO FIND A JOB
MM MM MM
IN ANY CASE, IT'S LIKE TALKING TO A BRICK WALL.
TRUE I WASTE MY TIME SPEAKING ABOUT IT WITH YOU
MIEKO
BOUAAAH
I'M FURIOUS!
YOU'RE DISGUSTING.
YOU'RE REALLY ROTTEN, NATSUKI.
YOU'RE A BIG BULLY.
KEEP QUIET.

HEY, WHAT'S WRONG WITH YOU?
YOU'RE FRIGHTENING THIS MORNING
I'M A BLADE THAT'S NEWLY SHARPENED
KEEP QUIET
FOR ONCE, SOMEONE IS BRAVE ENOUGH TO SPEAK TO YOU...
SHIT.
HIS SHARES LOWERED FOR SURE.
MAYBE HE'S IN A SLUMP
THAT'S REALLY SHADY.
WHEN I THINK ABOUT THESE 3 MONTHS OF WORK VANISHED...
AHH..... AND YET...
I'M STUPID TO TAKE IT OUT ON MY FRIENDS

HA-I-HO
HA-I-HO
I'M SORRY.
I WAS WRONG.
GAAAAATE
GNNN
AND WHY SHOULD I APOLOGIZE?
SLAM
HELLO EVERYBODY!
IT'S THEIR FAULT!
GULP!
GNIIII

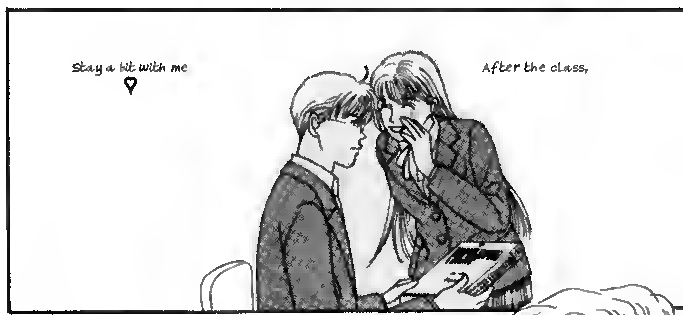
AH,
NATSUKI
HELLO
HEY, WHAT HAPPENED TO YOU?
HI
TAKE A LOOK AT THIS BOOK
I'M SURE YOU WANTED IT
♡
PEEP

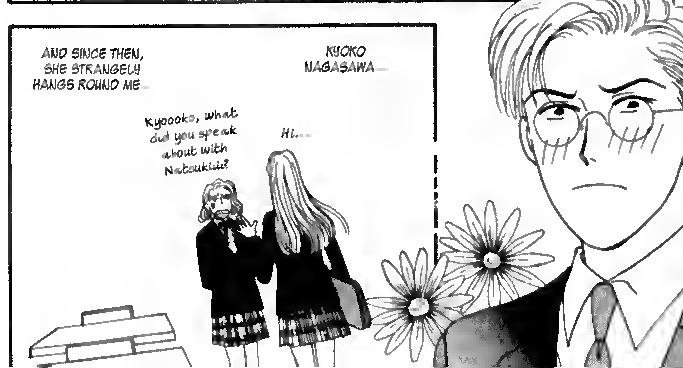
BUSINESS
GOVERNMENT & THE NATIONAL ECONOMY
Tomoko J Kelly
Heather May Field
AH
I ASKED THE LIBRARY TO ORDER IT...
HEHEHE
IT'S JUST THAT I'M PART OF THE COMMITTEE
THIS BOOK IS DIFFICULT, NOT TO MENTION EXPENSIVE
SOMEONE TOOK IT OFF OF THE LIST OF THE BOOKS TO BUY
BUT IT HAPPENS THAT MY FATHER HAD IT
AH...
And I thought of you~

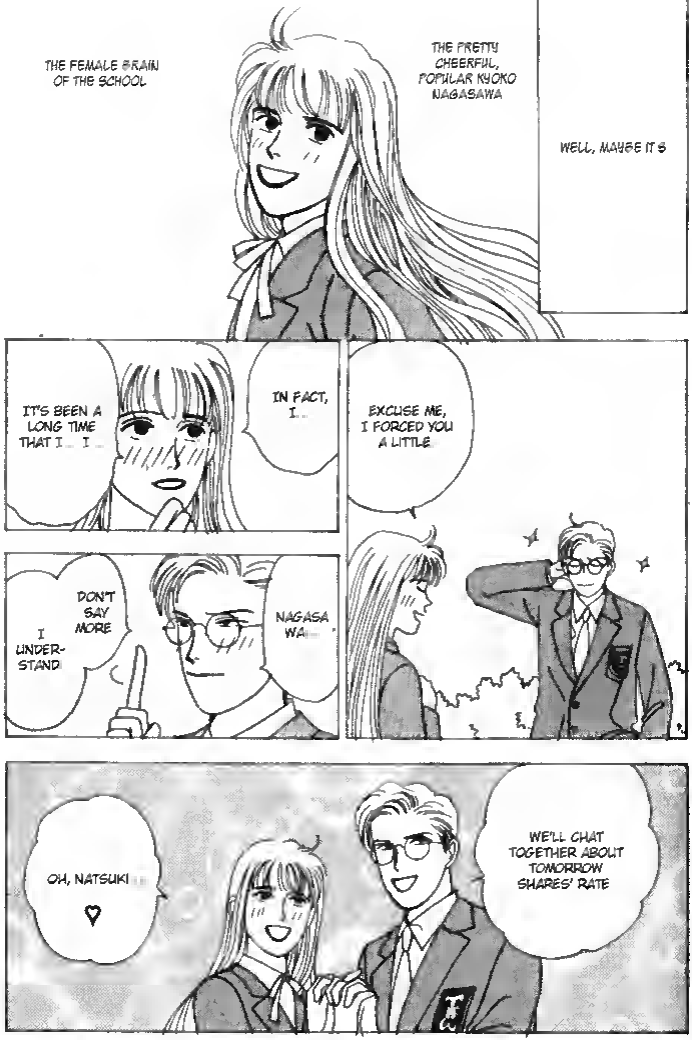

IT'S NOTHING
BUT ON ONE CONDITION, THAT YOU RETURN ME THE FAVOR SOMETIME

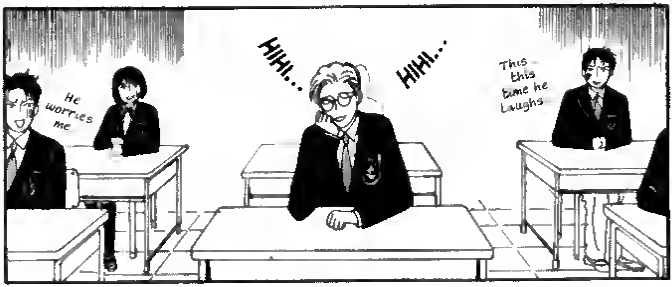
THANKS
IT'S NICE OF YOU TO REMEMBER THAT
HEM

AH

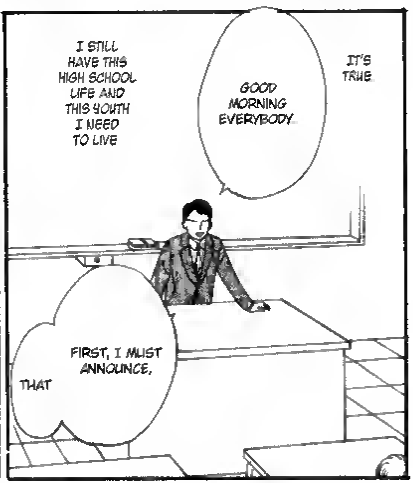

Stay a bit with me
After the class,

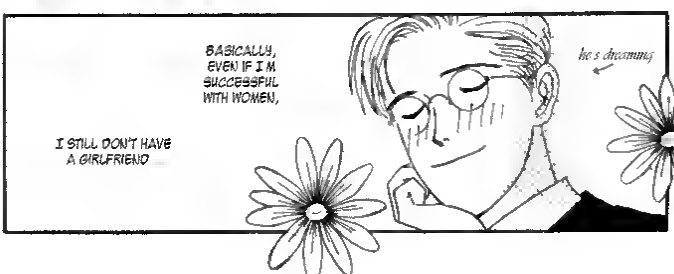

AND SINCE THEN, SHE STRANGELY HANGS ROUND ME...
KYOKO NAGASAWA...
Kyooko, what did you speak about with Natsuki?
Hi...


THE FEMALE BRAIN OF THE SCHOOL
THE PRETTY CHEERFUL, POPULAR KYOKO NAGASAWA
WELL, MAYBE IT S
IT'S BEEN A LONG TIME THAT I... I...
IN FACT, I...
EXCUSE ME, I FORCED YOU A LITTLE
DON'T SAY MORE
I UNDER-STAND
NAGASA WA...
OH, NATSUKI...
♡
WE'LL CHAT TOGETHER ABOUT TOMORROW SHARES' RATE


He worries me
HIHI...
HIHI...
This time he laughs

FROM TODAY ON YOU'LL HAVE A NEW CLASSMATE
WHAT?!
YOU'RE KIDDING!


I STILL HAVE THIS HIGH SCHOOL LIFE AND THIS YOUTH I NEED TO LIVE
GOOD MORNING EVERYBODY
IT'S TRUE
FIRST, I MUST ANNOUNCE, THAT


BASICALLY, EVEN IF I M SUCCESSFUL WITH WOMEN,
I STILL DON'T HAVE A GIRLFRIEND
he's dreaming

SLAM
WELL THEN, I INTROD... AT LAST, I WOULD LIKE...
BUT IT'S STRANGE HE'S STILL NOT HERE
LATE, THE FIRST DAY...
A GIRLFRIEND
IT'LL MAKE ME FORGET THESE HARD FAMILY SURROUNDINGS
HELLOOO!

HA HA HA
I FORGOT THERE WAS CLASS
YOU'RE LATE!
AH, YOU'RE HERE!
HARU TANAKA
HARU TANAKA
THEN, I INTRODUCE TO YOU,
TODAY'S DUTIES MORI
A DREAM!?
OH, HE'S HOT!
HARU TANAKA
NICE TO MEET YOU

WHAT----!?
THE STATES !?
YOU'LL HAVE SOMEONE TO TEACH YOU ENGLISH
UNTIL LAST YEAR, TANAKA WAS IN AN AMERICAN HIGH SCHOOL
HA
AAAH!
KATSU ONI-SAN!

~ End of the 2nd Round ~

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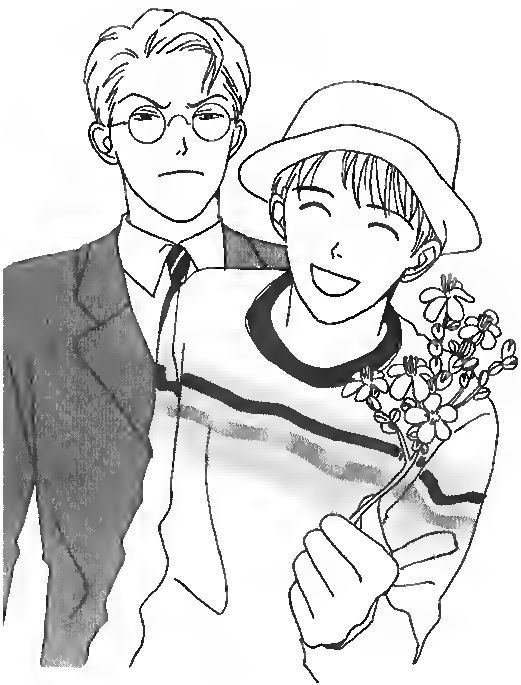
Tensai Family Company
3RD ROUND



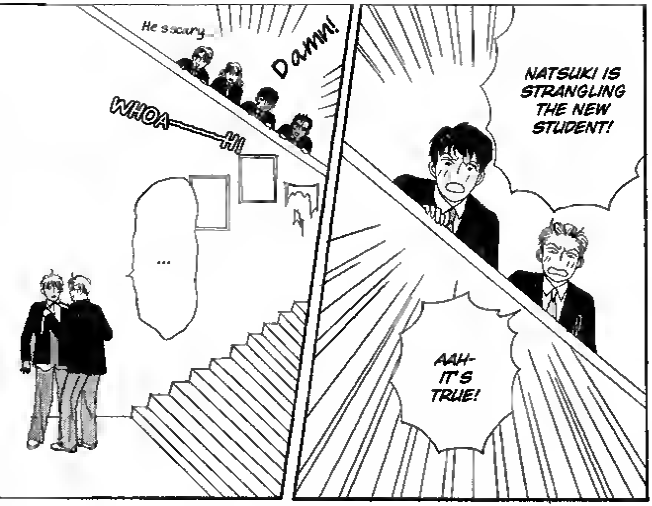
IMPOSSIBLE!
HA HA HA
YOU'RE BROTHERS BY MARRIAGE?!
Katsuyuki
Natsuki

OH WOW, REALLY!
YOU LIVE WITH NATSUKI
ARIYOSHI!
AAH... I UNDERSTAND NOW.
YOUR PARENTS REMARRIED.
DO YOU LIVE TOGETHER?
YES.
HARU.
I HAVE SOMETHING TO TELL YOU.
THEY SHOULD HAVE THE SAME NAME AT THE PUBLIC RECORD OFFICE, THOUGH.
HEY, WHY DON'T THEY HAVE THE SAME NAME?
Yes
AND BESIDES, MY MOTHER HAD HER WORK
STANDS UP
THEY DECIDED TO KEEP THEIR RESPECTIVE NAMES.

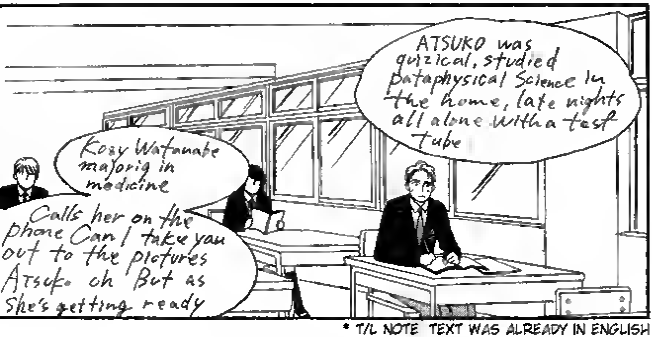
?
ALRIGHT?
WHY DIDN'T YOU TELL ME ANYTHING?
WHAT?!
I DIDN'T EVEN SEE YOU TAKE THE ENTRANCE EXAM...
IF YOU HAD TOLD ME, I WOULD'VE DONE EVERY-THING I COULD TO STOP YOU.
WHY DIDN'T YOU TELL ME THAT YOU WERE IN THE SAME HIGH SCHOOL AS ME?
DON'T PLAY INNOCENT!

...THEN
THE STAY IN THE US, IS THAT TRUE?
I WANTED TO TELL YOU, BUT YOU...
YOU TOLD ME "DON'T TALK TO ME ANYMORE."
OOPS
YES...
I STAYED A YEAR...
BAA-NG!!
THE USA
IS WHERE I DREAM TO GO...!

I ALSO WENT TO AFRICA
OH, BUT,
WHAT?
TO RUSSIA, TO HAITI...
AND .. TO MOROCCO, TO EGYPT...
SURELY, DON'T YOU MEAN, YOU WENT TO... AFRICA?
N...NO
SQUEEZE
SFX. SQUEEZE
STOP JOKING...
AAAAAAAAH!
IRAN, IRAQ, SAUDI ARABIA, INDIA, CAMBODIA, MYANMAR, THAILAND, PHILIPPINES, CHINA, KOREA...
AND ALSO...

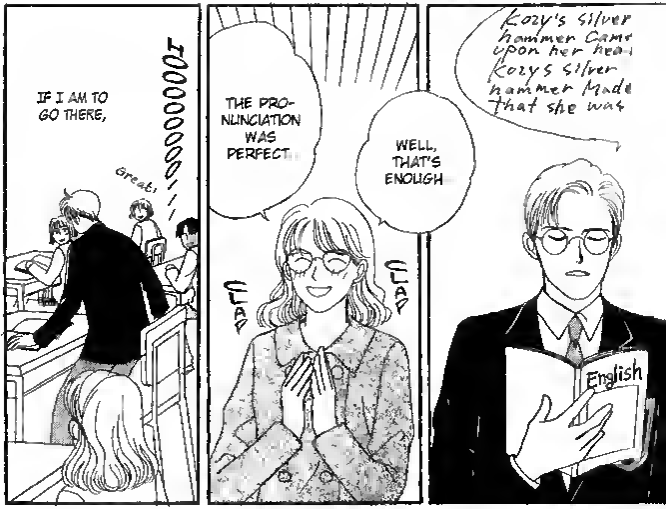


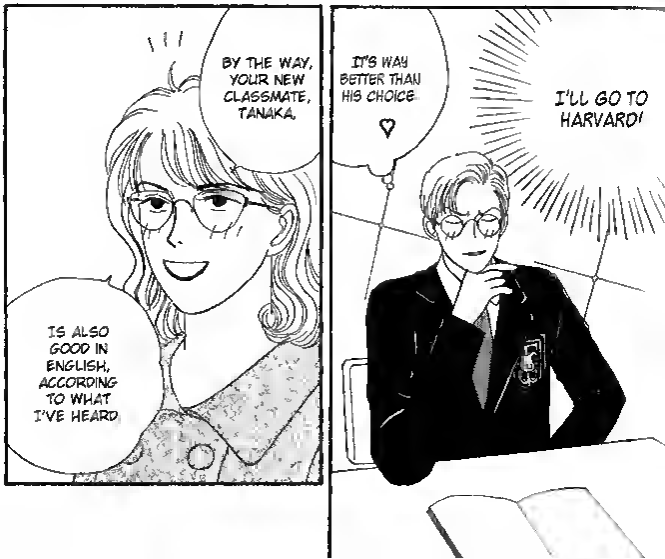
TO THE USA, WHAT A BUNCH OF BULLSHIT!


ATSUKO was quizical, studied Pataphysical Science in the home, late nights all alone with a test tube
Rosy Watanabe majorig in medicine
Calls her on the phone Can I take you out to the pictures Atsuko oh But as She's getting ready

* T/L NOTE TEXT WAS ALREADY IN ENGLISH

* T/L NOTE: ORIGINAL TEXT IS IN ENGLISH.

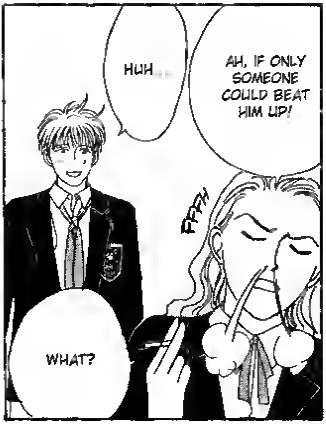



BY THE WAY, YOUR NEW CLASSMATE, TANAKA,
IS ALSO GOOD IN ENGLISH, ACCORDING TO WHAT I'VE HEARD.
IT'S WAY BETTER THAN HIS CHOICE.
I'LL GO TO HARVARD!

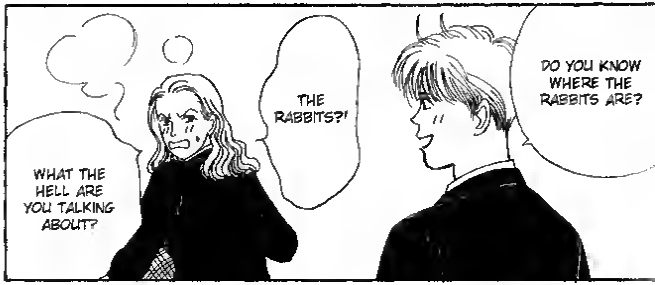
BLA
BLA
Oh!
Where is he?
TANAKA?
CAN YOU READ THE REST?
EH?
MA'AM HE'S NOT HERE
WH... ?! ...
AND... AND WHERE DID HE GO?!
W... WELL...

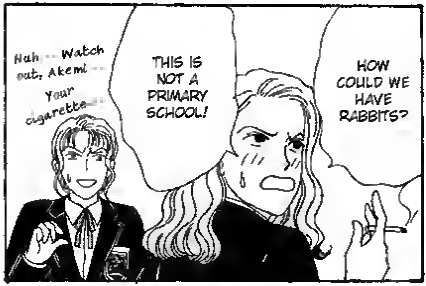
WAREHOUSE
TAKEHIKO
WE HAVE TO LEAVE. LET'S GO
LISTEN, WE CAN'T STAY HERE
BUT IF SOMEONE COMES IN...
OH, IT'S REALLY DAMN BORING, THAT MARATHON
SFX: SLIDE
ガラッ
THERE'S NOTHING TO BE AFRAID OF ♡
AH ♡

THE RABBITS...
SFX: SLOWLY LEAVING
GLAC GLAC
EXCUSE ME...
YESTERDAY, I WAS AT ROPPONGI...
AND I MET THIS GUY...
OHOHO?
YAO TEA


HUH...
AH, IF ONLY SOMEONE COULD BEAT HIM UP!
PFFH
WHAT?

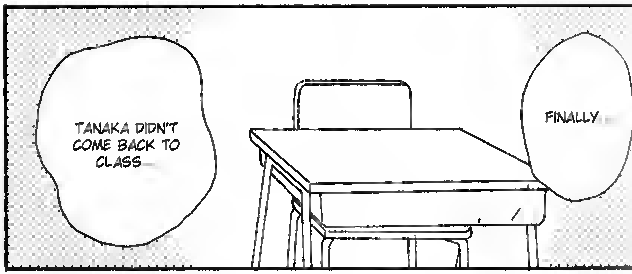
I WAS ALMOST KIDNAPPED, SO I RAN AWAY AS FAST AS POSSIBLE
BELIEVE ME, I WAS REALLY SCARED
EVEN TODAY, I STILL GET AFRAID JUST BY THINKING ABOUT IT!


DO YOU KNOW WHERE THE RABBITS ARE?
THE RABBITS?!
WHAT THE HELL ARE YOU TALKING ABOUT?


Nah... Watch out, Akemi... Your cigarette...
THIS IS NOT A PRIMARY SCHOOL!
HOW COULD WE HAVE RABBITS?

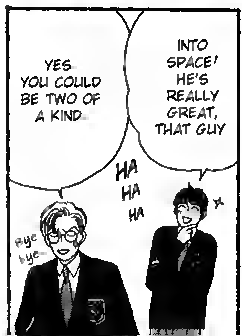
SOMEONE TOLD ME THAT THERE WERE RABBITS IN THIS SCHOOL

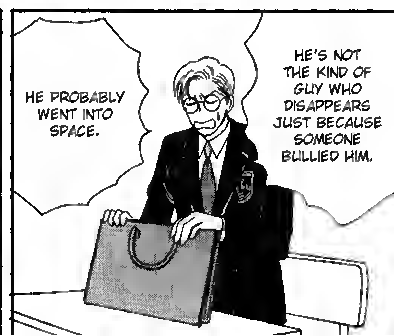
WHAT KIND OF GRASS?
WHAT A SURPRISE
GRASS?!
AND SO I BROUGHT A LOT OF GOOD GRASS WITH ME
I THOUGHT THERE WERE RABBITS,
DRAT!
WHAAT?!
we can eat that!
YOU WANT TO TRY?
DANDELION LEAVES, DAISIES...
BYE
BYE
FINISHED
PFFOUH
BYE
LET'S GO TO THE MCDO
STAND UP!
BOW!
BYE
2ND YEAR CLASS A
Really?
It's good for your weakness
DING
DONG
DONG

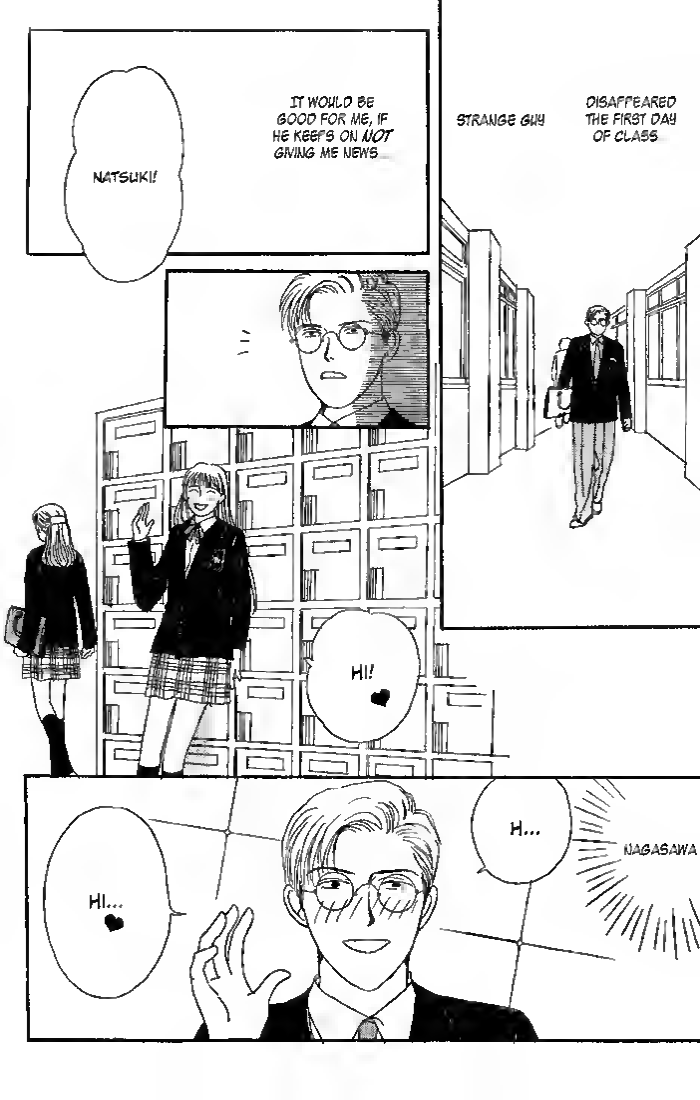

TANAKA DIDN'T COME BACK TO CLASS...
FINALLY...

HEY...
BULLIED BY HIS NASTY HALF BROTHER, HE LEFT THE SCHOOL GROUNDS AND...
Aaah...

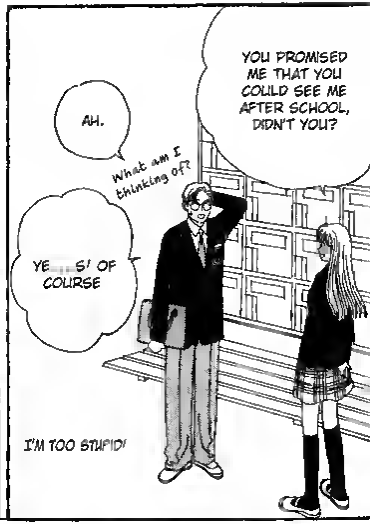
Natsuki!!!, you bullied him

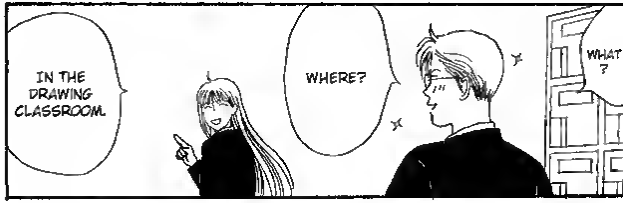

YES YOU COULD BE TWO OF A KIND.
INTO SPACE! HE'S REALLY GREAT, THAT GUY
HA HA HA
Bye bye

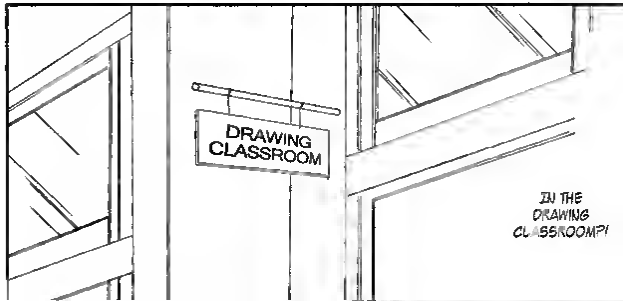

HE PROBABLY WENT INTO SPACE.
HE'S NOT THE KIND OF GUY WHO DISAPPEARS JUST BECAUSE SOMEONE BULLIED HIM.

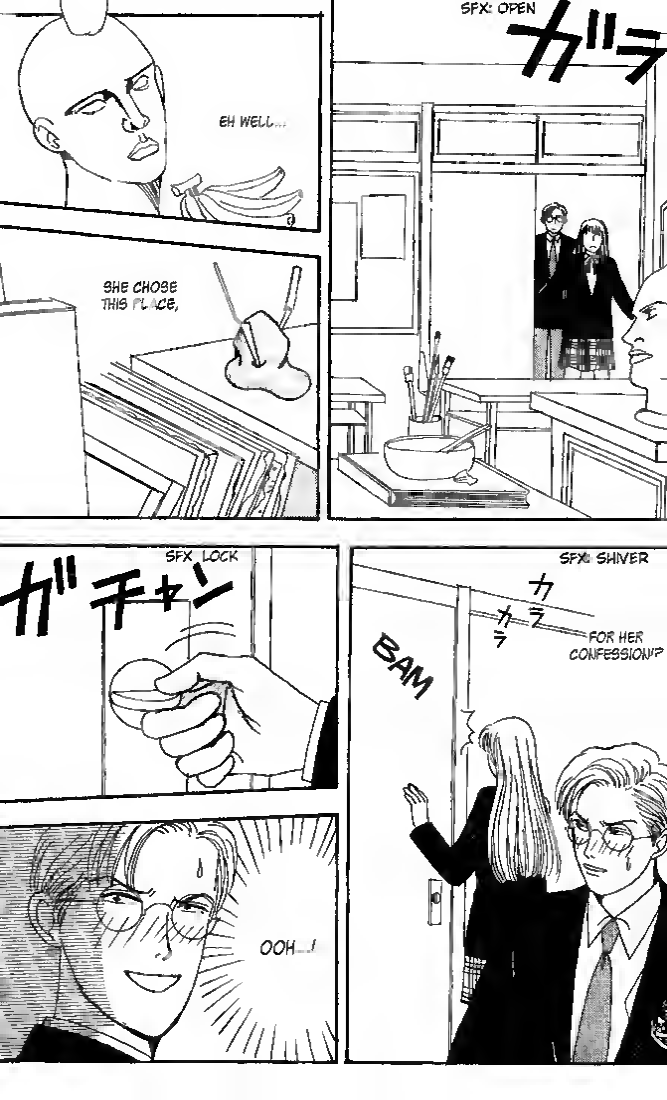

NATSUKI!
IT WOULD BE GOOD FOR ME, IF HE KEEPS ON NOT GIVING ME NEWS
STRANGE GUY
DISAPPEARED THE FIRST DAY OF CLASS
HI!
HI...
H...
NAGASAWA

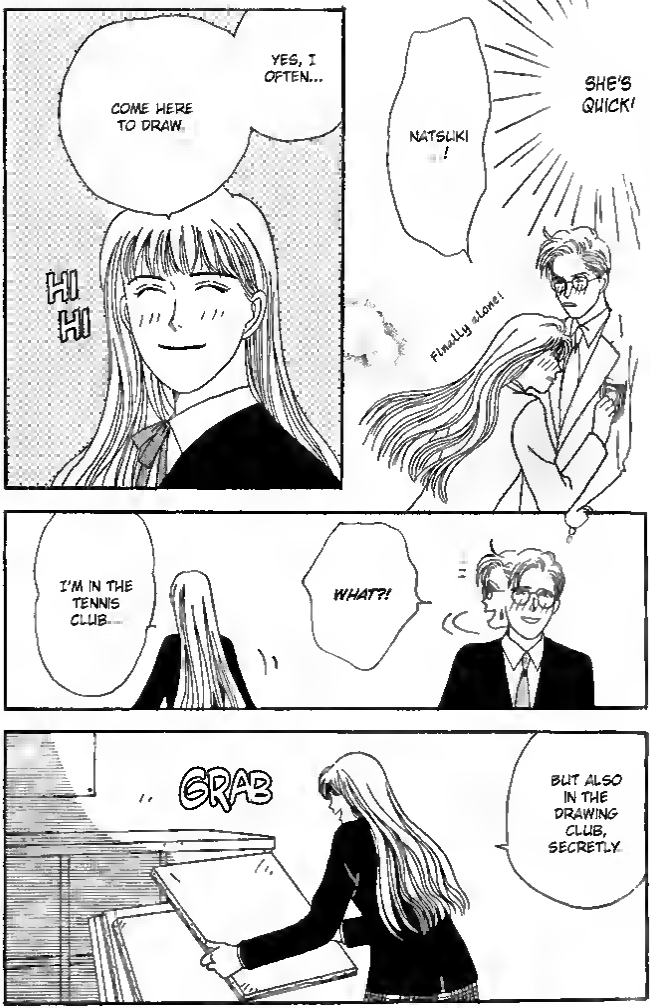
WELL THEN, LET'S GO
THAT STORY WITH HARU REALLY TROUBLED ME
AND YET, IT'S IMPORTANT


YOU PROMISED ME THAT YOU COULD SEE ME AFTER SCHOOL, DIDN'T YOU?
AH.
What am I thinking of?
YE...S! OF COURSE
I'M TOO STUPID!

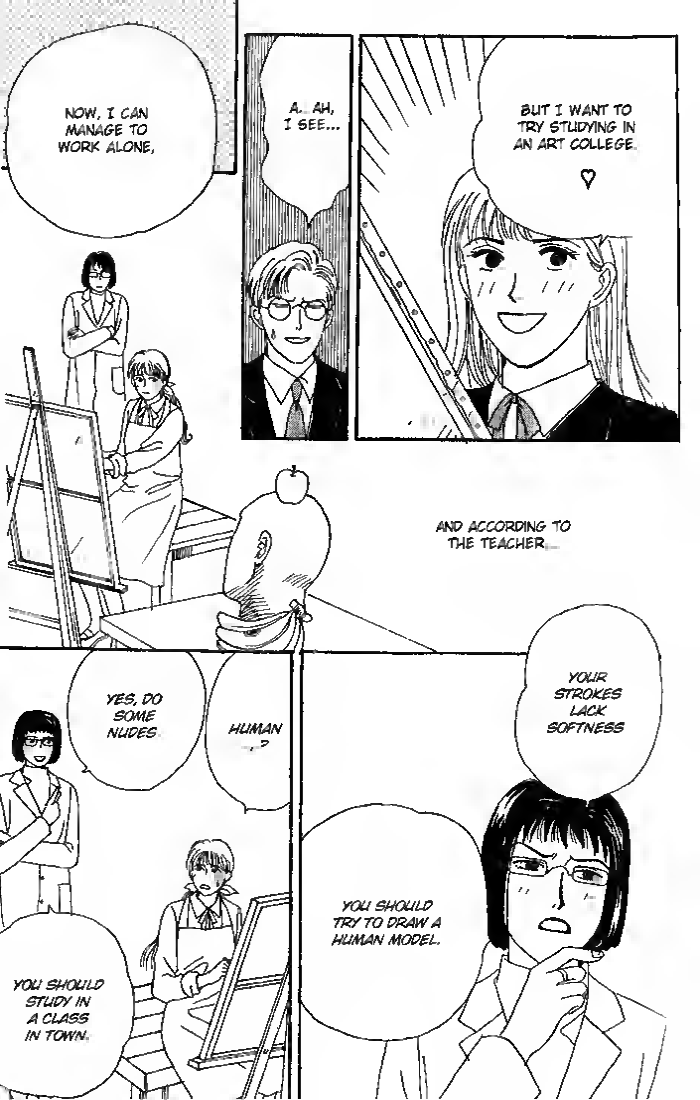

IN THE DRAWING CLASSROOM.
WHERE?
WHAT ?


DRAWING CLASSROOM
IN THE DRAWING CLASSROOM?!


EH WELL...
SHE CHOSE THIS PLACE,
SFX: OPEN
ガラ
SFX: LOCK
ガチャン
OOH...!
SFX: SHIVER
カラ
カラ
FOR HER CONFESSION!?
BAM


HI HI
COME HERE TO DRAW.
YES, I OFTEN...
NATSUKI !
SHE'S QUICK!
Finally alone!
I'M IN THE TENNIS CLUB...
WHAT?!
GRAB
BUT ALSO IN THE DRAWING CLUB, SECRETLY.

OH...
I SEE...
WHAT IS THAT?
IT'S QUITE GOOD.
I'M THE ONE WHO DID IT.
WHAT DO YOU THINK?
BUT THE TRUTH IS, I WANT TO STUDY ART
THAT I WANTED TO GO TO TODAI
I'VE TOLD YOU
THEY SAID THAT DRAWING IS USELESS
BUT MY PARENTS ARE AGAINST IT
IS THAT, HER CONFESSION?!


NOW, I CAN MANAGE TO WORK ALONE.
A.. AH, I SEE...
BUT I WANT TO TRY STUDYING IN AN ART COLLEGE.
AND ACCORDING TO THE TEACHER...
YOUR STROKES LACK SOFTNESS
YOU SHOULD TRY TO DRAW A HUMAN MODEL.
HUMAN ..?
YES, DO SOME NUDES.
YOU SHOULD STUDY IN A CLASS IN TOWN.

NUDES...
BUT I DON'T HAVE THE MONEY FOR THAT...
I'm already tight for the materials
AND I CAN'T ASK MY PARENTS FOR ANYTHING...
I SEE... WHAT A PITY...
EXCUSE ME, BUT I CAN'T DO ANYTHING FOR YOU.
WELL THEN, BYE.
NATSUKI!!!!, PLEASE!
GRAB

TAKE IT, I'M GIVING IT BACK TO YOU.
LIKE THAT, WE'RE ALL SQUARED!
AND YET, I'VE LENT YOU THAT BOOK, HAVEN'T I?
I DON'T SEE WHY I SHOULD BE YOUR MODEL!
OH NOOOO, DON'T LET ME DOOOOWN!
BUT YOU, YOU'RE CLEAN,
YOU'RE STYLISH...
YOU'RE GOOD LOOKING ...
THERE ARE AS MANY GUYS AS YOU WANT HERE!

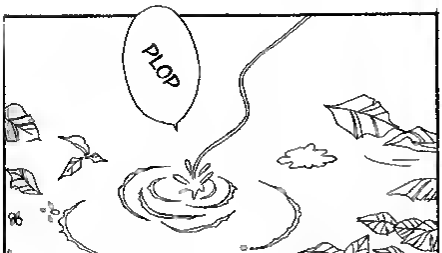
IT'S TRUE, BUT I'M NOT A CIRCUS ANIMAL!
THERE'S NO RISK.
I WON'T LAUGH.
AAHH
BECAUSE IT COULD MAKE YOU LAUGH?!
SFX RUN AWAY!
SFX AAAH
GLAC
TAP
TAP
TAP
TAP

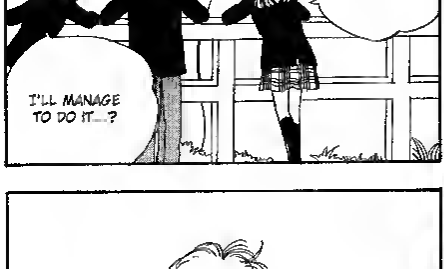
WHAT!?
WHAT!?
STUPID NATSUKI!!!
WHY SHOULD IT HAPPEN TO ME ?!
NATSUKI

HYAHA
HAHAHAHA
HII HII
HEY, BUT! ..
YOU'RE GREAT, HARU!
AGAINNN
HII HII
HYAHA

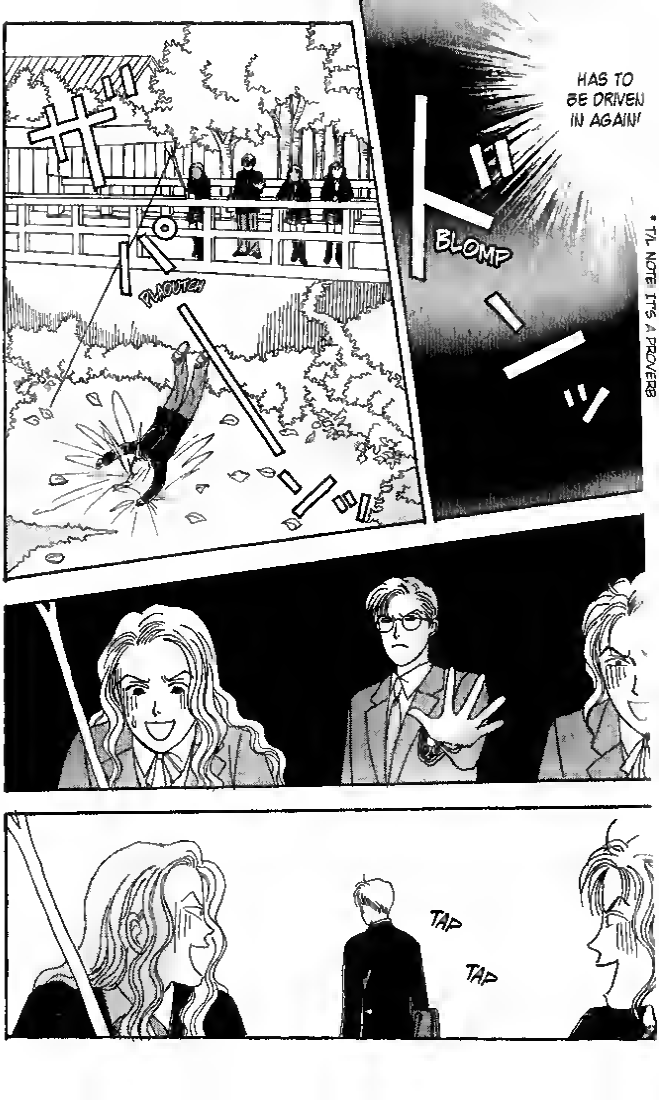
AAH, ME TOO, I WANT TO TAKE ONE
YUP
SO THERE ARE CRAWFISH IN THAT MARSHY PLACE
ME TOO
HII HII
HYAHA

WH
!!
WHAT!?





* T/L NOTE: IT'S A PROVERB



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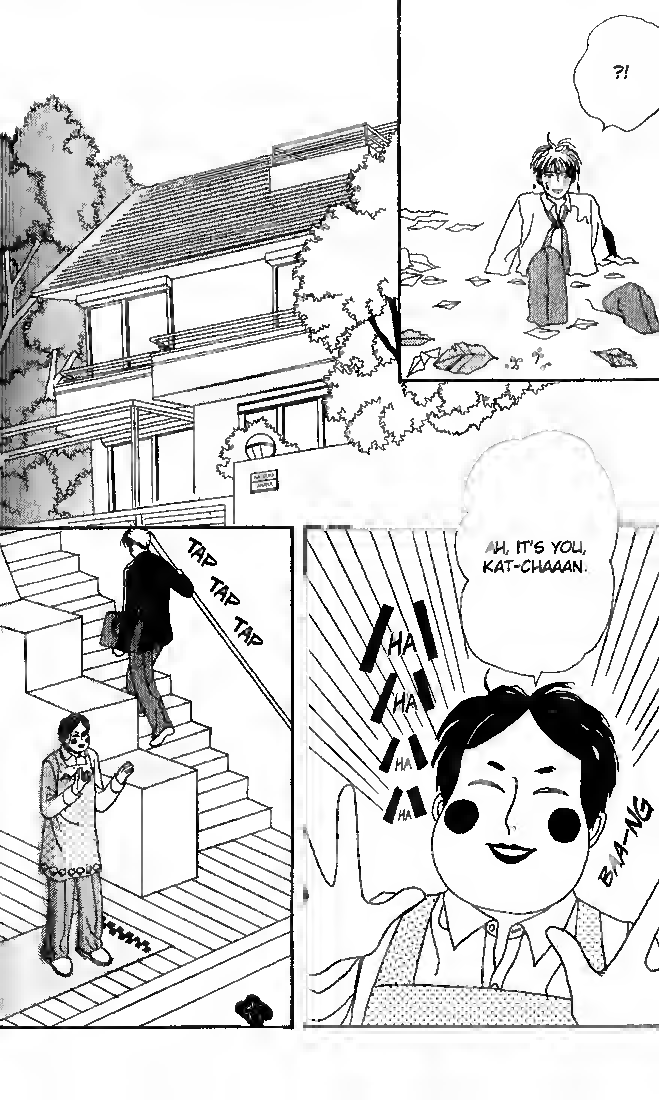

?!
TAP TAP TAP
AH, IT'S YOU, KAT-CHAAAN.
HA
HA
HA
HA
BI-NG

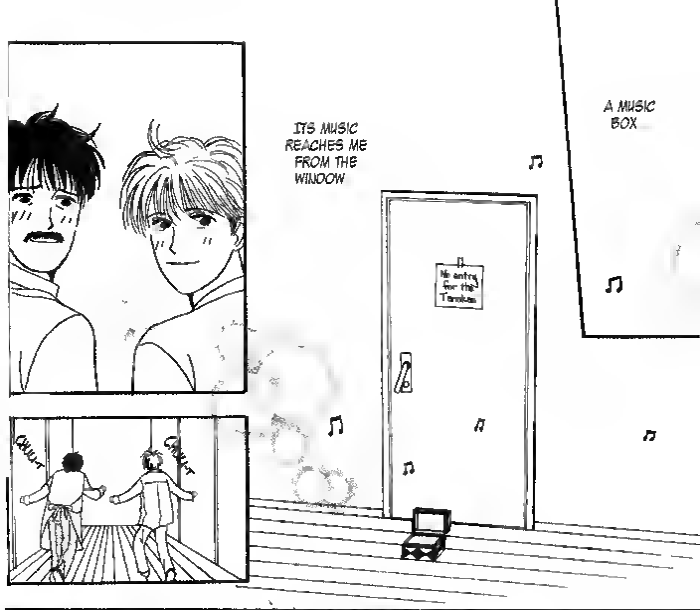
I DON'T HAVE THE STRENGTH TO BE ANGRY ANYMORE
No entry for the Tanakas'
JUST TODAY,
I'VE EXPERIENCED MORE ANGER, SADNESS AND SHAME THAN IN MY TEN YEARS...

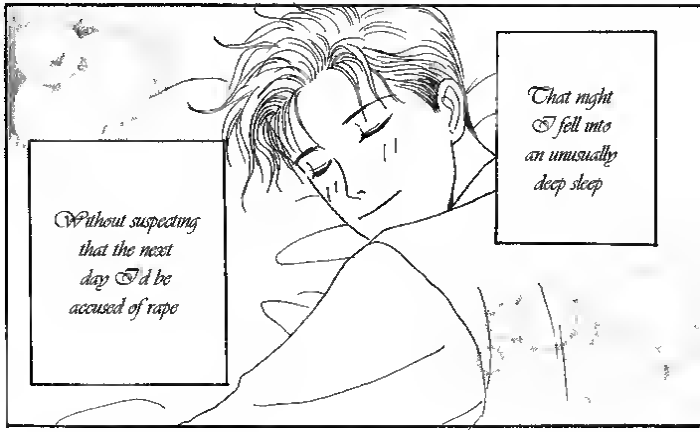
IF I HAVE TO EXPERIENCE THESE FEELINGS EVERYDAY..
WHAT WILL I BECOME?
CLIC
IT'S MEEE!
...WHAT ARE YOU DOING DAD?

YES...
KATSUYUKI IS DEPRESSED?!
WHATTT ?!
WHY? DID SOMETHING HAPPEN?
I DON'T REALLY KNOW...
BUT HE REMINDS ME OF A GENIUS HITTER,
SBOING
THAT WAS JUST MADE THREE STRIKES...
KATSUYUKI
5

HE NEVER WAS VERY TALKATIVE
DON'T WORRY
ASAKO
EVEN IF I CALL HIM DOWN TO EAT, HE DOESN'T ANSWER...
A hitter...!?
LEAVE HIM ALONE IT'S NOTHING...
HE SOMETIMES DOESN'T EAT
THERE ARE SOME MUSLIM CHARACTERISTICS IN HIM,
HA
HA HA HA
She's a bit drunk
I FEEL LIKE I'M PARALYZED AND I CAN'T MOVE, THAT'S ALL...
HO HO HO HO
It's time to eat
MUM...

AAAAAAAAAH!
I JUST HAVE TO CONTINUE TO LIE DOWN LIKE THIS
I'VE OFTEN FELT PARALYZED THESE LAST COUPLE OF DAYS.
I FEEL HEAVY...
I HAVE TO CONFESS THAT I ALMOST DON'T GET ANY SLEEP.
I'M SINKING INTO THE EARTH DEPTHS...
AH! ...
HE... HELP...





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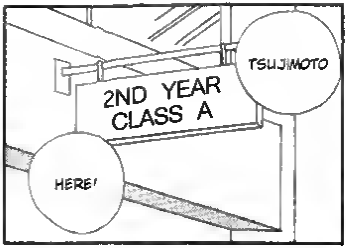
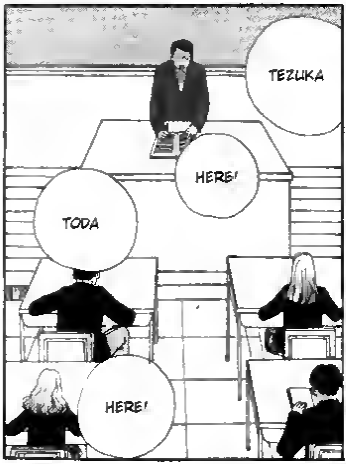
THE 4TH ROUND


2ND YEAR
CLASS A
TSUJIMOTO
HERE!


TEZUKA
HERE!
TODA
HERE!

...NATSUKI?!
SIL——ENCE
NATSUKI
I THOUGHT HE WANTED TO HAVE THIS YEAR'S ATTENDANCE PRIZE AGAIN.
IS HE ABSENT?
STRANGE
AND YESTERDAY HE EVEN LEFT BEFORE IT WAS TIME, SAYING THAT IT WAS HIS FIRST DAY HERE!!
WHISPER
WHISPER
what?
what
what
HARU TANAKA ISN'T HERE EITHER!...
BUT WHAT HAPPENED TO THOSE TWO?

YOU'RE NOT JOKING?!
WHAT? IT'S NOT TRUE!
IT'S BORING WITHOUT NATSUKI
NATSUKI... RAPED A GIRL!?
I DON'T BELIEVE IT!
I'M TELLING YOU!
THE PROOF IS THAT HE'S ABSENT TODAY. IT'S STRANGE, ADMIT IT.
IN THE DRAWING CLASSROOM HE PUSHED HIMSELF ON A GIRL AND LEFT AS FAST AS HE COULD
SOME CLASS B STUDENTS SAW HIM YESTERDAY.

YES... AND WHO'S THE GIRL!?
I HEARD THAT THERE ARE A LOT OF PERVERTS AMONG THOSE KINDS OF MATH-ADDICT STUDENTS.
KYOKO NAGASAWA.
YOU WON'T BELIEVE IT...
WHHHAAAT ~~~~!

HOUSEWORK, HOUSEWORK ♫ ♫
LALALAL-LALALALALA ♫
DUST DUST
CLEAN AND NEAT ~ ♫
THE TRUE HAPPI-NESS ~
OHHHHHHH
HIT
KNOCK
RUN RUN
RUN RUN
RUN
No entry for the Tenshou
OPEN

HELLO, KATCHA...
DO YOU WANT TO EAT BREAKFAST?
*SFX STEP STEP STEP STEP
DID YOU NOTICE WHAT TIME IT IS?!
OH REALLY, ARE YOU KIDDING ME?
WELL, I'D THOUGHT ABOUT WAKING YOU UP...
BUT YOU WERE SLEEPING SO WELL, I DIDN'T DARE.
10:30 A.M!
WELL.. ABOUT 10 A.M
I'M LATE, OKAY!

RRR
RRR
HOW VERY THOUGHTFUL OF YOU, THANKS!
ガッ
*SFX GRAB
Hello
HELLO
HELLO, YES
WE ARE AGB PUBLISHING CO AND MY NAME IS MIKE WILSON
COULD I SPEAK TO MR TANAKA?
ドカ
ドカ
*SFX: BANG, BANG
*T/L NOTE. IN ENGLISH IN THE ORIGINAL TEXT

THE RATE LOWERED AGAIN!
EH, SHIT!
*SFX SLAM
ドーン
HANG UP
IT'S BEEN FOUR DAYS NOW!
I don't have such an animal.
YOU CAN'T LEAVE WITHOUT EATING!
ANYWAY, IT DOESN'T MATTER
YOU HAVEN'T EATEN SINCE YESTERDAY!
HMM?
WHAT WAS THAT CALL ?
でーーん
LOOK, I KEPT YOUR PORTION
*SFX TADADA DAM
KATCHAN!

*SFX PICK
カチ
*SFX GASP!
*SFX MASSACRE
KATCHAAAAAN!
BLOODY HELL
IT'S REALLY TOO WELL PRESENTED TO BE EATEN
*SFX HA HA HA
CHOUIC
CHOUIC

BROOOO
I FINALLY GOT SOME GOOD SLEEP,
AND COULD RECOVER A BIT...
A MUSHROOM.
LOOK, LOOK...
FOR SALE

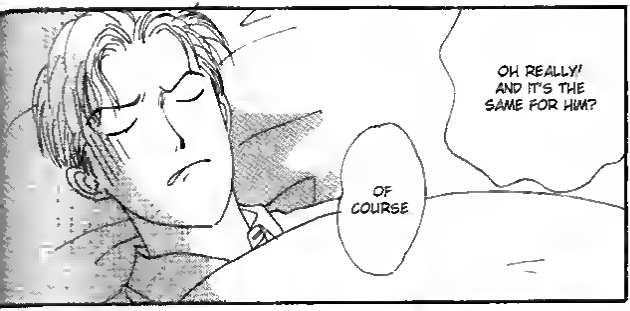
AH!
ENTIRELY BLACK
KATSUYUKI!!!!?!

LALALALALAAALLAALALALA
♫
♫
WHISTLE
WHISTLE
MR. TANAKA!
NATSUKI
YANAKA
AH, MRS SATO
AND YOUR BACK IS BETTER?
AS YOU CAN SEE, THANKS TO YOU!
THANK YOU FOR YESTERDAY.

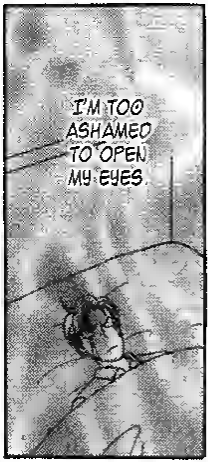
I'M HAPPY FOR YOU
HERE
HAVE SOME POTATOES THAT CAME FROM MY PARENTS
EAT THEM WITH YOUR FAMILY
I'VE TRIED EVERYTHING UP TO NOW, LIKE ACUPUNCTURE, CHIROPRACTICE
BUT WITH YOUR HELP, IT GOT BETTER IN NO TIME
ホホホ
*SFX: HO HO HO
OH, BUT THEY'RE REALLY BEAUTIFUL
I HAVE TO GO
ホホホ
*SFX: HO HO HO
I MIGHT NEED YOU AGAIN.
HELLO MR TANAKA
AH, HELLO!
OH, MR TANAKA HELLO.

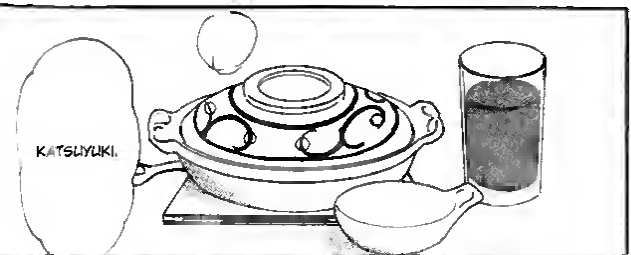
HA HA HA
HO HO HO
TELL YOUR SON THAT HE'S ALWAYS WELCOME. I HAVE SOME BISCUITS FOR HIM
DAAAAAAAAAA AAAAAAD!
KATCHAN...
HAD A BLACKOUT...!

LET'S TAKE AWAY THE PILLOW,
AND ELEVATE HIS FEET
YES,
IS IT ANEMIA?
PROBABLY, LOOK HOW PALE HE IS
YES
EATING IS FUNDAMENTAL FOR A HUMAN BEING
THAT'S WHAT PERMITS US TO LIVE
AND YET, I TOLD HIM,
HE HAS TO EAT


OH REALLY! AND IT'S THE SAME FOR HIM?
OF COURSE

I LAUGHED AT BUSH WHO THREW UP DURING HIS JAPAN TRIP AND AT OUR PRIME MINISTER MURAYAMA WHO FAINTED DURING THE NAPLES SUMMIT
DRAG DRAG
AND I...
I looked a bit like that


I'M TOO ASHAMED TO OPEN MY EYES.

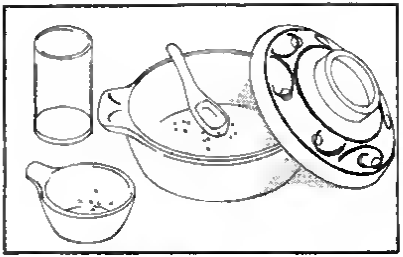

KATSUYUKI.

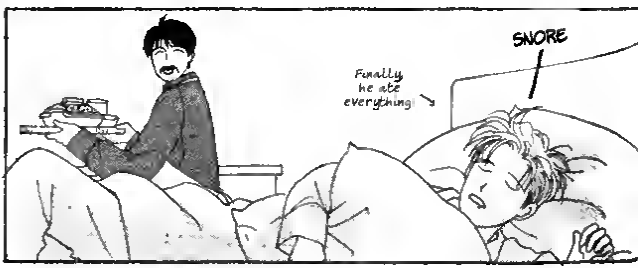
HEY, YOU'RE AWAKE, AREN'T YOU...
YOU HAVE TO EAT...
KATCHAN.
I'VE BROUGHT YOU TOMATO JUICE AND GARLIC SOUP.
IT'S GOOD FOR ANEMIA.
TWEAK
TICKLE TICKLE TICKLE!
SHAKE
SHAKE
HEY.
KATCHAN
ANYBODY WOULD BECOME ANEMIC WITH YOU TWO.
IF YOU'RE REALLY WORRIED ABOUT MY HEALTH, DISAPPEAR FROM MY SIGHT!
*SFX GABATSU
LEAVE ME ALONE!

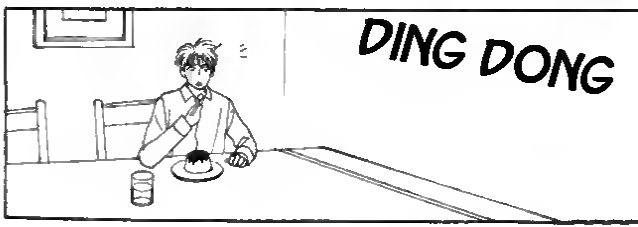
I UNDERSTAND.
...WELL.
SORRY.
*SFX CLOSE
I WAS NASTY (BUT IT'S ONLY AN IMPRESSION.)
THIS TIME, I HAVE THE FEELING,
OH...

I REALLY DIDN'T APPRECIATE THAT, BUT...
ALL THE SAME, IT WAS HE WHO DRAGGED ME HOME...
EVEN IF THEY'RE PARTIALLY RESPONSIBLE
IT'S ALL MY FAULT. I SHOULD HAVE TAKEN CARE...
The kind of guy who gets flustered when someone doesn't resist him
GRRR

USING IT AS AN EXCUSE,
I'LL TRY A BIT
GRAB
THAT'S JUST TOO BAD
FINE
HE CHEWED ME OUT...
HARU,
HOW IS HE?!
SO MUCH BETTER, SO MUCH BETTER
*SFX HA HA,HA
IT'S THE PROOF THAT HE'S FINE
HE TOLD ME TO GET LOST
HMM... I DON'T REALLY KNOW...
WHY?




Finally he ate everything!
SNORE


DING DONG

DING DONG
HEEREE.
I'M COMING.
*SFX: OPEN
ガチャ
I'M COMING.
AH

OH
A FRIEND OF YOURS, HARU?
HARU, YOU DIDN'T COME TO CLASS TODAY...
YES
I'M IN THE CLASS OF NATSUKI AND TANAKA
I'M KYOKO NAGASAWA.
AAAAH
A FRIEND OF KATCHAN'S THEN?
NATSUKI WASN'T THERE TODAY, SO ..
I CAME TO SEE IF HE'S ALRIGHT ...

HAHAHA
In the street
HE HAD ANEMIA...
HUH... AND NATSUKI?
HE ATE AND NOW HE'S SLEEPING.
NN! ..NO!
LEAVE HIM LIKE THAT!
HE'S CUTE, YOU KNOW.
DO YOU WANT TO SEE HIM SLEEP?
THEN, SHALL I WAKE HIM UP?
NO! NO THANK YOU, REALLY
HE'LL PROBABLY BE HAPPY TO GET UP.
AND PLEASE, GIVE HIM THIS
WHAT?
PLEASE, STAY A MOMENT.

NO!
DON'T DO ANYTHING!
DID YOU TWO HAVE A FIGHT?

POSE NAKED?!

IT'S BECAUSE I MADE THAT STRANGE REQUEST,
THAT HE BECAME FURIOUS.

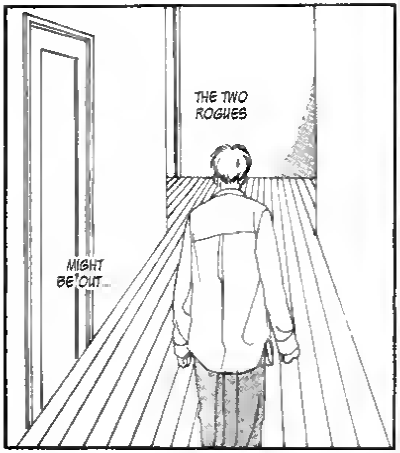
...YES.

AND I WANTED TO APOLOGIZE ..
MAYBE IT WAS MY FAULT THAT HE DIDN'T COME TO SCHOOL TODAY...

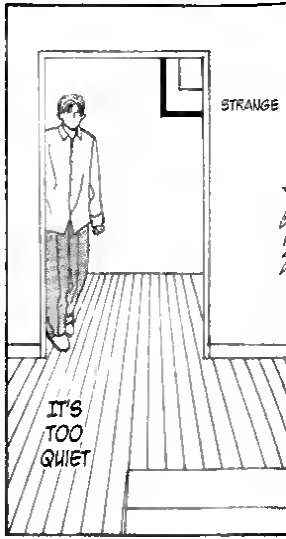
*SFX HA HA HA HA
WHAT?
IT'S ONLY THAT!

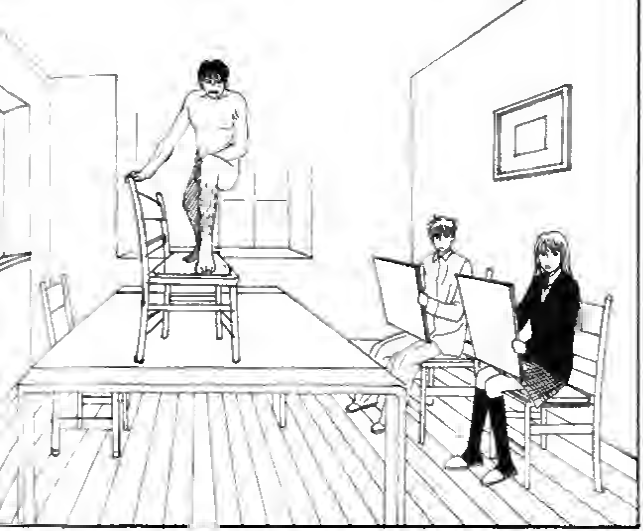
I CAN HELP YOU IF YOU NEED IT
IF IT'S ONLY THAT, YOU CAN ASK ME
PARDON ME?
I'M GUESSING YOU HAVE YOUR DRAWING MATERIALS
DO YOU WANT TO DO IT NOW?
*SFX: WHHHAAAAAT!
BUT I'VE BEEN A TRAVELLING ACROBAT AND BESIDES I HAVE SOME TALENT FOR IT I CAN STAY HOURS WITHOUT MOVING.
I'VE NEVER BEEN A MODEL BEFORE
*SFX TAKE OFF

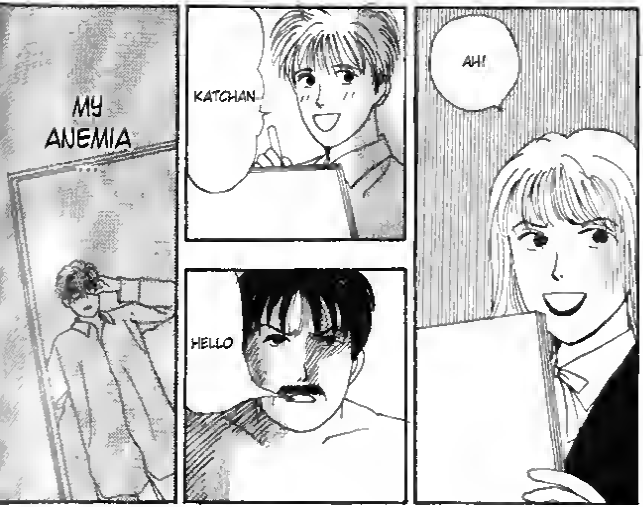
HMM...
AAAAAH
I SLEPT TOO MUCH AND NOW MY HEAD FEELS HEAVY ...
WELL,
I HAVE TO GET UP
IF NOT I'LL BECOME LAZIER


THE TWO ROGUES
MIGHT BE OUT...

トン
トン
*SFX STEP STEP


STRANGE
IT'S TOO QUIET





~ End of the 4th Round ~

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to torture & drive our editors insane

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Doas wrong words make your teeth grind c your cheek tic?

Doas dirt on the page maked you upset?

Doas you lovingest our projects with hugs c kisses?

* * *

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SMM QC department

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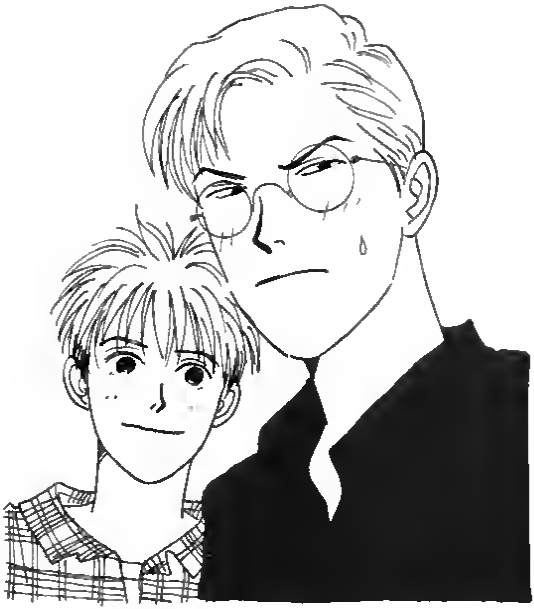
the 5th round



PLAF
WAIT!
IT'S NOT...
WAIT, NATSUKI!!
IT'S NOT WHAT YOU THINK!

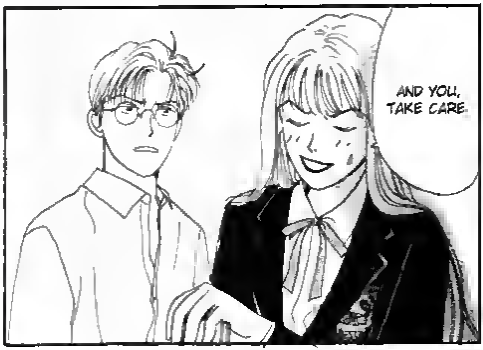
WELL, IT LOOKS LIKE YOU'RE THE KIND OF GIRL WHO JUST CALMLY ENTERS OTHER PEOPLES' HOMES, AND WHO ENJOYS DRAWING FORTY-YEAR-OLD MEN, NAKED!
AM I WRONG?
I CAME TO SEE HOW YOU ARE.
YOU'RE TOO KIND.
THANKS TO YOU, MY MENTAL STATE IS LIKE THAT OF SOMEONE WHO'S BEEN BEATEN WITH A BASEBALL BAT!
OH, BUT...
THAT'S GOING TOO FAR.
"CALMLY ENTERS..."
"ENJOYS DRAWING..."

YOU MADE FUN OF ME!
OH REALLY, WITH MY CLEAN AND STYLISH LOOK...
YOU'RE CONTENT WITH JUST THAT POT-BELLIED AND DIRTY OLD MAN!
I WANTED TO PROPERLY APOLOGIZE FOR THE OTHER DAY!
WHY ARE YOU BEING SO HARSH?!
HA HA HA
I'M NOT AS POTBELLIED AS YOU THINK
YOU'RE WRONG, KATCHAN
OH!
SFX: SHOCKED
わ
ケガ工

I... I THINK I'LL GO BACK HOME.
BLEURGH
THANKS FOR BEING MY MODEL.
SORRY.
OH, DRAT! I GOT UP BEFORE YOU FINISHED DRAWING ME...
TH... THAT'S OKAY!
AND WE'LL FINISH THE DRAWING, OK?
HA HA HA
COME BACK ANY TIME YOU WANT.
I WASN'T TALKING TO YOU.
I WAS TALKING TO TANAKA AND HIS FATHER
YOU'RE REALLY SURE OF YOURSELF, AREN'T YOU?
I'LL COME AGAIN
THANKS SO MUCH.

An Ayoshi Day
OH, YES!
NATSUKI IS PRETTY MUCH A BAD GUY
HE'S REALLY A NICE GUY!
HMMM!
I dropped my eraser
AH!
Once in class.
Ah!
He kicked it...
SPA
PAF
It hit the blackboard
BIONG
PURE CHANCE...
AND IT RESOUNDED INTO MY HANDS!
YOU SEE?

THEN,
I'LL BE LEAVING...
AH...
AH, REALLY?


AND YOU, TAKE CARE.

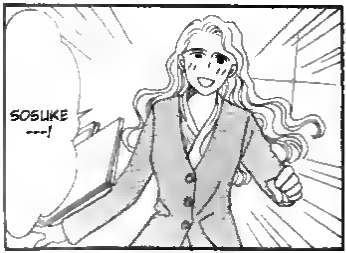
BA
NG

KYOKO NAGASAWA!
WHY DID SHE DO THAT?!
WHAT DO YOU WANT FOR DINNER TONIGHT, KAT-CHAN?
MY EYES WILL ROT!
PUT ON SOME CLOTHES!
GO BACK TO SPACE!
THE HORROR!

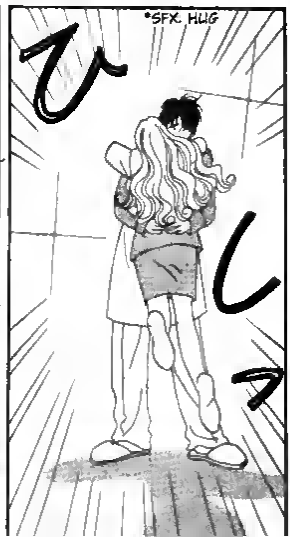
WHY CAN'T MY LIFE BE NORMAL?
DAMN!
No entry for the Tanakas'
=
Katsuyuki,
These are the concept sketches of the new product that was discussed during the meeting. Take a look.
Mum
XXX

AH, YOU'RE BACK, YOSHIKO-!

I'M HOME---!

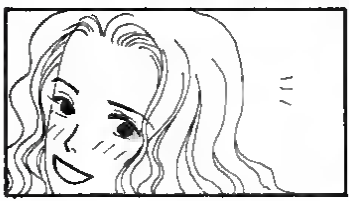

SOSUKE ---!

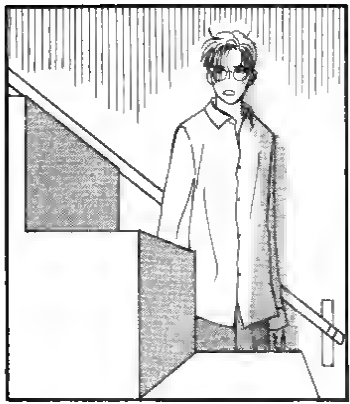
I'M SO TIRED!
HAHAHAHA-HAHA...

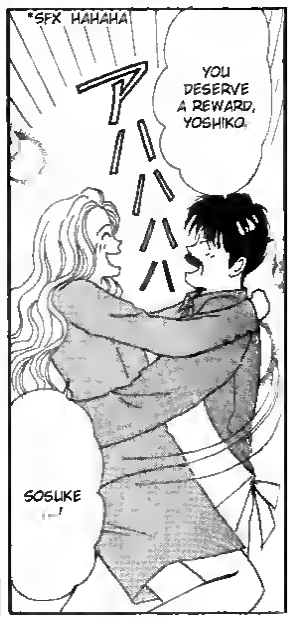

*SFX. HUG

*SFX: HAHAHA
YOU DID THE RIGHT THING.
IT'S WRONG TO KILL PEOPLE.

TODAY, I ALMOST KILLED THE GENERAL MANAGER.
BUT I HELD BACK BECAUSE I KNEW THAT YOU'D TELL ME OFF IF I ACTUALLY DID IT.

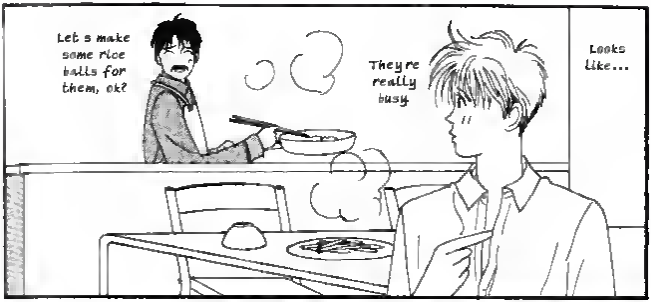


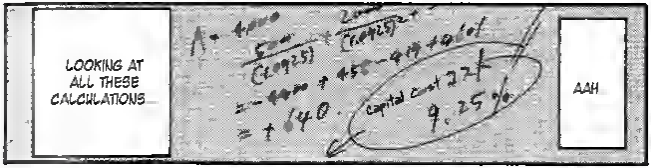



*SFX HAHAHA
YOU DESERVE A REWARD, YOSHIKO.
SOSUKE

HERE.
No. 1
LANE
product's name:
IT'S QUITE GOOD.
THE LOOK IS ELEGANT, AND IT'S EASY TO EAT.
IT SHOULD BE POPULAR WITH THE YOUNGER CROWD.
THEY HAVE A GOOD DESIGN.
EVEN THOUGH THEY'RE JUST CHOCOLATES...

GREAT!
WE HAD AN INTERESTING IDEA FOR THE THE PACKAGING, TOO...
IT NEEDS AN ORIGINAL AD, TOO.
YOU THINK SO?!
ERM...
WE CAN MAKE A SELECTION OF SAMPLES!
ACTUAL PRODUCTION SHOULD BE NO PROBLEM
DON'T WAIT FOR US.
DINNER IS READY.

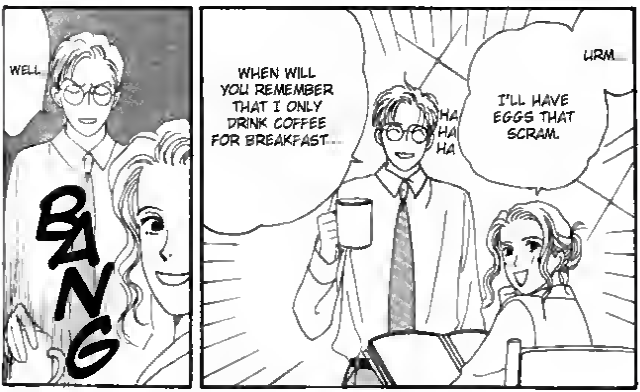

Let's make some rice balls for them, ok?
They're really busy.
Looks like...


LOOKING AT ALL THESE CALCULATIONS...
Capital cost 22%
9.25%
AAH

I FEEL LIKE I'M REBORN...

MARKETING
YOU DID ALL THIS YESTERDAY NIGHT?!
MY GOD!
I JUST CHOSE THE ONES THAT I THOUGHT WOULD WORK BEST FOR YOUR PRODUCT.
NOW YOU JUST NEED TO HAVE YOUR BOSS APPROVE IT.
IT WASN'T REALLY THAT MUCH.
I RELISED SOME OLD MARKETING MODELS.

AAAAAAH!——
CONGRATS..
I NEED TO WORK AS HARD AS YOU DO
YOSHIKO, KAT-CHAN,
DO YOU WANT EGGS THAT SCRAM OR A HAMLET!?


WELL
BANG
WHEN WILL YOU REMEMBER THAT I ONLY DRINK COFFEE FOR BREAKFAST...
HA HA HA
UHM...
I'LL HAVE EGGS THAT SCRAM.

I'VE GOT TO GO.

AAAAH
WHAT A COOL MORNING
ECONOMICS ARE REALLY GREAT...
ECONOMICS, ONCE AGAIN YOU'VE GIVEN ME A REASON TO ADMIRE YOU!
THEY BRING HAPPINESS TO PEOPLE.

I JUST WANT TO SAY
AH!
Opens
THANK YOU
POOR GIRLS
OOOOH?!

I FEEL SORRY FOR THEM!
I CAN'T LOOK
*SFX: TAP TAP
THOSE ARE PROBABLY FROM GIRLS THAT DON'T KNOW HOW FIERCE AND CRUEL YOU REALLY ARE, NATSUKI.
NAGASAWA----!
Nya-a
AND YOU, WHAT KIND OF GIRL ARE YOU!?

*SFX : HITS
THE DIRTY PERVERT.
SHIT!
I USED TO THINK YOU WERE CUTE AND CLEVER...
I USED TO LIKE YOU!
KYOKO NAGASAWA WAS CRYING
HEY, DID YOU HEAR!?
NATSUKI IS "CRUEL AND FIERCE"...
OMG!
SO IT WAS TRUE!
WOAH!
THE RUMOR WAS TRUE!

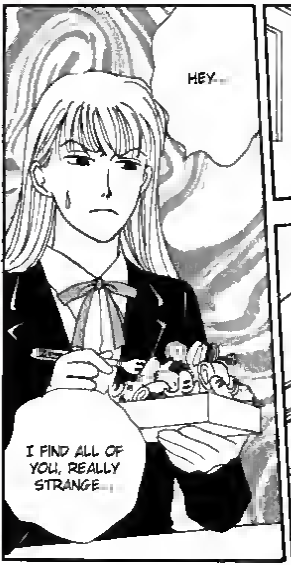
NATSUKI,
I'LL KILL YOU.
DIE BASTARD!

WHY DID I GET...
A LETTER LIKE THIS?

OH, THIS IS...!

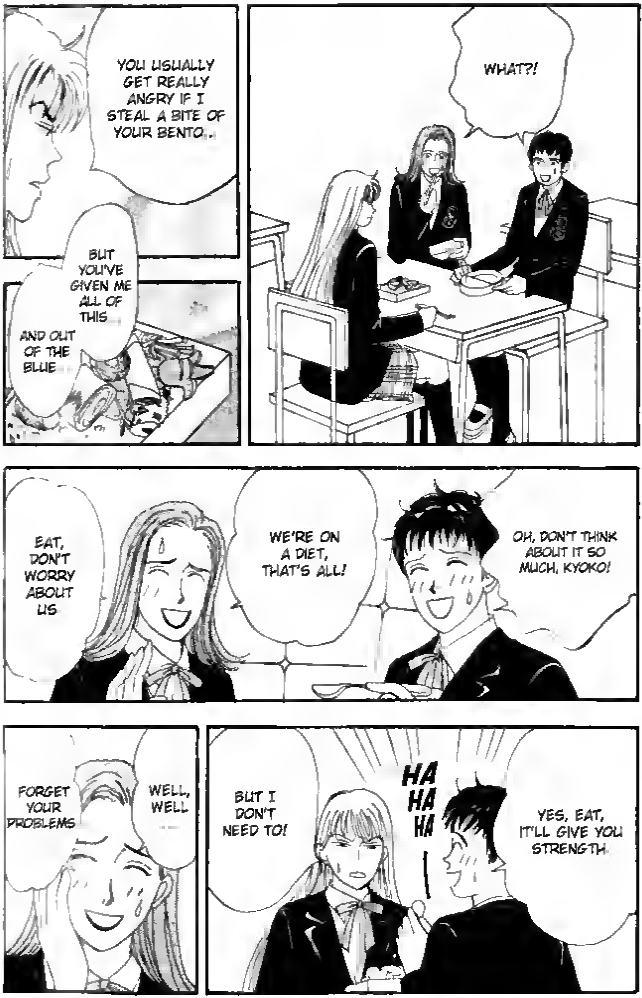
WH...!
WHAT ABOUT THIS ONE...?
NATS
COME TO YAWAHARA SQUARE AFTER CLASS! ALONE, OR I'LL KILL YOU!!
Rustle
NATSUKI
SHIT, WHAT DOES THIS MEAN?!
SHIT
NATS
COME TO

STRANGE

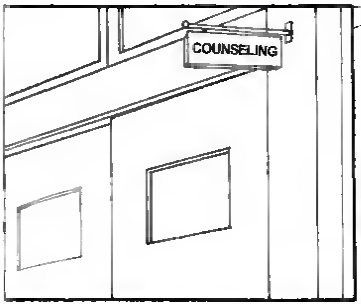

HEY
I FIND ALL OF YOU, REALLY STRANGE

What?! The bastard!
Ouch, he's looking at us!!
STRANGE

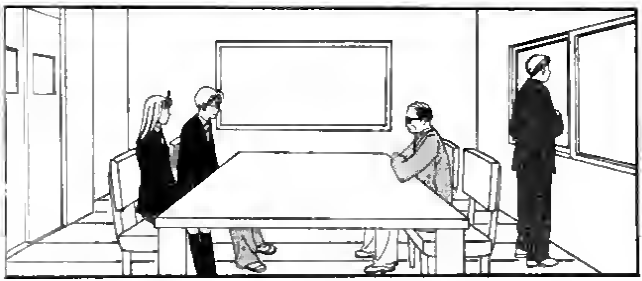
STRANGE!
Ah, it's him
What?
It's him


YOU USUALLY GET REALLY ANGRY IF I STEAL A BITE OF YOUR BENTO...
BUT YOU'VE GIVEN ME ALL OF THIS...
AND OUT OF THE BLUE
WHAT?!
EAT, DON'T WORRY ABOUT US
WE'RE ON A DIET, THAT'S ALL!
OH, DON'T THINK ABOUT IT SO MUCH, KYOKO!
FORGET YOUR PROBLEMS
WELL, WELL...
BUT I DON'T NEED TO!
HA HA HA
YES, EAT, IT'LL GIVE YOU STRENGTH.

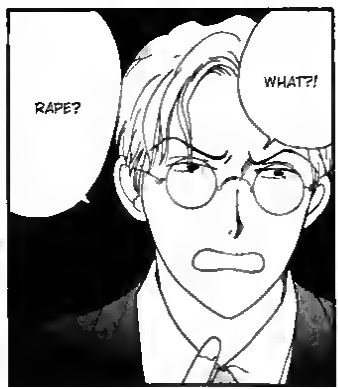
*SFX: DING DONG, DING DONG
ピーンポーン
ピーンポーン
AND WHAT ARE MY PROBLEMS?!
THE FOLLOWING STUDENTS...
2E A KATSUYUKI NATSUKI
AND KYOKO NAGASAWA
REPORT TO THE COUNSELOR'S OFFICE IMMEDIATELY


COUNSELING

WHAT'S GOING ON...?

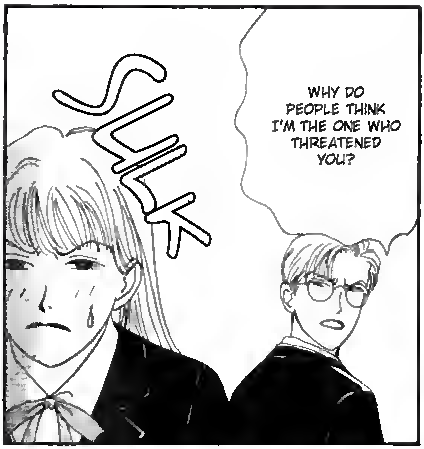


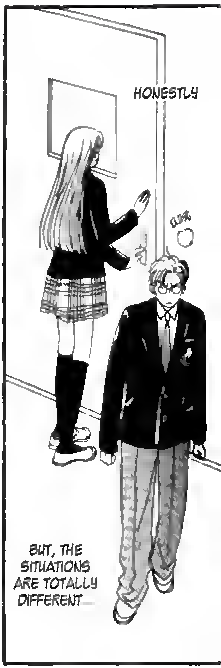
AND TO ME?!

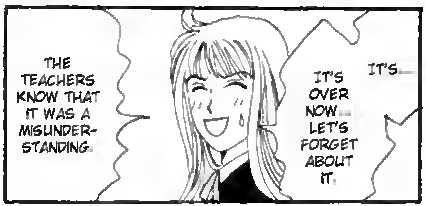

RAPE?
WHAT?!

WHAT'S THAT SUPPOSED TO MEAN?!
WELL...
IT'S JUST A RUMOR,
JUST A RUMOR.
I'D RAPE SOMEONE...?!
Natsuki!
The husband
NATSUKI, I'LL KILL YOU YOU BASTARD!
PEOPLE THINK...
I WAS RAPED?!
Take heart!
Take care!
PEOPLE THINK...

THIS IS TOTALLY CRAZY...
YOU'RE OUR TOP STUDENT...
WE HAVE FAITH THAT YOU WOULDN'T DO SUCH A THING...
I AGREE WITH YOU
HA HA HA
AND I'M SORRY...
TO HAVE BOTHERED YOU
THIS PROBABLY STARTED WITH OUR ARGUMENT IN THE ART STUDIO
I REMEMBER, THERE WAS SOMEONE IN THE HALLWAY!

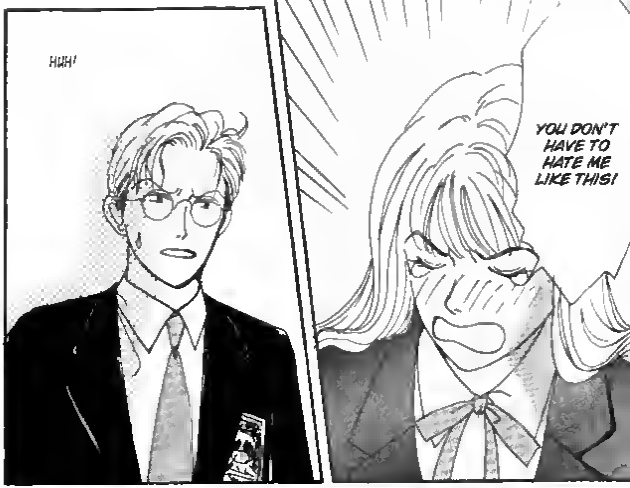

SLUK
WHY DO PEOPLE THINK I'M THE ONE WHO THREATENED YOU?

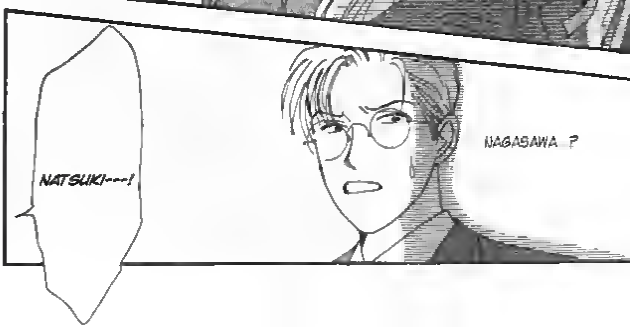

HONESTLY
BUT, THE SITUATIONS ARE TOTALLY DIFFERENT...


THE TEACHERS KNOW THAT IT WAS A MISUNDER-STANDING.
IT'S OVER NOW... LET'S FORGET ABOUT IT.
IT'S...

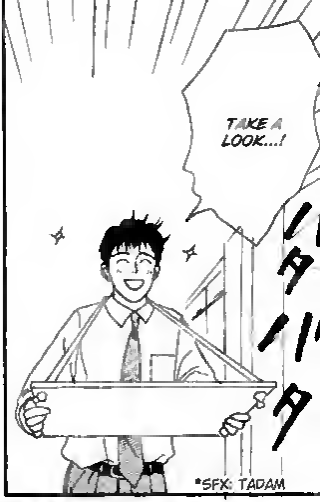
THINKS I'M A RAPIST!
BECAUSE OF YOU, EVERYONE IN SCHOOL...
THAT'S EASY FOR YOU TO SAY!
MEMI

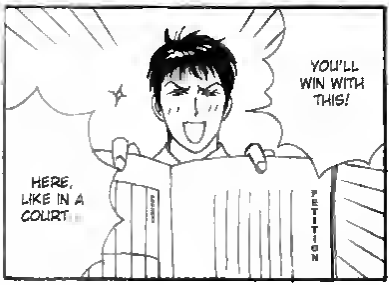
TELL THEM THAT I DIDN'T DO ANYTHING WRONG!
THEN GO AND EXPLAIN IT TO EVERYBODY!
I KNOW, I KNOW! I WAS WRONG!
I'LL GO EXPLAIN MYSELF...
I DON'T NEED TO YOU TO TELL ME.
JUST BECAUSE I ASKED YOU TO POSE FOR ME...
BUT... STOP TREATING ME LIKE I'M A FILTHY GIRL..


HUH!
YOU DON'T HAVE TO HATE ME LIKE THIS!

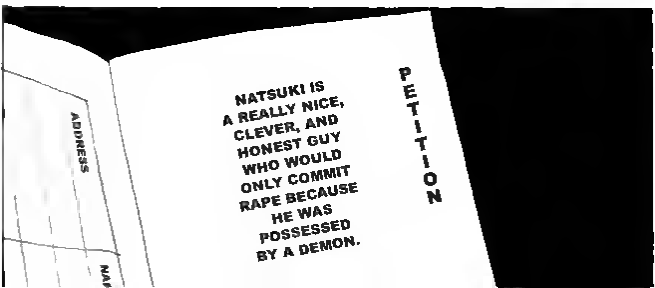

NAGASAWA...?
NATSUKI---!

I'VE BEGUN A PETITION.
ARIYOSHI ...
FOR YOUR DEFENSE.


TAKE A LOOK...!
*SFX: TADAM


HERE, LIKE IN A COURT...
YOU'LL WIN WITH THIS!
PETITION

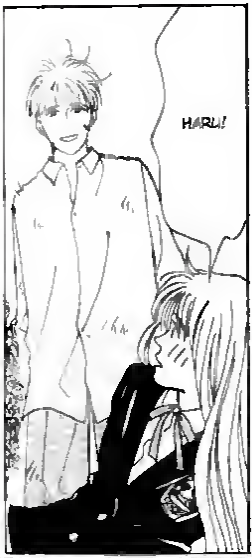
WHAT?!


PETITION
NATSUKI IS A REALLY NICE, CLEVER, AND HONEST GUY WHO WOULD ONLY COMMIT RAPE BECAUSE HE WAS POSSESSED BY A DEMON.
ADDRESS

DIDN'T YOU?
WHAT?! YOU DID VIOLATE HER.
NEVER IN MY LIFE!
NO!!
HUH?
WHAT DO YOU INTEND TO WIN WITH THIS...?
THAT I WAS ONLY GUILTY BY INSANITY?
ALL OF A SUDDEN, I'VE A HEADACHE.
Twelve signatures done for. ..
Drat...
IN ANY CASE,
THEY JUST LIKE TO GOSSIP.

STOP TREATING ME LIKE I'M A FILTHY GIRL
YOU DON'T HAVE TO HATE ME
BUT I DON'T HATE YOU

5TH PERIOD
I PREFER SKIPPING IT
I FEEL GOOD
AH
OH!

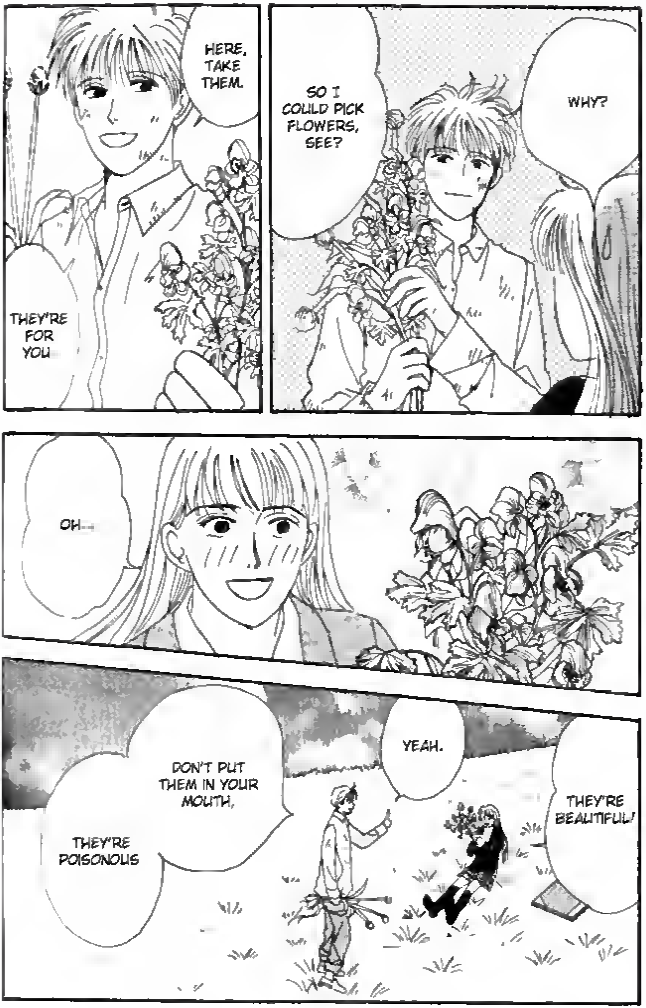

HARU!

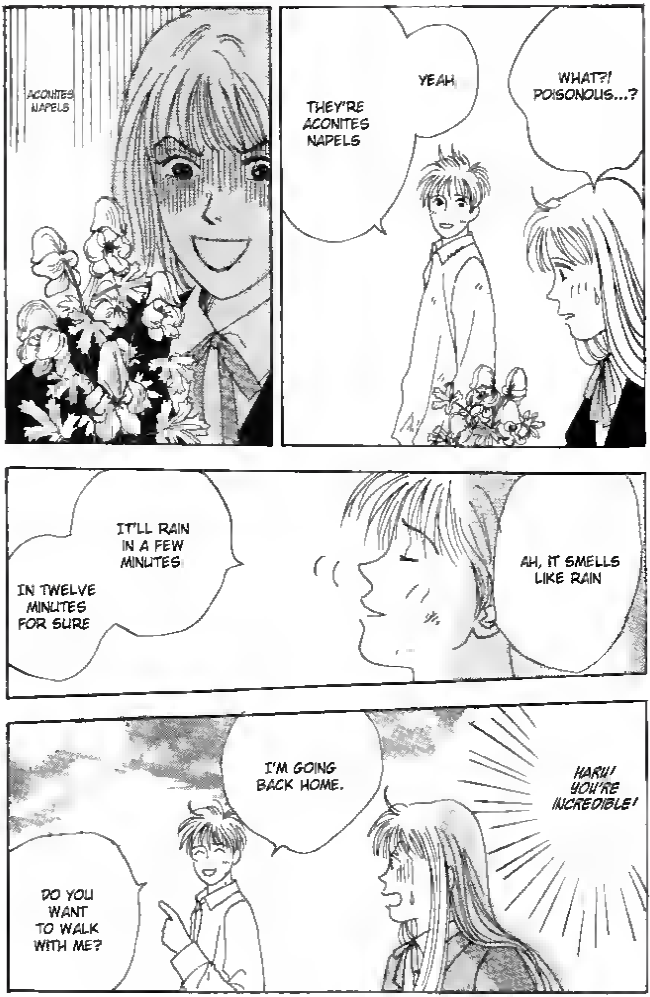
AH!
I WAS RIGHT, IT'S YOU.

I THOUGHT YOU WERE AT HOME
WHAT ARE YOU DOING HERE?
WHAT ABOUT YOU?!

WHAT ARE YOU DOING HERE?

SINCE IT'S SUCH A BEAUTIFUL DAY...
LET'S SAY... I WENT FOR A WALK
WELL...
YEAH
THAT YOUR WALK WAS PRETTY INTENSE
I GET THE FEELING...
IT WAS QUITE FAR
NO...
AN EMBANKMENT NEARBY HERE?
I CLIMBED OVER AN EMBANKMENT


HERE, TAKE THEM.
THEY'RE FOR YOU
SO I COULD PICK FLOWERS, SEE?
WHY?
OH...
THEY'RE BEAUTIFUL!
YEAH.
DON'T PUT THEM IN YOUR MOUTH,
THEY'RE POISONOUS


ACONITES NAPELS
THEY'RE ACONITES NAPELS
YEAH.
WHAT?! POISONOUS...?
AH, IT SMELLS LIKE RAIN
IT'LL RAIN IN A FEW MINUTES
IN TWELVE MINUTES FOR SURE
HARU! YOU'RE INCREDIBLE!
I'M GOING BACK HOME.
DO YOU WANT TO WALK WITH ME?

PLOP
*SFX: POURING
*SFX: SPLASH
SOMEONE STOLE MY UMBRELLA
I'LL KILL THAT GUY!
SHIT!
DAMN RAIN!
*SFX: POURING

~ End of the 5th Round ~

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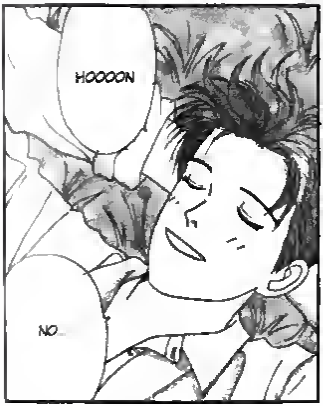
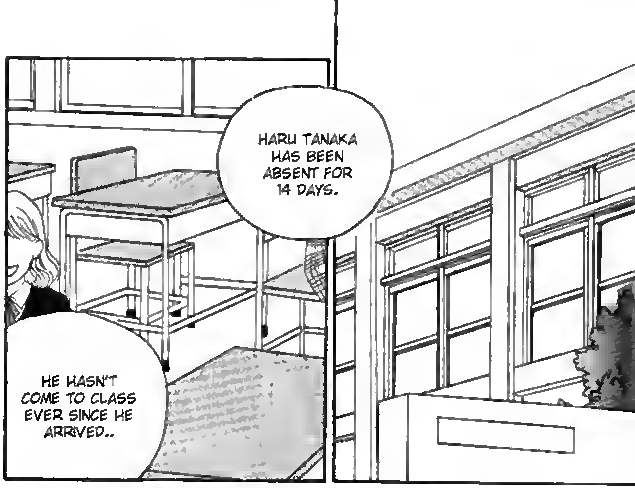
the 6th round


HOOOON
NO...

HARU,
DO YOU THINK IT'S GOING TO RAIN?

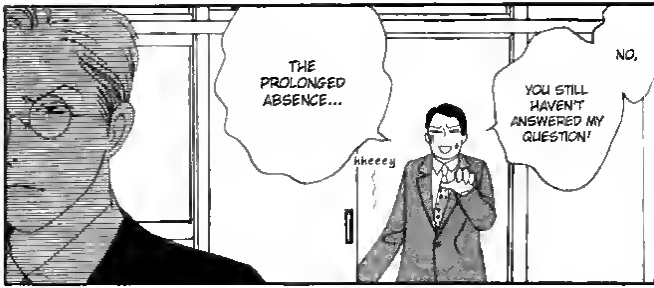
THESE PAST FEW DAYS,
EVEN KYOKO NAGASAWA HAS BEGUN TO SKIP CLASSES

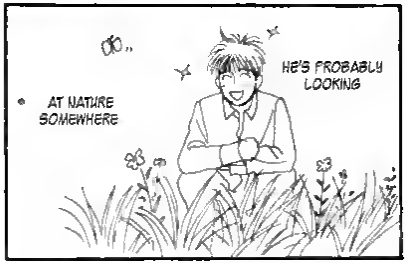

HARU TANAKA HAS BEEN ABSENT FOR 14 DAYS.
HE HASN'T COME TO CLASS EVER SINCE HE ARRIVED..

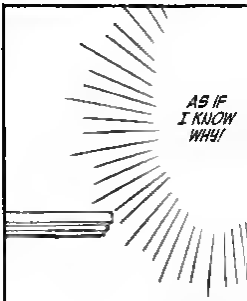
WHAT'S GOING ON WITH HIM?
HEY, NATSUKI...

Haru Tanaka

WELL, UH... IT'S BECAUSE ...
HE'S YOUR BROTHER ISN'T HE?
WHY DO YOU ASK ME THE SAME QUESTION EVERY DAY, SIR?
HE'S NOTHING TO ME
NO IDEA.
BUT YOU LIVE TOGETHER, RIGHT?!
YOU SHOULD AT LEAST KNOW IF HE'S STILL ALIVE
Yes...
I'D PREFER KNOWING THAT HE'S DEAD,
BUT HE'S ALIVE FOR SURE.


THE PROLONGED ABSENCE...
Hheeey
NO,
YOU STILL HAVEN'T ANSWERED MY QUESTION!


AT NATURE SOMEWHERE
HE'S PROBABLY LOOKING


AS IF I KNOW WHY!

BUT...

Let's go. It's time to eat ♥
Haha

HAS BEEN ABSENT FOR 4 DAYS...
EVEN KYOKO NAGASAWA,
IT ALL BEGAN THAT RAINY DAY
IT SEEMS THAT SHE'S ALWAYS TOGETHER WITH HARU
LOOK, LOOK, DAD!
MY FOOT WITH A LADYBIRD ON IT!

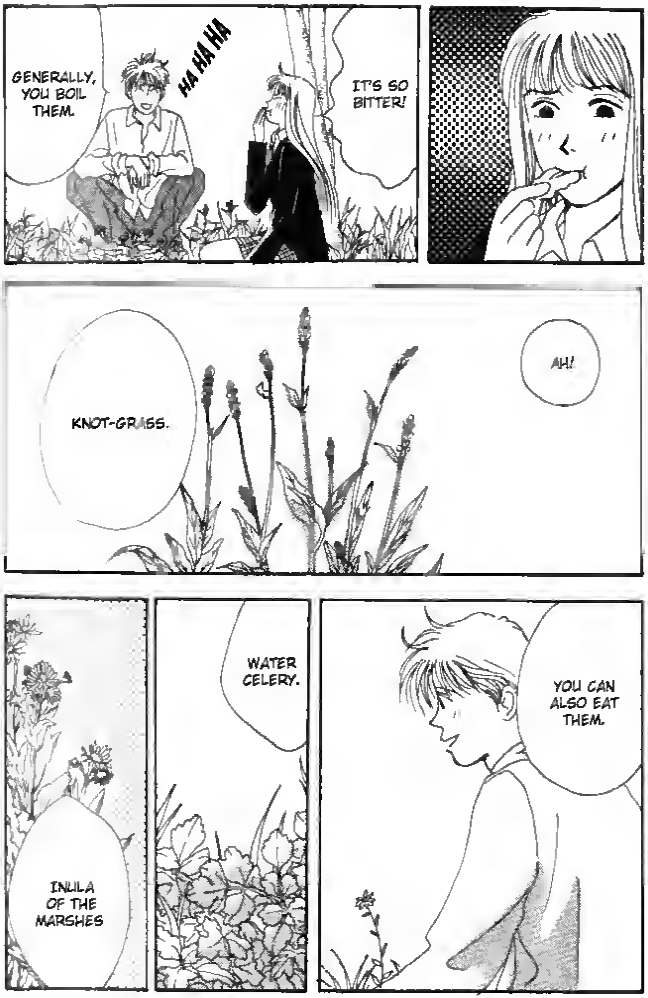
YES, AT THE RIVERSIDE.
YOU WERE WITH HER TODAY?
AND SCHOOL?
YUP IT'S KYOKO'S DRAWING.
OH MY, IT'S NICELY DRAWN
AAH WELL, AAH WELL
HA HA HA
I'VE SKIPPED.
HER LAST WORDS
DON'T HATE ME LIKE THAT!
WHAT'S ON HER MIND?
KYOKO NAGASAWA

IT'S A MYSTERY.
WHY IS SHE DOING EVERYTHING SHE CAN TO MAKE ME HATE HER?!
AND NOW SHE'S WITH HARU!

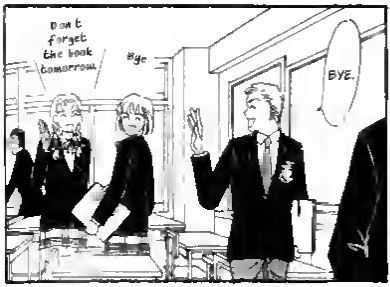
WHOOOOAH ♡
THAT'S SO NIIICE ♡
I DIDN'T KNOW THERE WAS A PLACE LIKE THIS BEHIND THE SANCTUARY!
Amazing!
IT'S SO GREAT!

AH!
PICK
THESE FLOWERS ARE SO CUTE
WHAT ARE THEY?
MUNCH
PICK
THEY'RE CALLED "MARIGOLD".

An Ayoshi Day
HMMMM
Y
NATSUKI IS PRETTY MUCH A BAD GUY
YES!
AND?
I....I'D LIKE YOU TO GIVE THIS TO NATSUKI ♡
I'VE BAKED COOKIES FOR HIM
NATSUKI
BE NICE, EAT THEM!
COOKIES BAKED WITH ALL MY LOVE
BUT... I'M HERE FOR YOU!
HE'S A REAL BAS-TARD
YOU SEE
CRUNCH
OOH NOO
MUNCH
YOU...
MUNCH
ARE YOU SURE?
WE CAN EAT THEM...
HERE'S A LEAF
GYAH!
YOU WANT TO TRY?
OF COURSE
PICK


GENERALLY, YOU BOIL THEM.
HA HA HA
IT'S SO BITTER!
AH!
KNOT-GRASS.
INULA OF THE MARSHES
WATER CELERY.
YOU CAN ALSO EAT THEM.

YUP.
OF COURSE, OF COURSE.
WHOOAH!
CAM-PANULA PUNC-TATA.
CAN YOU EAT THEM, TOO?
IT SEEMS
LIKE HE CAN EAT ALL THE PLANTS ON EARTH
AMAZING...

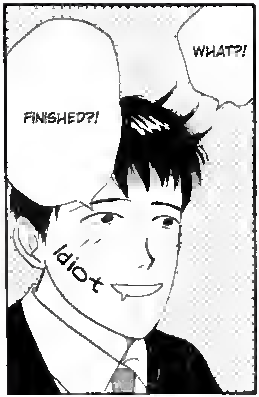

Don't forget the book tomorrow!
Bye
BYE.

TAKE A LOOK AT THAT IDIOT.
HAHAA
HE'S SLEEPING AGAIN!

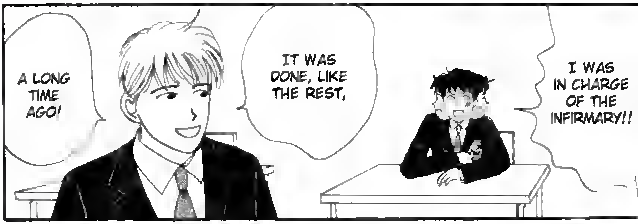
ARIYOSHI!!

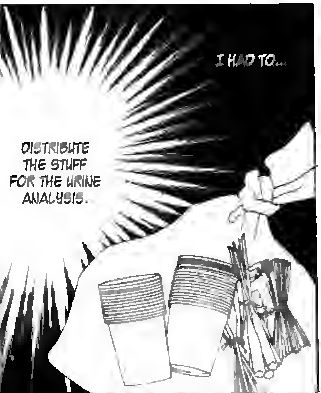
ARIYOSHI!!

Idiot


WHAT?!
FINISHED?!
Idiot

HEY! OH!
CLASS IS FINISHED.
HA HA HA
YOU WANT TO SLEEP HERE TONIGHT?


A LONG TIME AGO!
IT WAS DONE, LIKE THE REST,
I WAS IN CHARGE OF THE INFIRMARY!!


I HAD TO...
DISTRIBUTE THE STUFF FOR THE URINE ANALYSIS.

SHIIIT!

I HAVE TO GO TO THE CLUB
WELL, LET'S GO HOME
WAIT!
WAIT A SEC!
TAP
TAP
TAP
SHIMADAAA!

IN THIS TOMORROW MORNIN'!
AND YOU'LL BRING IT BACK TO ME.
YOU'LL PEE...
WHAT?!
*SFX HIIIIT
*SFX: HIT
A LITTLE WEE-WEE, PLEASE, FIRST THING IN THE MORNIN'.
TAKA-GIIIII
WHAT IS ARIYOSHI DOING—?

NATSUKI!!!!!
I SHOULD HAVE RUN STRAIGHT AWAY
I need to get out of here!
SHIT!
If he finds me, I'll be subjected to the same scene
CAN'T YOU SAY URINE ANALYSIS INSTEAD?!
GIVE ME YOUR URINE!
OR ARE YOU A PERVERT?!
IT'S NOT MY PROBLEM!
MORE THAN HALF OF THE CLASS HAS ALREADY LEFT.
WHAT SHOULD I DO?
OOOO

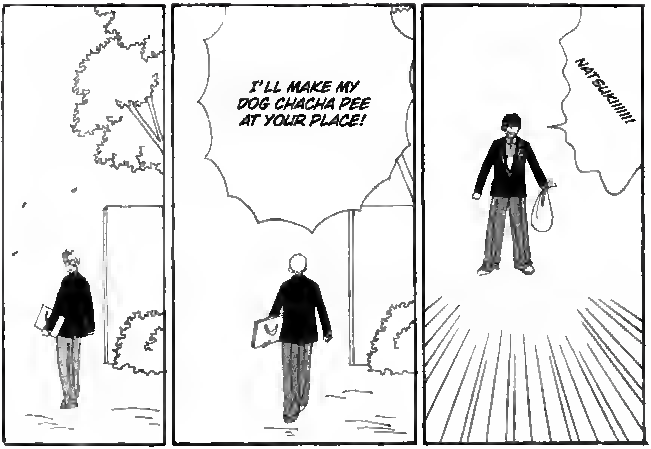
YOU JUST HAVE TO GO AROUND KNOCKING ON DOORS...
YOU THINK...?
My urine isn't good...?
LIKE THE NEWSPAPER DELIVERY MAN

ARE YOU CRAZY?!
ALL OF THE CLASS WILL BE MISTAKEN FOR SICK PEOPLE IF YOU DO THAT!

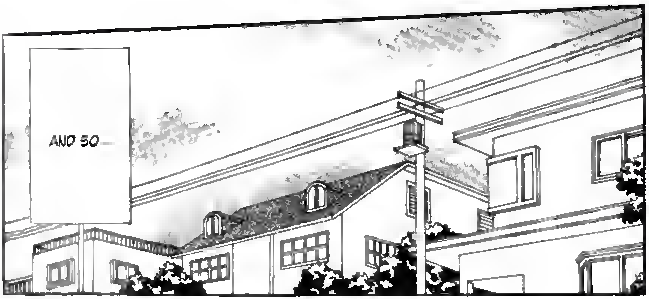
WHAT IF I PEE IN ALL THE BOTTLES?

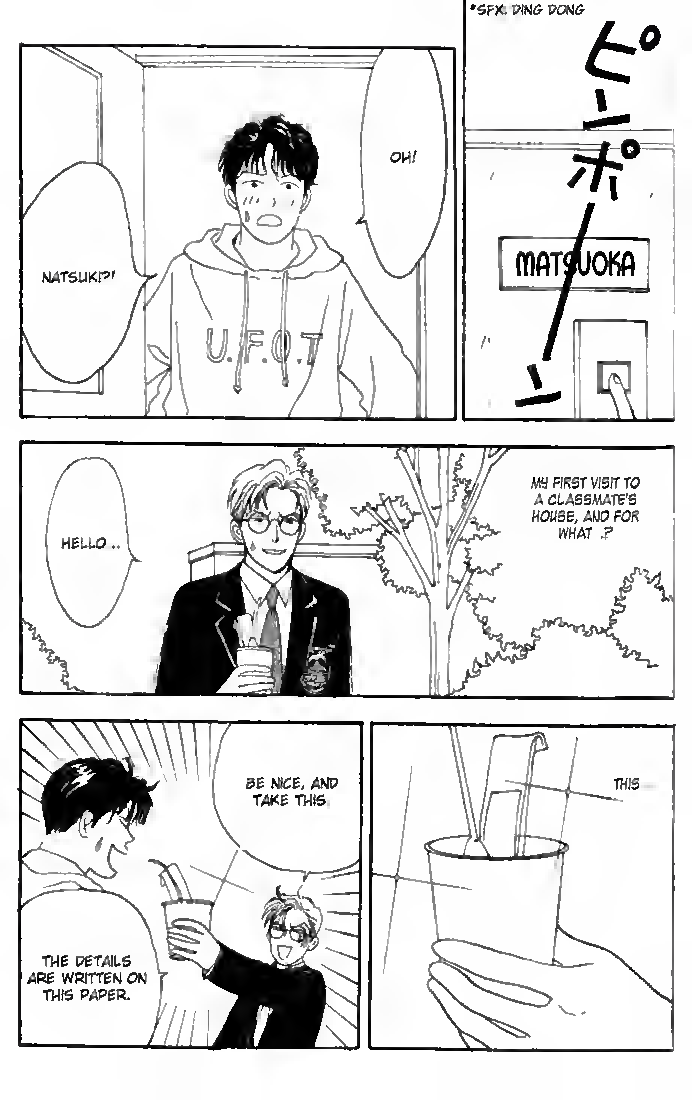
WELL THEN, DIE! IT'S FOR YOUR URINE ANALYSIS'S OWN GOOD
I'LL DIE IF I HAVE TO GO TO ALL THE ADDRESSES!
IT'S A VERY IMPORTANT MISSION, AND YOU WON'T GET A SECOND CHANCE IN YOUR LIFE!

AAAAAAAAAH!
WAIT, NATSUKI.
HELP MEEEE!



AAH

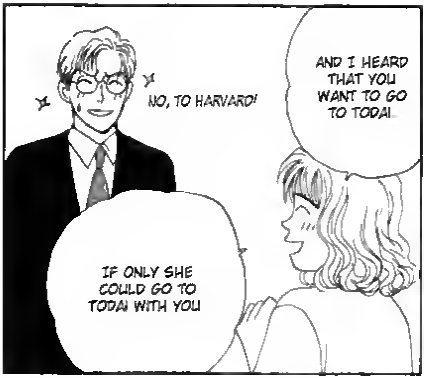



*SFX: DING DONG
ピーポーン
MATSUOKA
OH!
NATSUKI?!
U.F.O.T
MY FIRST VISIT TO A CLASSMATE'S HOUSE, AND FOR WHAT ..?
HELLO ..
BE NICE, AND TAKE THIS
THE DETAILS ARE WRITTEN ON THIS PAPER.
THIS

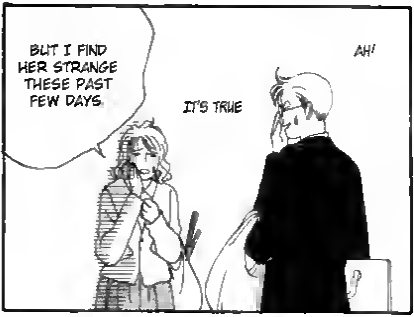
2nd year Class A Addresses
PATHETIC...
BYE...
ALSO
Nagasawa
NOW I HAVE TO GO TO KYOKO NAGASAWA'S HOUSE.
Nagasawa

I'M NOT OBLIGATED TO DISTRIBUTE THIS TO THOSE WHO ARE ABSENT
AFTER THINKING ABOUT IT,
.....
THAT'S TRUE.
SO, I'LL GO HOME.
UH...
GULP!
DO YOU WANT SOMETHING?

UH...
YOU'RE IN KYOKO'S HIGH SCHOOL.
YES.
OH. THAT UNIFORM..
IT'S YOU, NATSUKI!
OH MY GOD!
REALLY.....
BOW
I'M NATSUKI.
I'M IN HER CLASS.
SHE'S SAYS THAT YOU'RE THE BEST IN HER YEAR!
KYOKO OFTEN TALKS ABOUT YOU AT HOME.
YES!


NO, TO HARVARD!
AND I HEARD THAT YOU WANT TO GO TO TODAI...
IF ONLY SHE COULD GO TO TODAI WITH YOU

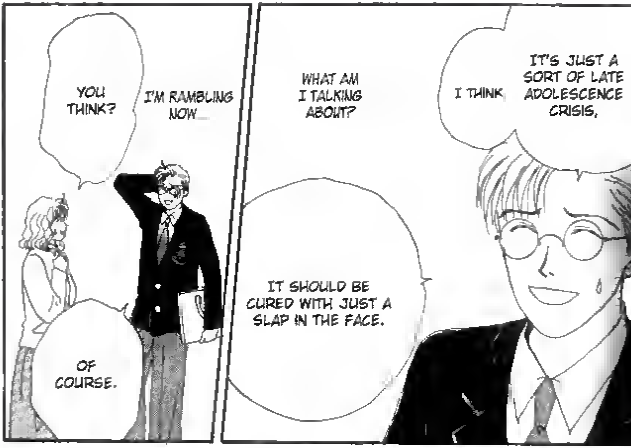
OH... UH...
NO, I'M A GENIUS!

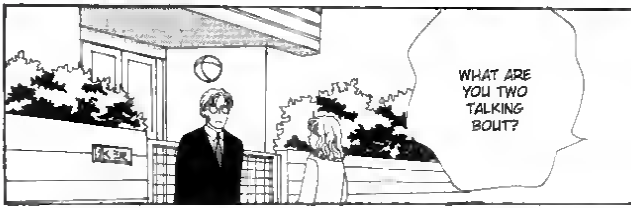

BUT I FIND HER STRANGE THESE PAST FEW DAYS.
IT'S TRUE
AH!

WHAT?!
BUT, ART COLLEG...

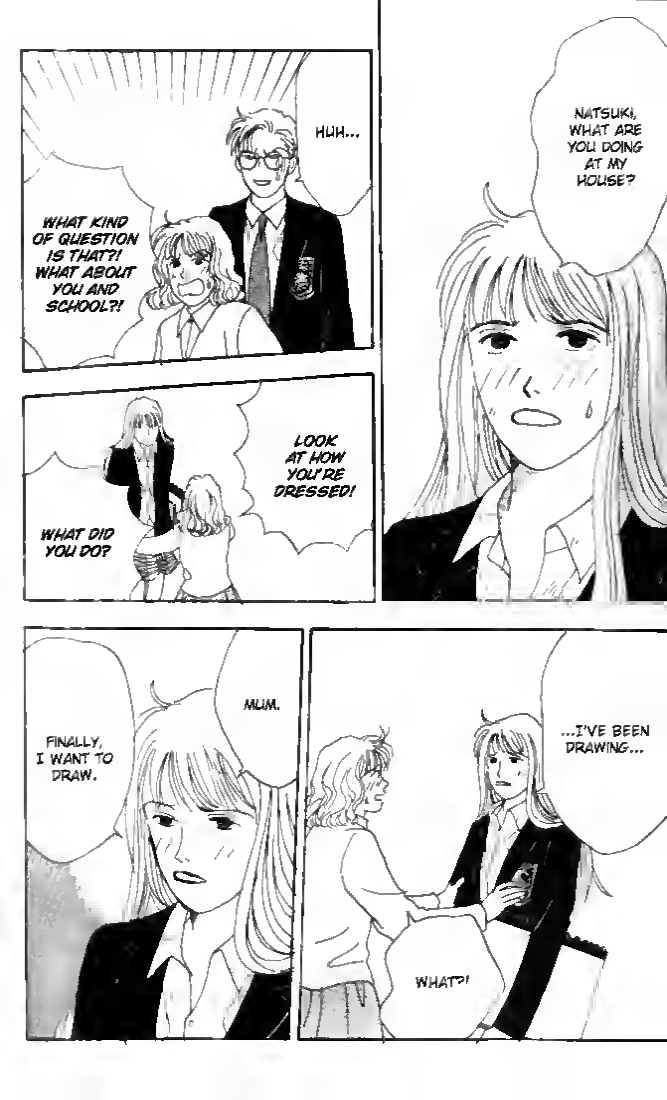
SHE HIDES IT FROM HER PARENTS THAT SHE WANTS TO GO TO AN ART COLLEGE
BUT HER TEACHER CALLS
TO TELL US THAT SHE'S ABSENT.
SHE LEAVES IN THE MORNING AS IF TO GO TO SCHOOL,

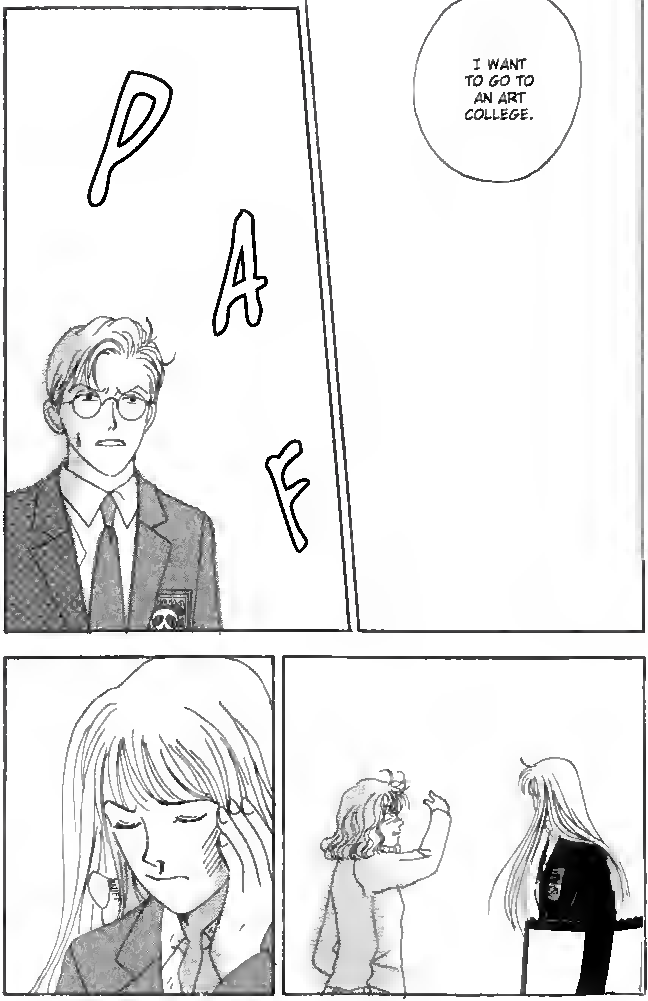
HOW CAN I TELL HER THAT SHE'S HAVING FUN WITH MY BROTHER?!
UH...
FOR THAT, YOU SHOULD ASK HER DIRECTLY, I THINK...
HUH, WELL
TELL ME, WAS SHE ABSENT TODAY AS WELL?
I WONDER WHAT SHE'S DOING?
YESTERDAY TOO, HER FATHER SCOLDED HER A BIT AND SHE TOOK REFUGE IN HER ROOM.
BUT SHE NEVER TELLS ME ANYTHING.
THIS QUESTION IS EMBARRASSING...
WHAT DO YOU THINK ABOUT THAT?!
I DON'T KNOW WHAT TO DO WITH HER ANYMORE
HUH...


I'M RAMBLING NOW...
YOU THINK?
OF COURSE.
WHAT AM I TALKING ABOUT?
IT SHOULD BE CURED WITH JUST A SLAP IN THE FACE.
I THINK
IT'S JUST A SORT OF LATE ADOLESCENCE CRISIS.


WHAT ARE YOU TWO TALKING BOUT?

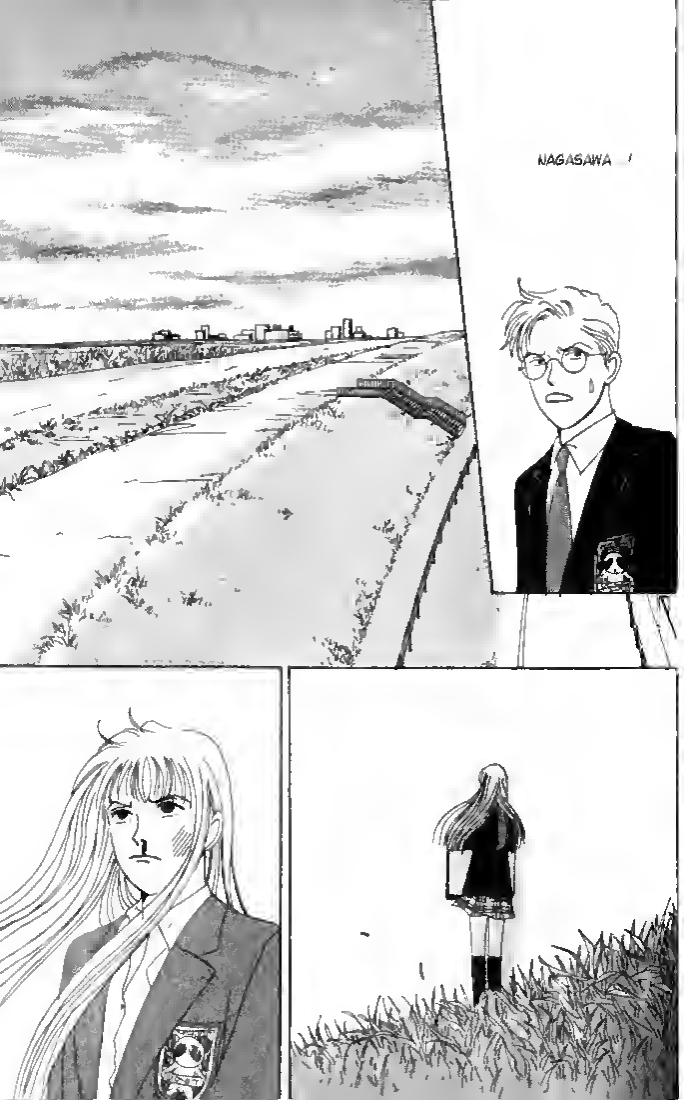
KYOKO!

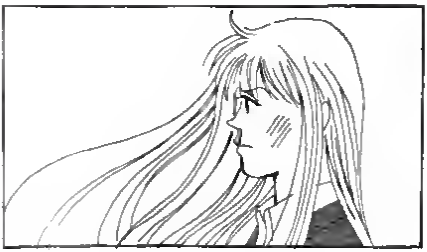

NATSUKI, WHAT ARE YOU DOING AT MY HOUSE?
HUH...
WHAT KIND OF QUESTION IS THAT?! WHAT ABOUT YOU AND SCHOOL?!
LOOK AT HOW YOU'RE DRESSED!
WHAT DID YOU DO?
...I'VE BEEN DRAWING...
WHAT?!
MUM.
FINALLY, I WANT TO DRAW.

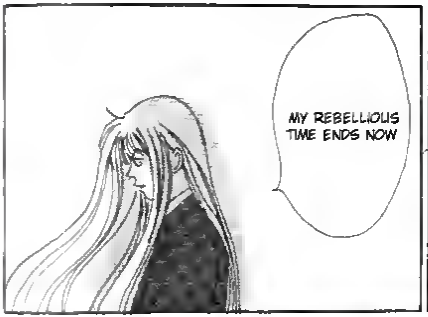

I WANT TO GO TO AN ART COLLEGE.
P
A
F

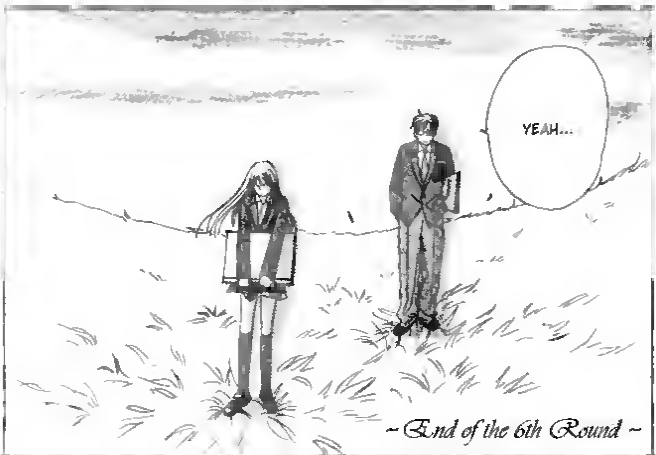
B... BUT...
SHE SLAPPED HER?!
GASP
OH! YOU!
YOU'RE STILL SAYING THAT!

WHAT WILL YOU SAY TO YOUR FATHER WHEN HE HEARS THAT?
AH!
KYOKO!


NAGASAWA




MY REBELLIOUS TIME ENDS NOW


YEAH...
~ End of the 6th Round ~

The team at
Shoujo Manga Maniac
wishes you a
Happy
Halloween!

SMM Scanlation Team

Credit

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Translator & QC: Tampopo
PR & QC: Aoikami
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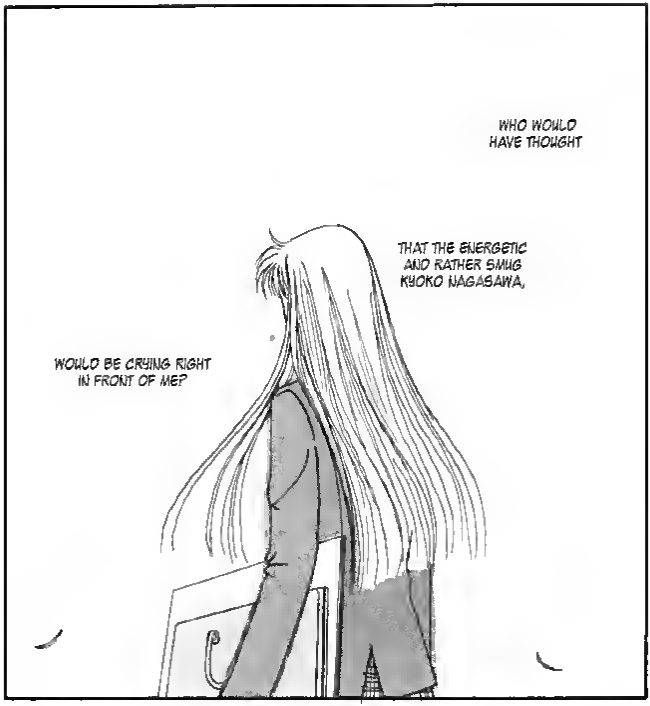
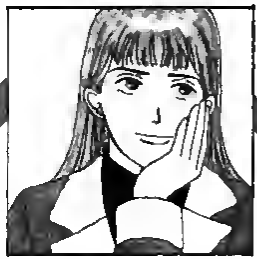
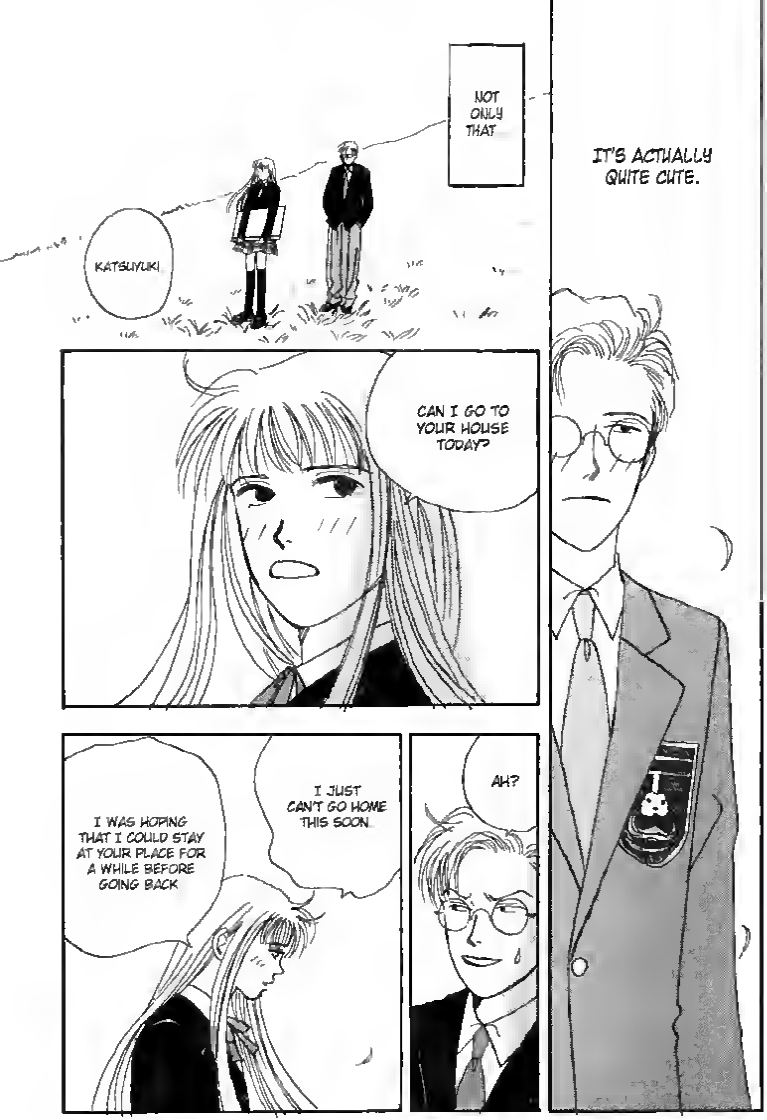
Tensai Family Company

the 7th round


WHO WOULD HAVE THOUGHT
THAT THE ENERGETIC AND RATHER SMUG KYOKO NAGASAWA,
WOULD BE CRYING RIGHT IN FRONT OF ME?




NOT ONLY THAT
KATSUYUKI
IT'S ACTUALLY QUITE CUTE.
CAN I GO TO YOUR HOUSE TODAY?
I JUST CAN'T GO HOME THIS SOON.
I WAS HOPING THAT I COULD STAY AT YOUR PLACE FOR A WHILE BEFORE GOING BACK
AH?

ACTUALLY
SHE'S PRETTY CUTE
ALSO,
AH,
I WANT TO LISTEN TO THEM TALK ABOUT SOME INTERESTING THINGS AGAIN.
HARU IS BACK, ♡
AND I CAN SEE YOUR STEPFATHER.
WHAT THE HELL?
NO...

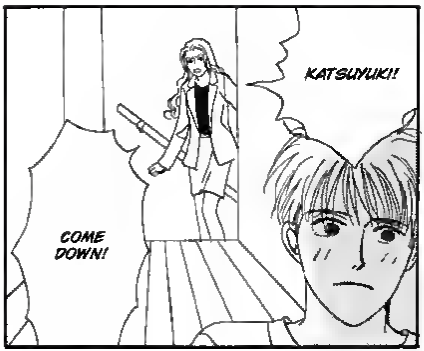
EH?
YOU SHOULD BE A GOOD GIRL AND GO BACK HOME
TO TALK IT OVER WITH YOUR MOM SOME MORE
TALKING WOULDN'T WORK!
YOU SAW WHAT HAPPENED TOO...
MY PARENTS JUST WOULDN'T LISTEN!
THEY WOULD ONLY SAY, "WHAT COULD DRAWING DO FOR YOU?!"
"COULD YOU USE IT TO FILL YOUR STOMACH?!"
STUDYING AT TOKYO UNIVERSITY CAN ALSO DEVELOP YOUR INTERESTS AND SUCH...
THAT'S VERY TRUE

EH?
SO YOU WANT TO BE AN ARTIST?
JUST BECAUSE YOU ARE ONE DOESN'T MEAN THAT YOU WILL BECOME FAMOUS
I DON'T CARE...
THE PROBLEM ISN'T ABOUT BEING FAMOUS OR NOT...
YOU'RE TOO NAIVE
IT'S YOUR PARENTS WHO PROVIDE THE MONEY FOR YOUR EDUCATION
IF I WAS A FATHER, I WOULDN'T WANT TO SPEND MONEY ON MY DAUGHTER TO DRAW SOME FREAKIN' PORTRAITS
I WOULD TELL HER TO STUDY AT TOKYO UNIVERSITY,
AND THEN GO TAKE THE EXAMS
WAIT A SECOND!
WHAT ARE YOU SAYING?
WHAT DO YOU MEAN BY "FAMOUS OR NOT" AND "DRAWING SOME FREAKIN' PORTRAITS"?
YOU SHOULDN'T BE TALKING WHEN YOU'RE COMPLETELY CLUELESS ABOUT ART!

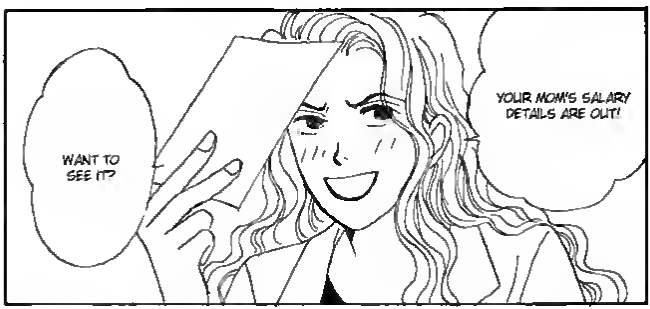
THEN LET ME ASK YOU. WHICH OF VAN GOGH'S POTRAITS DO YOU LIKE THE BEST?
LIAR!
LIKE VAN GOGH
AND MODIGLIANI
HOW RUDE!
AT LEAST I'VE BEEN TO MANY ART GALLERIES BEFORE...
UNBELIEV-ABLE!
AH...
YOU ONLY REMEMBERED THE PRICE!
THE ONE
THAT WAS 17 MILLION YEN..
I NEVER THOUGHT THAT YOUR BRAIN WAS ONLY FILLED WITH THE WORD MONEY!

AN IDIOT WHO'S IGNORANT TO THE DANGERS OF SOCIETY!
MONEY SLAVE!
NO EQ*!
WHAT ABOUT YOU?
DON'T LOOK DOWN ON MONEY SIMPLY BECAUSE YOU DON'T UNDERSTAND IT!
*EQ = EMOTIONAL QUOTIENT
DESPICABLE!

KATSUYU-KI-CHAN!
DING
TIME FOR DINNER ~~~~~!
We waiting for the Tomitas
DING DING
DING
LET'S GO EAT! LET'S GO EAT!
KATSUYU-KI-CHAN!
It's time to eat!
KYOKO NAGASAWA ~~~
DING
It's time to eat!
DAMMIT~~
DING
DING


KATSUYUKI!!
COME DOWN!

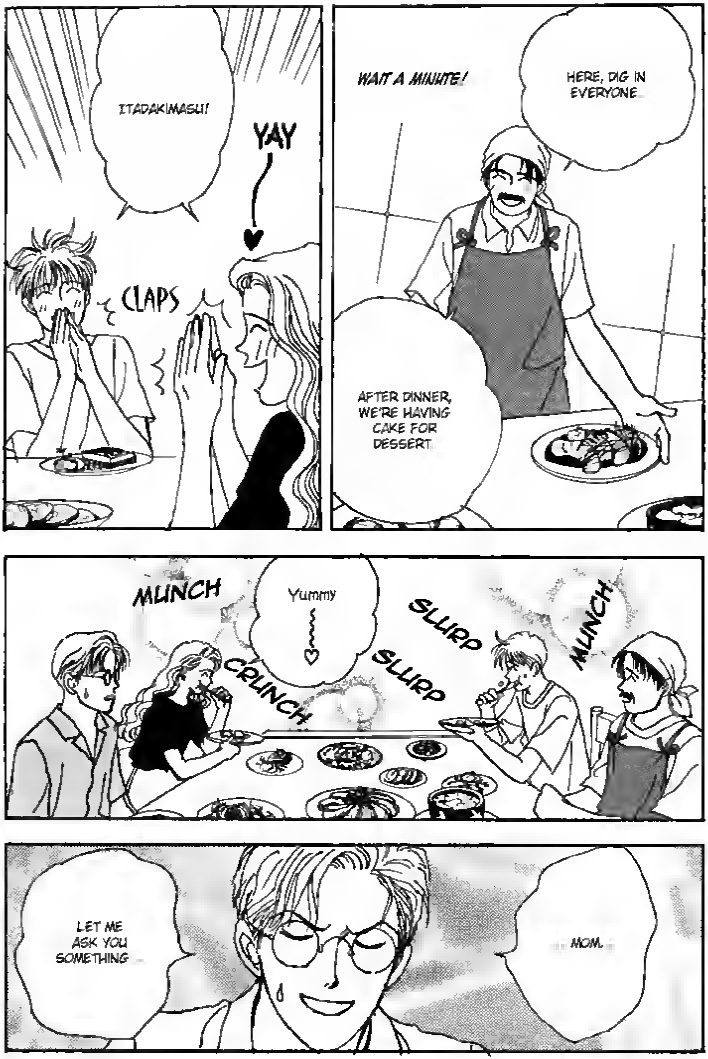
KATSUYUKI-CHAN...
SO NOT CUTE AT ALL!
D—ING
DING


WANT TO SEE IT?
YOUR MOM'S SALARY DETAILS ARE OUT!

~SFX~ BANG
AGH!

BEING THE ONE THAT'S RESPONSIBLE FOR THE WHOLE FAMILY'S FINANCES...
I LOVE MONEY.
THERE'S NOTHING WRONG WITH THAT.
I AM A SLAVE TO MONEY
WOW...
HOW AWESOME! ♡
IS THIS FRENCH CUISINE?

*NOTE: AS IN CAVIAR. PICKLED STURGEON ROE, I.E. REALLY *REALLY* EXPENSIVE!

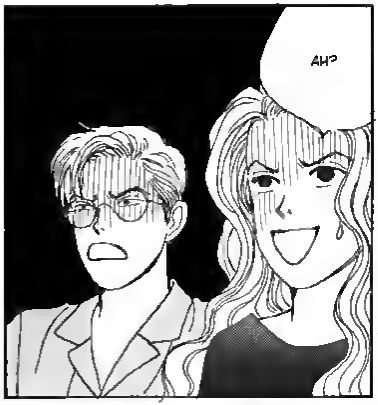

ITADAKIMASU!
YAY
CLAPS
WAIT A MINUTE!
HERE, DIG IN EVERYONE
AFTER DINNER, WE'RE HAVING CAKE FOR DESSERT
MUNCH
Yummy
CRUNCH
SLURP
SLURP
MUNCH
LET ME ASK YOU SOMETHING
MOM

WHO PAYS FOR OUR FOOD MONEY?
HM?

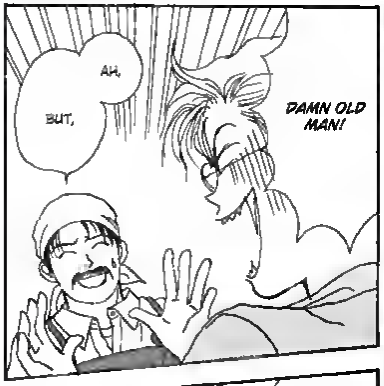
BUT WHAT ABOUT THIS ONE...?

HERE IS WHAT YOU EARN
WE HAVE THE DETAIL EACH MONTH

WAS THERE EVEN AN INCOME?
YOU!
ARE YOU CRAZY KATSUYUKI?
OF COURSE SOSUKE HAS AN INCOME
WHERE IS IT THEN?!
MY SOSUKE IS AN AUTHOR!
THEN WHY IS IT THAT I'VE NEVER SEEN HIM WRITING ANYTHING BEFORE?
AND WHEN AND WHERE DID HE WRITE IT?
AH...
OH YEAH, I HAVEN'T BEEN SEEING YOU WRITING THESE DAYS
DAD?


AH?

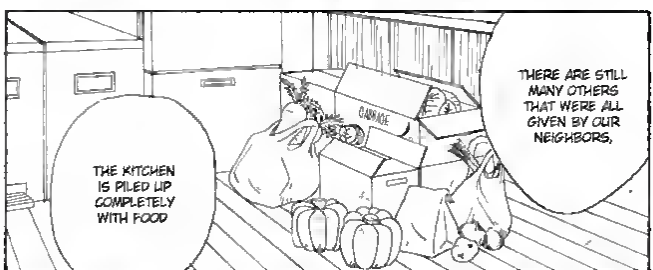
I FORGOT TO!
HA HA HA


AH, BUT,
DAMN OLD MAN!

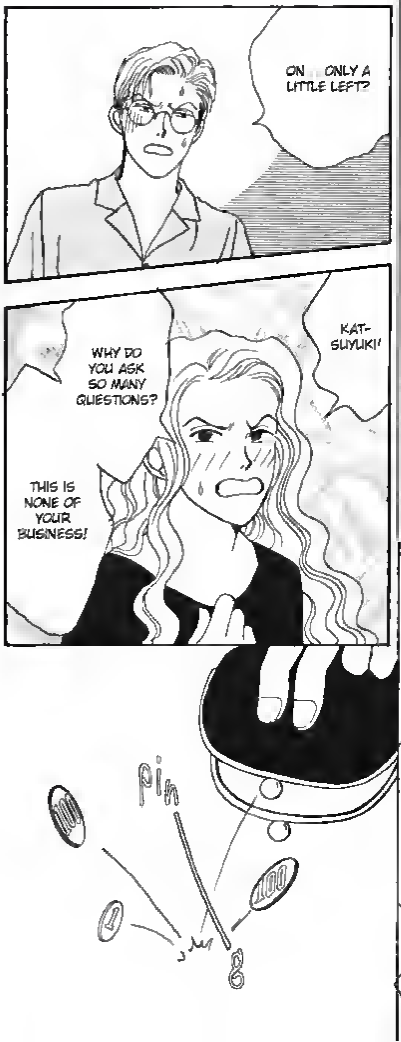
I HAD BEEN WRITING IT,
BUT HALFWAY THROUGH, I GOT MARRIED,
THEN I MOVED AND THINGS LIKE THAT.
WHO KNOWS WHERE THE SCRIPT WENT.

THIS FOR EXAMPLE
THE FOOD DOESN'T COST US ANYTHING

THE BREAD WAS FROM HAMANAKA WHO LIVES AT ICHOME
THE FISH PASTE WAS FROM SHIGE, THE SAKE SELLER.
THE TURKEY WAS GIVEN BY MISTER MATSUI NEXT DOOR.
AH, THIS PIECE OF TARO WAS GIVEN BY THE WOMAN NEXT DOOR.


THE KITCHEN IS PILED UP COMPLETELY WITH FOOD
THERE ARE STILL MANY OTHERS THAT WERE ALL GIVEN BY OUR NEIGHBORS.

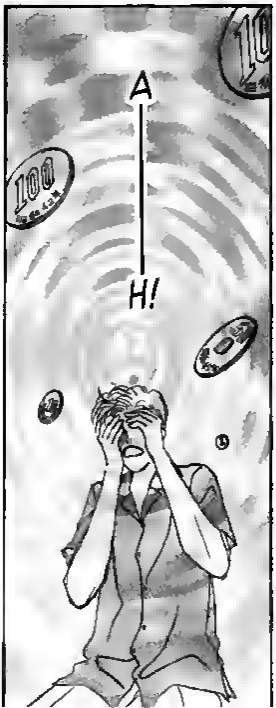
IT'S PROBABLY ENOUGH FOR A YEAR.


ON... ONLY A LITTLE LEFT?
KAT-SUYUKI!
WHY DO YOU ASK SO MANY QUESTIONS?
THIS IS NONE OF YOUR BUSINESS!
pin
WHEN DID THESE TWO START GETTING ALONG SO WELL WITH THE NEIGHBORS...?
BUT, I SHOULD PROBABLY START WORKING...
OR ELSE, BECAUSE THERE IS ONLY A LITTLE BIT OF MONEY LEFT...

AND ONE PESO
251 YEN

IT'S OVER...

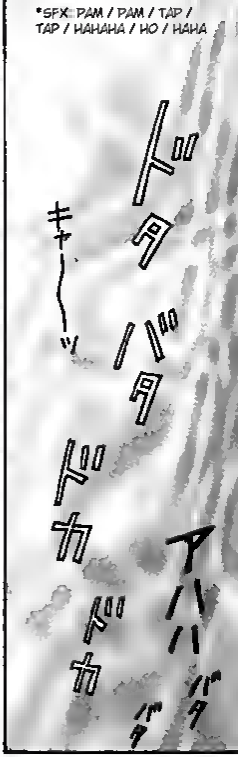
SOSUKE ...
Pure coty
Pure coty
SERIOUSLY!
TOC...

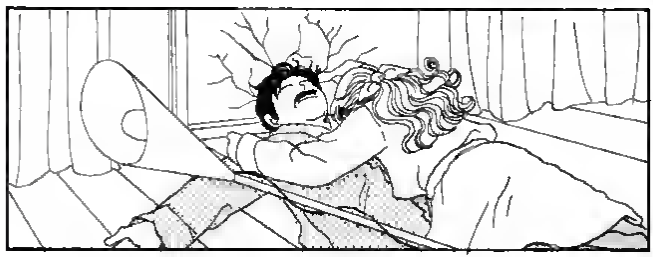

A
H!
100
100

AH HA HA HA!
BUT, IT REALLY IS THE TRUTH
WHY DID YOU TELL KATSUYUKI THOSE SORT OF THINGS?
WHO KNOWS HOW HE'LL TREAT YOU IN THE FUTURE NOW.
PHFFT...
WHY WOULD YOU EVEN HAVE A PESO?
251 YEN
AND ONE PESO...

WE WENT TO AMERICA BEFORE PERU AND BRAZIL
EH? DIDN'T YOU GO TO AMERICA?
AH- YOU WENT TO PERU TOO?
HA HA HA
BECAUSE I WENT TO PERU ONCE
BEFORE I MET YOU.
YOSHIKO, DO YOU WANT ME TO TEACH YOU A LITTLE?
AH?
AHAHAHA
TO LEARN THE SALSA DANCE.
UN!
LIAR!
Kya~
WE CAN ALSO TANGO!

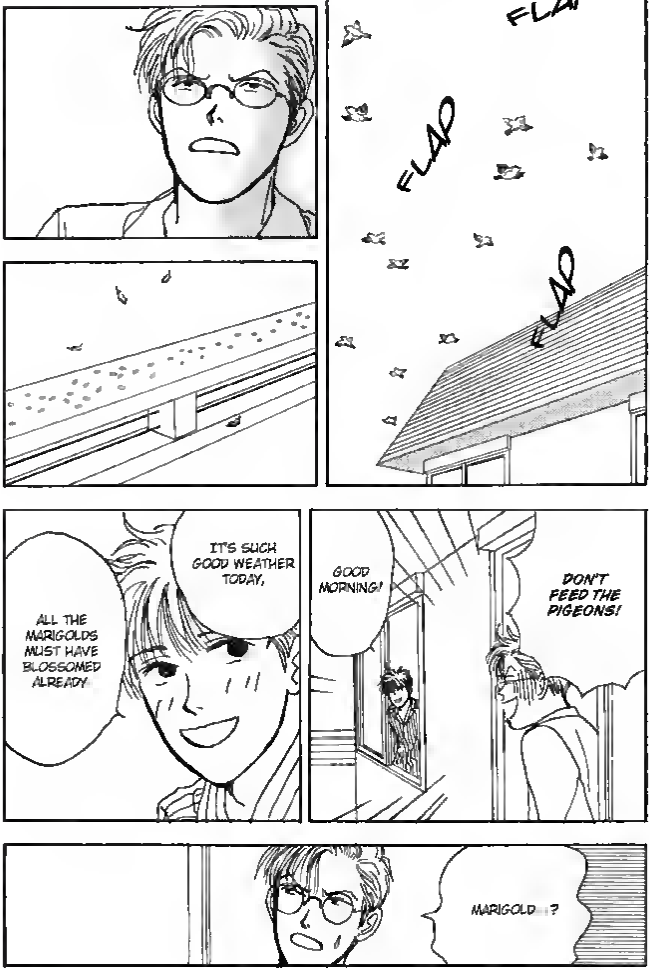
*SFX: TCHANG / CRAC
WHO
MOF


*SFX: PAM / PAM / TAP / TAP / HAHAHA / HO / HAHA



WE WERE DANCING
WHAT WERE YOU GUYS DOING
MOM...?
EVEN MOM,
EVEN MOM WAS INFLUENCED...

COO
COO
COO
COO
COO
COO
COO
COO
COO
JUST WHAT IS WRONG WITH IT?
THIS HOUSE...
SLAM

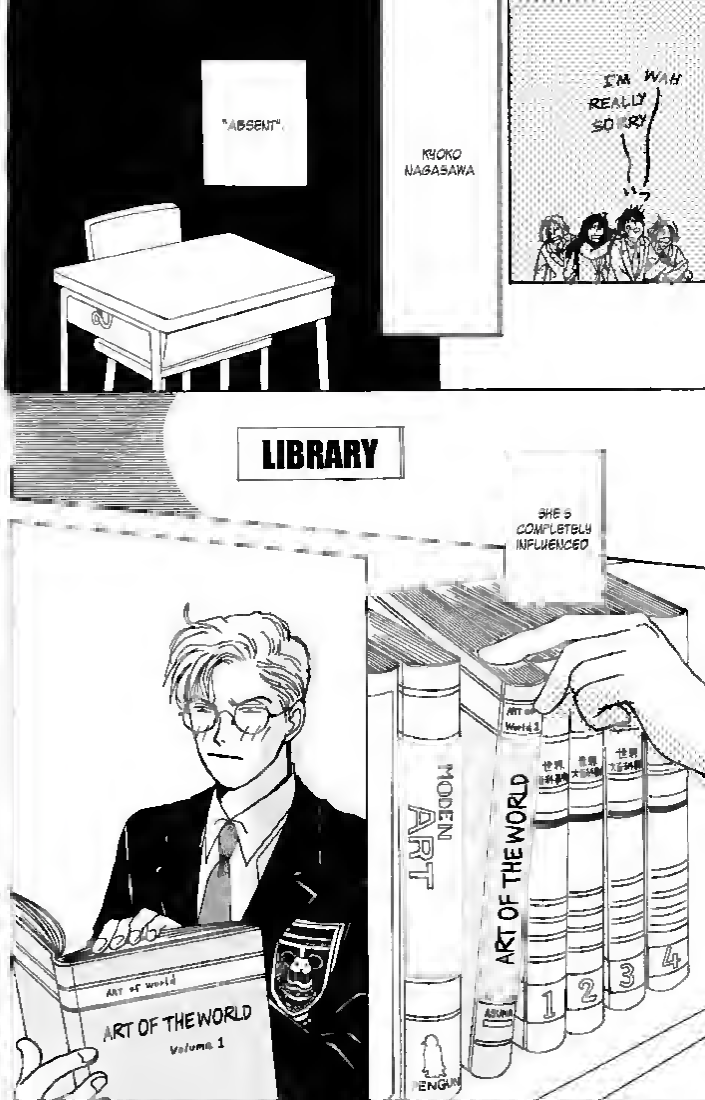

FLAP
FLAP
FLAP
IT'S SUCH GOOD WEATHER TODAY,
ALL THE MARIGOLDS MUST HAVE BLOSSOMED ALREADY
GOOD MORNING!
DON'T FEED THE PIGEONS!
MARIGOLD...?

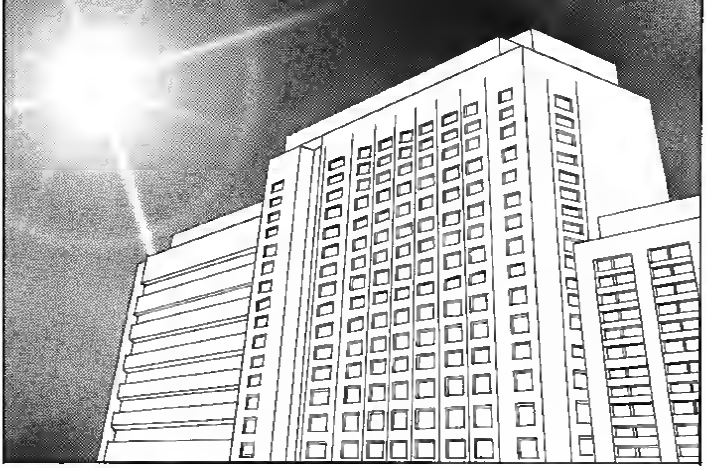
KATSUKI-CHAN, WOULD YOU LIKE TO GO UP THE MOUNTAINS WITH ME?
IT WOULD BE VERY COMFORTABLE IF WE GO TODAY
WHY WOULD I WANT TO GO UP A MOUNTAIN WITH YOU?
HOW DISGUSTING!
BESIDES, YOU HAVEN'T EVEN BEEN TO SCHOOL AT LEAST ONCE!
WHAT ARE YOU TRYING TO DO?
AH...
THEN I WILL GO TO SCHOOL TODAY...
DON'T YOU DARE!
IT'S BETTER IF YOU JUST DROPPED OUT, GO CLIMB KATMANDHU
SLAM
AND THEN NEVER RETURN!

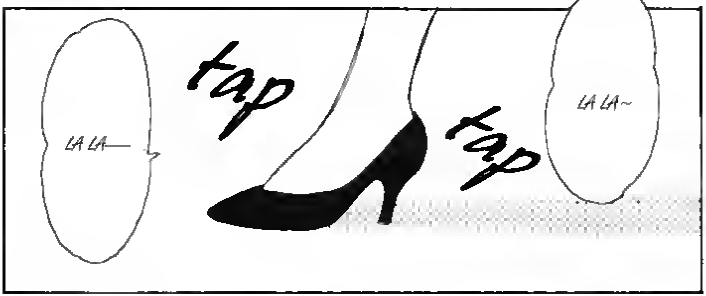
TO HELL WITH YOUR MOUNTAIN CLIMBING!
STUFF JOKING AROUND WITH ME!
TANAKA, YOU BASTARD!
I WILL NOT BE INFLUENCED BY YOU!
AH?

THERE ARE SIX GIRLS THAT DIDN'T HAND IT IN!
I'LL BE YELLED AT BY THE NURSE!
AND I ASKED YOU TO ASK FOUR MORE GIRLS!
I FORGOT
YOU ONLY GAVE OUT TWO URINE TESTING CUPS, DIDN'T YOU?
HOW ARE YOU GOING TO MAKE IT UP TO ME?
SEE,
IT'S NOT THAT THEY DIDN'T HAND IT IN,
IF YOU DO THIS, IT WILL BE ALRIGHT
DON'T WORRY, DON'T WORRY.
I HAD A FIGHT WITH KYOKO AND THEN

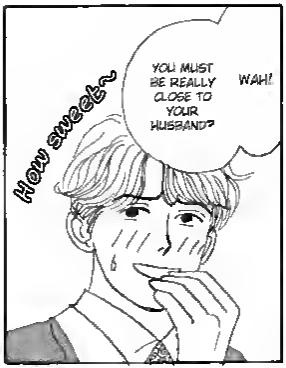
IT'S "THAT TIME OF THE MONTH", RIGHT!
AH------! I KNOW!
NOT THAT...
IDIOT!
"PERIOD"...
That... Idiot...
I UNDERSTAND THEN DON'T FORCE YOURSELVES, ALRIGHT?
HAMADA AND FUJISAWA, ALL HAD THAT TIME OF THE MONTH, RIGHT?
NAKAJIMA, NISHIMOTO, NEGISHINOZAKI,
WHO'S HAVING THEIR MONTHLY PERIOD...?
OI, ARIYOSHI...

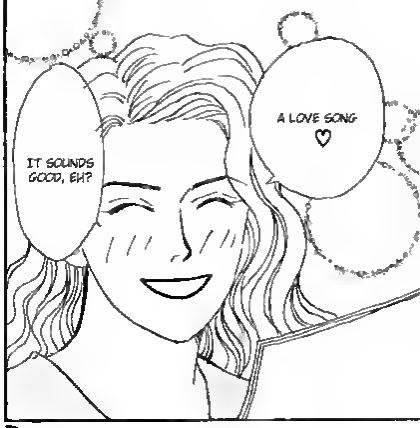

"ABSENT"
KYOKO NAGASAWA
I'M REALLY SORRY
WAH
LIBRARY
SHE'S COMPLETELY INFLUENCED
ART of World 1
MODERN ART
ART OF THE WORLD
1
2
3
4
ART of World
ART OF THE WORLD
Volume 1

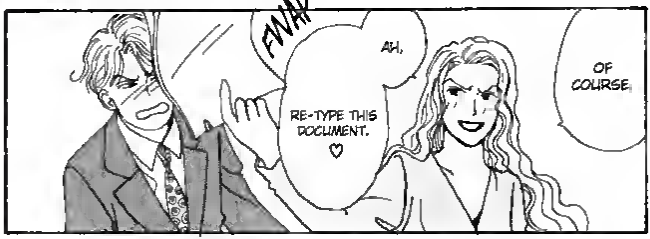



LA LA—
tap
tap
LA LA~

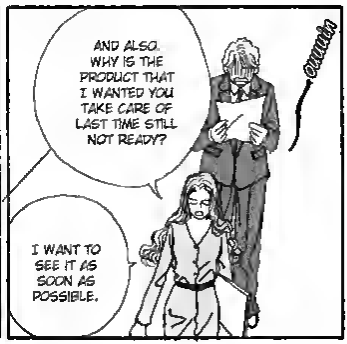
WHAT ARE YOU HUMMING?
MISS PRESIDENT,
LA—
LA—


How sweet~
YOU MUST BE REALLY CLOSE TO YOUR HUSBAND?
WAH!


IT SOUNDS GOOD, EH?
A LOVE SONG ♡


FWAP
AH,
RE-TYPE THIS DOCUMENT. ♡
OF COURSE.

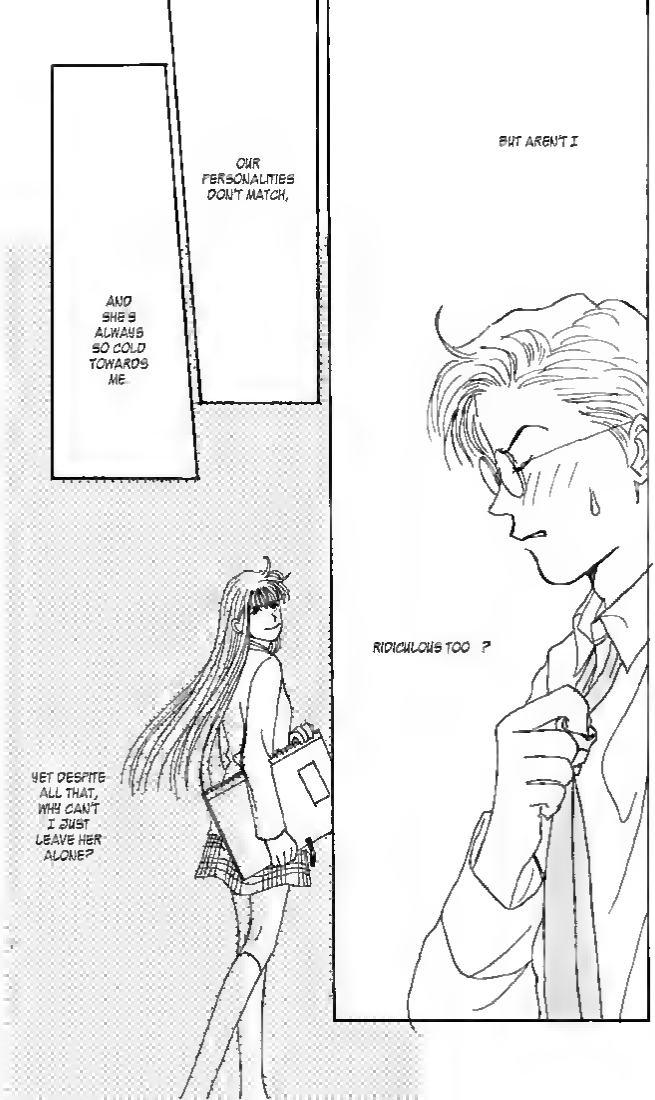
MS. PRESIDENT, YOU SEEM TO HAVE HIGH EXPECTATIONS FOR THAT PRODUCT.
SINCE YOU HAVE PUT IN A LOT OF EFFORT IN IT


AND ALSO, WHY IS THE PRODUCT THAT I WANTED YOU TAKE CARE OF LAST TIME STILL NOT READY?
I WANT TO SEE IT AS SOON AS POSSIBLE.
GUUUUU

AH?
AH
KATSUYUKI AS WELL ♡
TANAKA-SAN
IWAMOTO IS LOOKING FOR YOU
LA LA LA~
LA LA~

TASTY GREEN RICE CAKE
TOM
LALALA~
TOM
LALALALA~
GREEN RICE CAKE, GREEN RICE CAKE
HOW OLD ARE YOU NOW?
PLAYING WITH THEM LIKE BEANBAGS
WELCOME BACK
OOPS
AH, WELCOME BACK, KATSUYUKI-CHAN
PAF

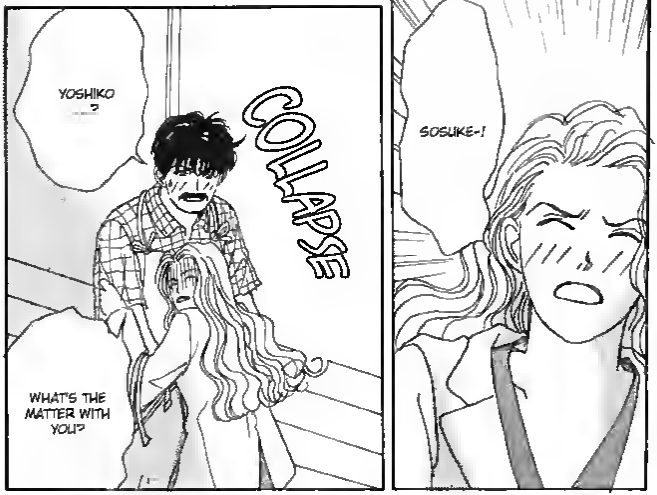
WE MADE THEM WITH THE MUGWORT THAT KYOKO AND HARU PICKED
NO THANKS!
WE'RE MAKING GREEN RICE CAKES. DO YOU WANT SOME?
THEY'RE READY!
TO HELL WITH GREEN RICE CAKE!
IT'S RIDICULOUS!
TO HELL WITH MUGWORTS!
PLOP
TRAVEL THROUGH PAINTINGS

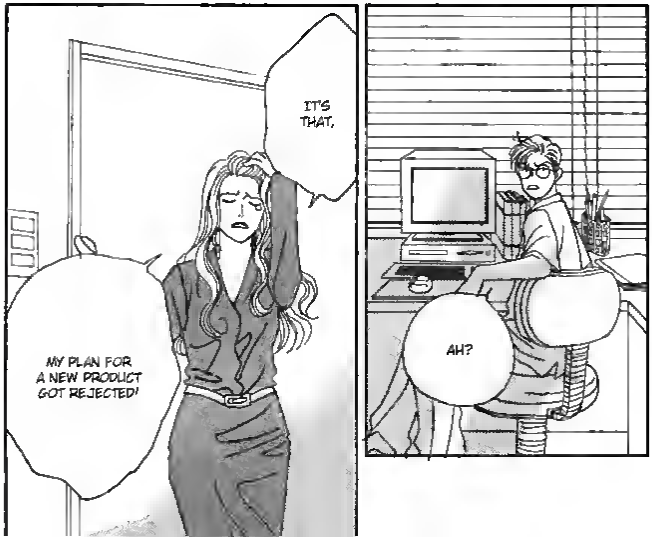

OUR PERSONALITIES DON'T MATCH,
AND SHE'S ALWAYS SO COLD TOWARDS ME.
BUT AREN'T I
RIDICULOUS TOO ?
YET DESPITE ALL THAT, WHY CAN'T I JUST LEAVE HER ALONE?

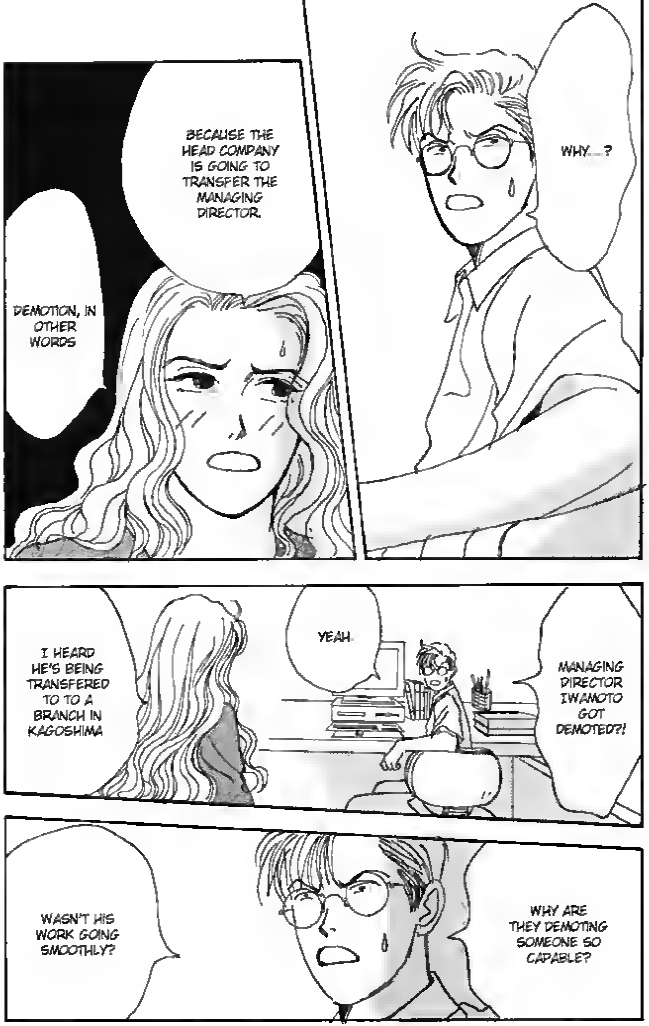
AH!
YOSHIKO, YOU'RE BACK...

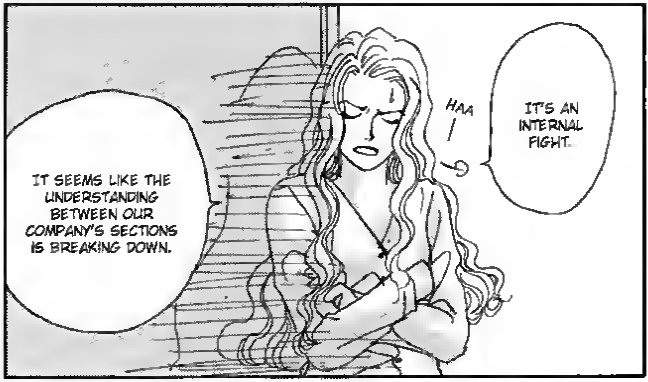
I'M BACK

YOSHIKO...?


SOSUKE-!
COLLAPSE
YOSHIKO ?
WHAT'S THE MATTER WITH YOU?


AH?
IT'S THAT,
MY PLAN FOR A NEW PRODUCT GOT REJECTED!


WHY.....?
BECAUSE THE HEAD COMPANY IS GOING TO TRANSFER THE MANAGING DIRECTOR.
DEMOTION, IN OTHER WORDS
MANAGING DIRECTOR IWAMOTO GOT DEMOTED?!
YEAH.
I HEARD HE'S BEING TRANSFERED TO TO A BRANCH IN KAGOSHIMA
WHY ARE THEY DEMOTING SOMEONE SO CAPABLE?
WASN'T HIS WORK GOING SMOOTHLY?



~ End of the 7th Round ~

The SMM FORUM is MOVING >>>

To all SMM leechers:

Due to various reasons Shoujo Manga Maniac has decided to move the SMM forum to another server

Our new address is > > > **http://shoujomaniac free fr/forum/index php**

As of 1 January 2008 all new releases will **only** be posted in the new forum Topics and threads in the old forum will slowly be deleted through the course of the following 3 months

If you have any questions feel free to ask them in the old forum Unless the staff consider them ravingly stupid or they're questions that have been asked before we will be more then happy to answer them

SMM Staff

The SMM FORUM is MOVING...

Your Post Count (to get SMM releases):

»You will **still need 35 posts** (15 yen) to access SMM new releases. All downloads links are now hidden in the second post. To see the content you must reply to the subject with a message of at least one sentence of 15 words!! You're not allowed to post copies of others members replies either.
If you do not respect the above rules you'll be in the following circumstances:
• you'll be deducted 20 yen • you'll be deducted 5 prestige points • you'll be warned [5 warnings – ISP Banned]

»Please re-read all SMM rules as there have been updates & changes

»To **transfer** your current post count into the new forum you will need to make a post asking us to do so in the **HELP** section of the **old forum** in **this** thread:

http://z15.invisionfree.com/Shoujo_Manga_Maniac/index.php?showtopic=9316

In this post you will need to put **your name** you have registered in the **new** forum so we can make the post adjustments to your new account. We are not responsible if you put down the wrong username.

»If you post **more than once** requesting we change your account or ask why we haven't updated your account yet, we will **HAPPILY** deduct 10 posts from your post count for each of those said posts.

»We aren't able to transfer many of the topics across so this forum will basically be starting from scratch.

»If for any reason you object to any of this, you are free to blame the leechers who only posted 35 crappy posts and then dropped off the face of the earth: 70% of our members are inactive. You may also blame the increase of p0rn posters for this decision.

. . .

We hope you enjoy the following chapter

SMM Scanlation Team

Credits

Scanner:	Hake
Translator:	Mizzof-chan
PR:	Aoihdmi
Editor:	Gidget
QC:	Etcetera

Come visit us at
www.shoujomaniac.free.fr/forum/index.php

...xmas rules

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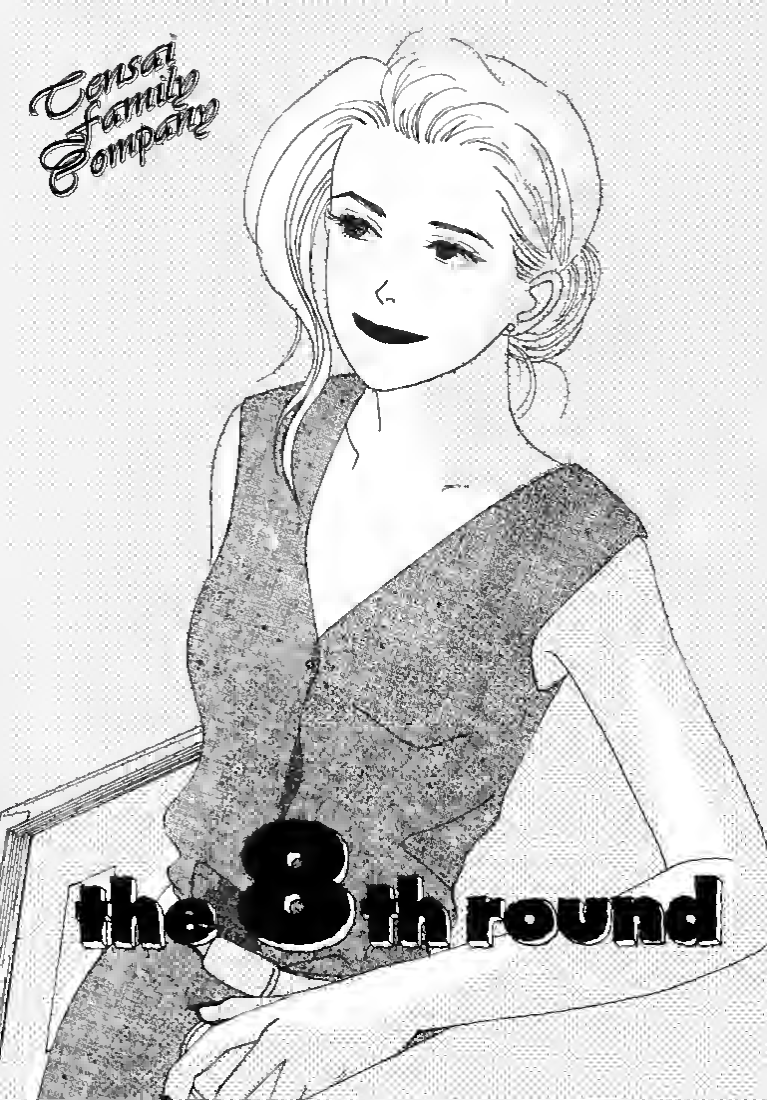
3. Don't remove the credits page from our releases and don't claim that it's yours.
4. Dont host files in online photo albums

All new releases have a 2 day waiting period before they can be released outside the forum. If anyone is caught breaking this rule we will no longer release outside the forum.

Please ask for permission to retranslate SMM canlations. You can contact the team member of the particular project you want to retranslate.

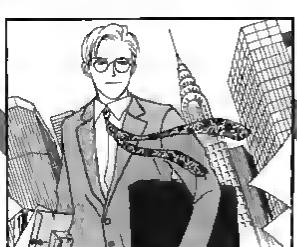
Please cease distribution once this project is licensed in english

Tensai Family Company



the 8th round

THE COMPANY WHERE MY MOTHER WORKS,
MORISAKI'S CANDY STORE
IS QUITE A LARGE ONE QUOTED AT THE 1ST STOCK EXCHANGE MARKET OF TOKYO



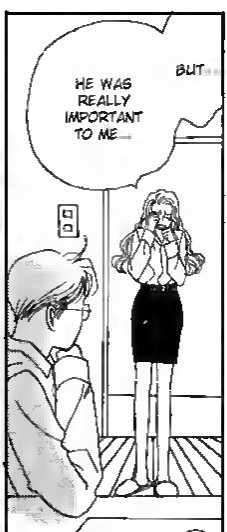
The secret of my success

MY MOTHER IS THE FIRST WOMAN TO REACH THE DEPARTMENT HEAD POSITION,
AND MR IWAMOTO, THE GENERAL MANAGER
WHO GAVE MY MOTHER HIS FULL BACKING
LEFT THE REGISTERED OFFICE TODAY
HE LEFT WITHOUT TELLING ME ANYTHING! CAN YOU PICTURE THAT?!

HE WOULD'VE HAD A HARD TIME SEEING YOU...
IF HE WAS FIRED, IT'S UNDERSTAND-ABLE...

I WOULD HAVE LIKED TO HAVE HAD THE CHANCE TO THANK HIM
BUT HE LEFT WITHOUT WARNING...
Sniff
Sniff

FROM WHAT I KNOW,
YES ..

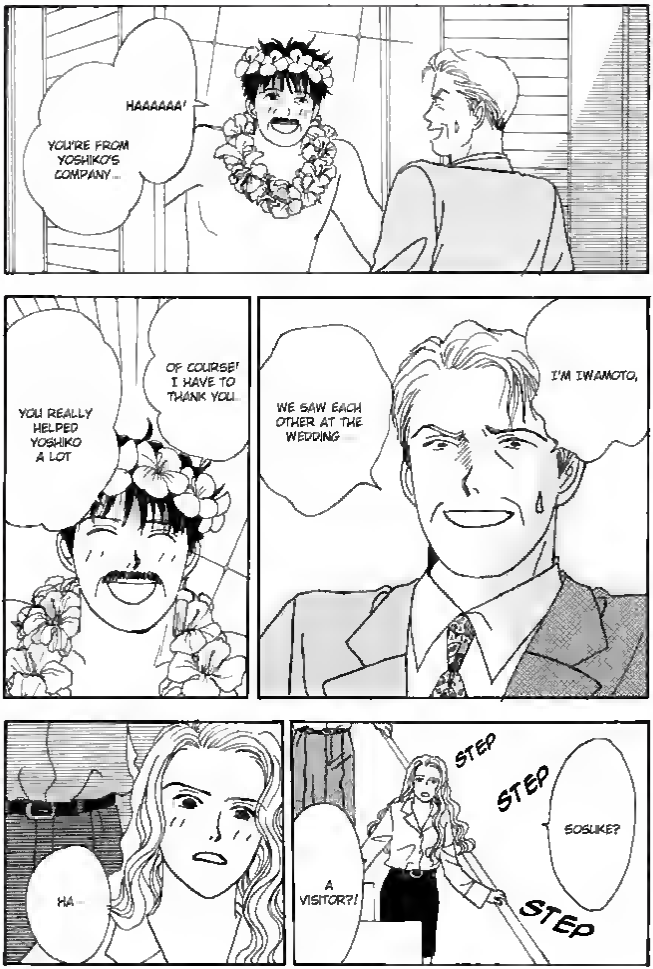

HE WAS REALLY IMPORTANT TO ME...
BUT...

HE PROBABLY WAS THE BEST OF ALL THE DIRECTORS
AND NOW HE'S LAID OFF?

FRRRT...
IT'S READY
I WONDER WHAT'S HAPPENING IN THE COMPANY.
HERE DAD!
YOUR FLOWER CROWN AND LEI!
*A POLYNESIAN GARLAND OF FLOWERS
PLOP
WELL.
NOW, I REALLY LOOK LIKE A HAWAIIAN.

I WONDER WHAT'S HAPPENING IN THE COMPANY...
FRRRT
IT'S READY ♡
HERE DAD!
YOUR FLOWER CROWN AND LEI!
*A POLYNESIAN GARLAND OF FLOWERS
PLOP
WELL.
NOW, I REALLY LOOK LIKE A HAWAIIAN. ♡

DING DONG
MAYBE I COULD DANCE WITH YOU...
HA!
AND WITH THE DANCE I'VE LEARNED THERE,
CHA
CHA
THAT SUITS YOU WELL, DAD
HA HA HA HA
TOMORROW'S SHOW WILL BE PERFECT ♡
I'M COMING!
FLAP
FLAP
FLAP
SOMEONE'S HERE.
*SFX: CLACK
カリ
チャ


HAAAAAA!
YOU'RE FROM YOSHIKO'S COMPANY...
OF COURSE! I HAVE TO THANK YOU...
YOU REALLY HELPED YOSHIKO A LOT
I'M IWAMOTO,
WE SAW EACH OTHER AT THE WEDDING...
HA...
A VISITOR?!
STEP
STEP
STEP
SOSUKE?

I SEE YOU'RE VERY BUSY
EXCUSE ME FOR VISITING YOU SO LATE
OH..

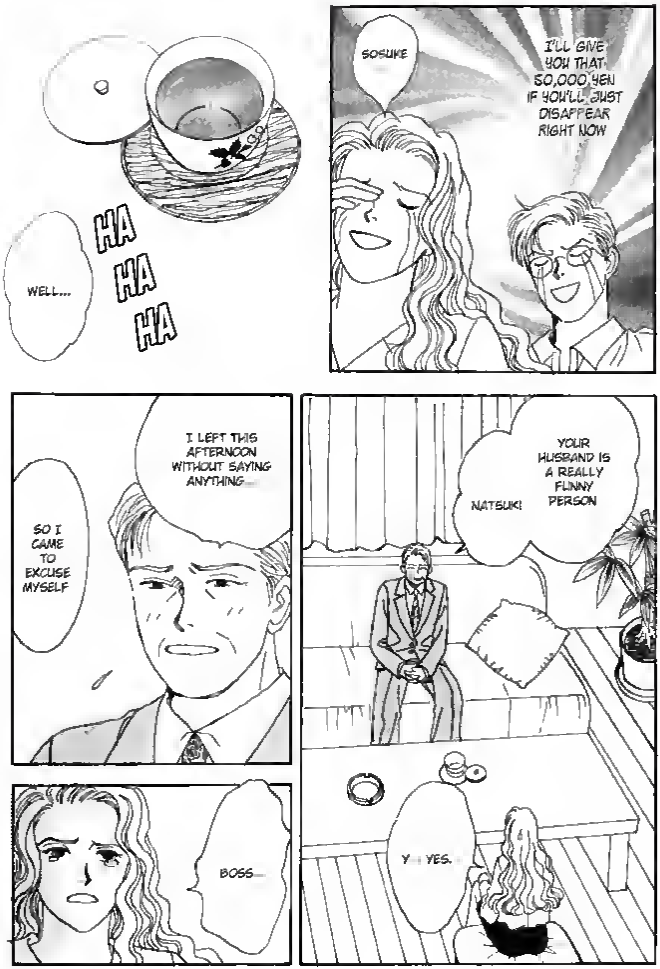
MISTER IWAMOTO?!
GOOD EVENING

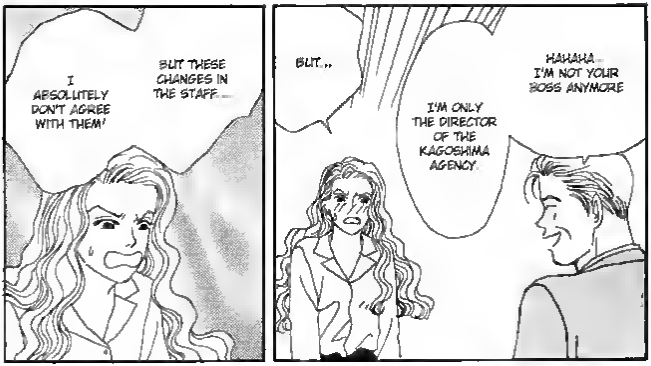
AND THE WINNER CAN EAT FREE AS MUCH GRILLED MEAT AS HE WANTS ♡
YES
DO YOU KNOW HOW MUCH YOU CAN WIN? 50,000* YEN!
POW!

THERE'S A HAWAIIAN DANCE PARTY TOMORROW AT THE RADON BATHS NEAR HERE
HA HA HA
IT'S BECAUSE

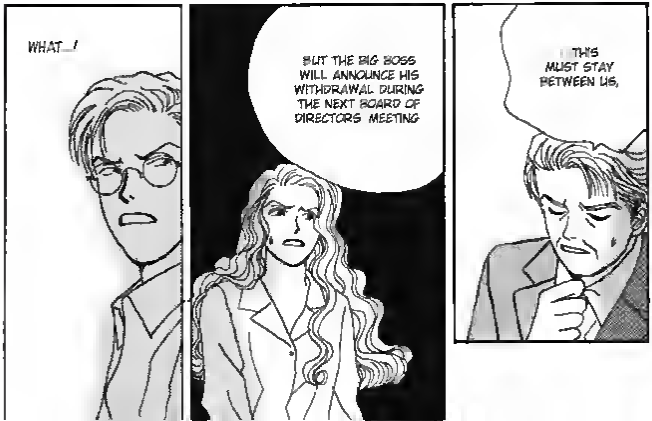
HAWAIIAN DANCE. ?

*NT/ 6411


SOSUKE
I'LL GIVE YOU THAT 50,000 YEN IF YOU'LL JUST DISAPPEAR RIGHT NOW
HA HA HA
WELL...
I LEFT THIS AFTERNOON WITHOUT SAYING ANYTHING...
SO I CAME TO EXCUSE MYSELF
NATSUKI
YOUR HUSBAND IS A REALLY FUNNY PERSON
BOSS...
Y-YES.

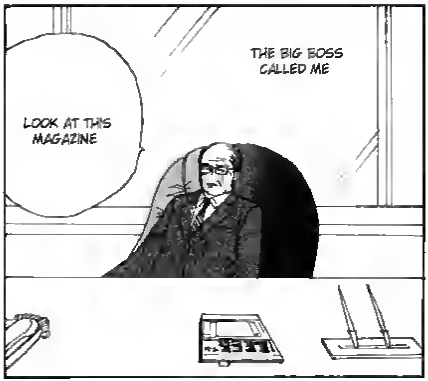

I ABSOLUTELY DON'T AGREE WITH THEM!
BUT THESE CHANGES IN THE STAFF...
BUT...
HAHAHA... I'M NOT YOUR BOSS ANYMORE
I'M ONLY THE DIRECTOR OF THE KAGOSHIMA AGENCY

YOU WERE THE ONLY ONE WHO HAD GOOD RESULTS WHILE WE WERE IN ALL THAT SLUMP


WHAT...!
BUT THE BIG BOSS WILL ANNOUNCE HIS WITHDRAWAL DURING THE NEXT BOARD OF DIRECTORS MEETING
THIS MUST STAY BETWEEN US,

THE BIG BOSS WILL WITHDRAW!?
THEN... AND HIS SUCCESSOR ...?!
ONE OF THE TWO VICE-PRESIDENTS.
ONISHI OR NAKABE.
ACCORDING TO THE LOGIC IT SHOULD BE ONISHI, FOR HIS RESULTS AND HIS LENGTHS OF SERVICE
BUT I FORESEE SOME OBSTACLES...
NAKABE IS AMBITIOUS, HE WILL NOT STAY WITHOUT DOING ANYTHING...
AND THE BOARD OF DIRECTORS ARE SPLIT UP IN TWO CAMPS... OBVIOUSLY
NAKABE TRIED TO LURE ME TO HIS SIDE...
YOU SEEMED TO BE LIKED BY OUR BIG BOSS

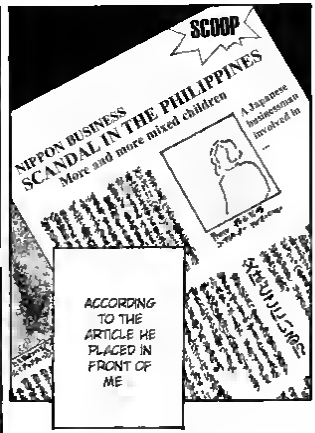
AND I REALLY LIKE YOUR CAPABILITIES AND YOUR SENSE OF RELATIONSHIPS
IF HE LEAVES THE SITUATION WILL RADICALLY CHANGE
IF I BECOME THE BIG BOSS,
THE VICE-PRESIDENCY ROAD WILL APPEAR TO YOU SUDDENLY,
BUT FOR MY PART
ABOUT THE FUTURE PRESIDENT,
I WANT TO THINK ABOUT IT
I DIDN'T WANT TO TAKE THE SIDE OF A PERSON LIKE NAKABE WHO'S A SMOOTH TALKER BUT HAS NO DEPTH


THE BIG BOSS CALLED ME
LOOK AT THIS MAGAZINE
LEK

THEN ONE MONTH LATER...
PLOP
LEK

plop plop plop
LEK
YES...?

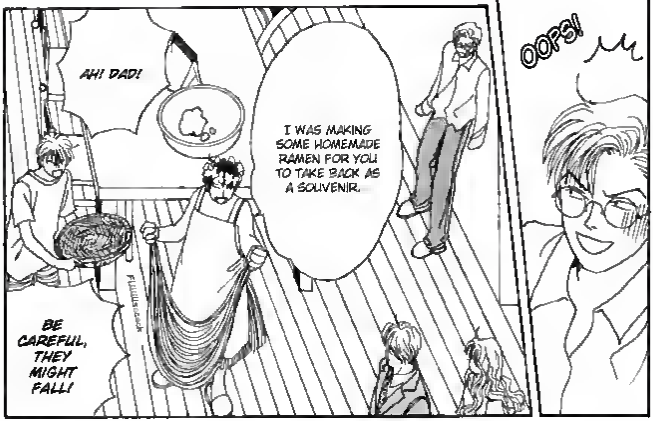
"THIS FATHER'S CHILD'S NAME IS HIROSHI IWAMOTO HE'S A MANAGER IN A CANDY STORE COMPANY I HAVEN'T SEE HIM FOR TEN YEARS"
BUT WHY IS MY NAME HERE?
IT'S CRAZY..!
LEK


SCOOP
NIPPON BUSINESS SCANDAL IN THE PHILIPPINES
More and more mixed children
A Japanese businessman involved in ...
ACCORDING TO THE ARTICLE HE PLACED IN FRONT OF ME

IT'S... IT'S TRUE THAT I HAD QUITE A LONG STAY OVER THERE,
BUT I HAVE A CLEAR CONSCIENCE!
BUT...!
OUR COMPANY IS PROFILED AMONG OTHERS
THOSE ARE THE ANSWERS TO THE QUESTIONS OF SOME FEMINIST ORGANIZATIONS
AND I'D LIKE TO GIVE THE PROOF OF YOUR INNOCENCE
BUT I BELIEVE YOU.
YOU CAN DO AN INVESTIGA...
YOU'LL HAVE TO TEMPORARILY LEAVE THE REGISTERED OFFICE
I'M SORRY BUT...
BUT THE MOST IMPORTANT THING IS THAT THE RUMOR DOESN'T GROW ANY BIGGER.

BUT.
AND THEY RELEGATED YOU TO KAGOSHIMA FOR THAT...?!
THE REASON ISN'T VERY BRILLIANT, RIGHT?
AT FIRST, I COULDN'T ACCEPT IT...
BUT,
AFTER I HEARD THAT EVERYTHING WAS PART OF NAKABE'S EVIL PLAN...
I UNDERSTOOD
THEN, I WAS ENVIOUS. I DON'T KNOW HOW TO ACCEPT IT.
YOU...
I'VE DEVOTED EACH DAY OF THE LAST THIRTY YEARS TO WORK
AND I LIKED THAT...
I WAS SO ATTACHED TO THE COMPANY...

THAT'S WHAT I WANTED TO TELL YOU BEFORE LEAVING YOU.
well
BUT THAT'S A COMPANY AFTER ALL.
*SFX FLOIIIINNNGG
OOOOOH!
YOU'RE ALREADY LEAVING US?!

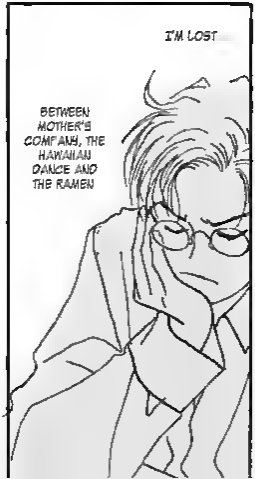

AH! DAD!
I WAS MAKING SOME HOMEMADE RAMEN FOR YOU TO TAKE BACK AS A SOUVENIR.
BE CAREFUL, THEY MIGHT FALL!
OOPS!

*SFX. FLOOOOP
AH!
AHHHHH!
CRRR
CRRR
IT SEEMS, IT'S MESSED UP AS A SOUVENIR...
AHHH MY RAMEN
MY RAMEN, AH!

HEY!
BWAHAHA!
PFFT
AND WITH THAT, HE ALSO KNOWS THE HULA DANCE!
REALLY, HE'S FANTASTIC!
HA HA HA
THAT IS INCRED-IBLE!
THERE AREN'T MANY HUSBANDS WHO KNOW HOW TO MAKE HOMEMADE RAMEN!
WHAT?
YOU'VE FOUND THE PERFECT HUSBAND!
I DON'T EXIST OUTSIDE MY WORK
I, WHEN I'M AT HOME I'M JUST A CLUMSY HUSBAND WITH NO MERIT

I CAN'T SAY THAT I'LL BEGIN WITH RAMEN NO,
BUT MAYBE I COULD MANAGE TO MAKE SOME UDON*?
PERHAPS I COULD TAKE THAT TIME TO LEARN HOW TO COOK.
AT KAGOSHIMA, I WON'T HAVE A LOT OF THINGS TO DO...
DON'T SAY THAT...

*UDON IS A TYPE OF THICK WHEAT-BASED NOODLE POPULAR IN JAPANESE CUISINE



~ End of the 8th Round ~

The SMM FORUM is MOVING >>>

To all SMM leechers:

Due to various reasons Shoujo Manga Maniac has decided to move the SMM forum to another server

Our new address is > > > **http://shoujomaniac free fr/forum/index php**

As of 1 January 2008 all new releases will **only** be posted in the new forum Topics and threads in the old forum will slowly be deleted through the course of the following 3 months

If you have any questions feel free to ask them in the old forum Unless the staff consider them ravingly stupid or they're questions that have been asked before we will be more then happy to answer them

SMM Staff

The SMM FORUM is MOVING...

Your Post Count (to get SMM releases):

»You will **still need 35 posts** (15 yen) to access SMM new releases. All downloads links are now hidden in the second post. To see the content you must reply to the subject with a message of at least one sentence of 15 words!! You're not allowed to post copies of others members replies either.
If you do not respect the above rules you'll be in the following circumstances:
• you'll be deducted 20 yen • you'll be deducted 5 prestige points • you'll be warned [5 warnings – ISP Banned]

»Please re-read all SMM rules as there have been updates & changes

»To **transfer** your current post count into the new forum you will need to make a post asking us to do so in the **HELP** section of the **old forum** in **this** thread:

http://z15.invisionfree.com/Shoujo_Manga_Maniac/index.php?showtopic=9316

In this post you will need to put **your name** you have registered in the **new** forum so we can make the post adjustments to your new account. We are not responsible if you put down the wrong username.

»If you post **more than once** requesting we change your account or ask why we haven't updated your account yet, we will **HAPPILY** deduct 10 posts from your post count for each of those said posts.

»We aren't able to transfer many of the topics across so this forum will basically be starting from scratch

»If for any reason you object to any of this, you are free to blame the leechers who only posted 35 crappy posts and then dropped off the face of the earth: 70% of our members are inactive. You may also blame the increase of p0rn posters for this decision.

• • •

We hope you enjoy the following chapter

SMM Scanlation Team

Credits

Scanner:	Hatu
Translator:	Tampopo
PR:	Aarkami
Editor:	Gidget
QC:	Etcetera
Colourist:	Trusterheart

Come visit us at
www.shoujomaniac.free.fr/forum/index.php

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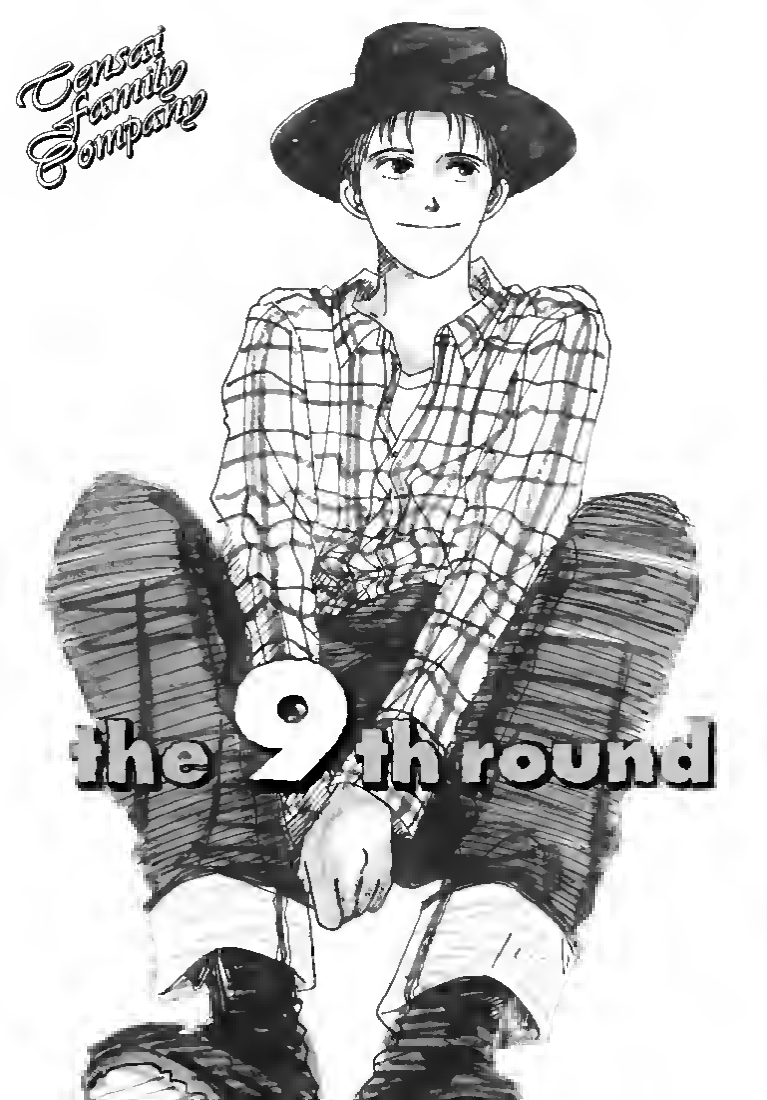
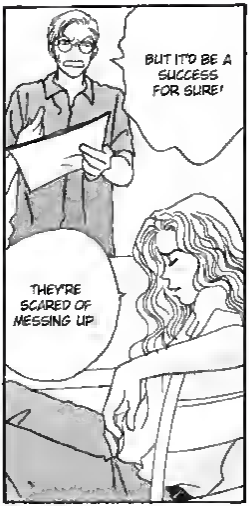
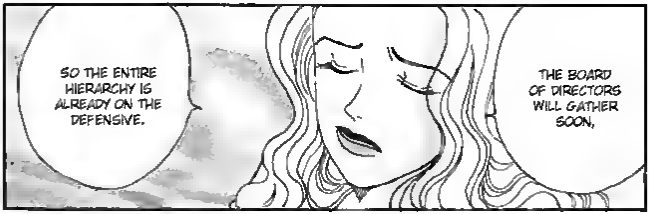
SMM


Tensai Family Company
the 9th round

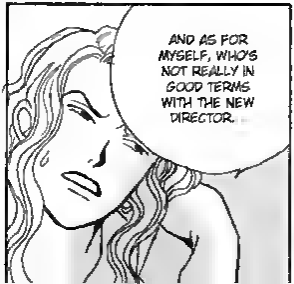
THE PROJECT FOR A NEW PRODUCT CONCEIVED BY MY MOM
WAS DIRECTLY SENT TO THE GARBAGE CAN.
AN IDEA THAT'S SO PROFITABLE AND ORIGINAL...
WHY...?!

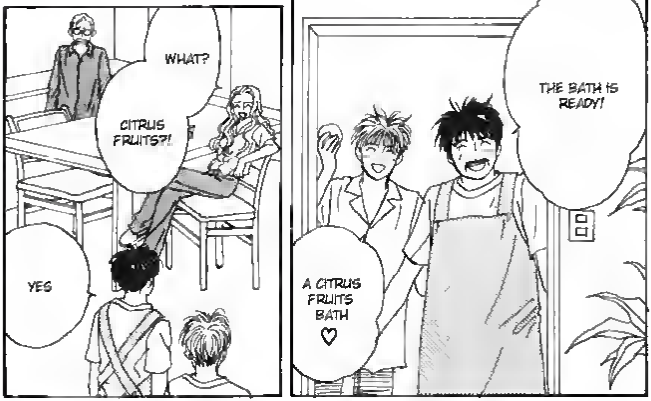

BUT IT'D BE A SUCCESS FOR SURE!
THEY'RE SCARED OF MESSING UP.

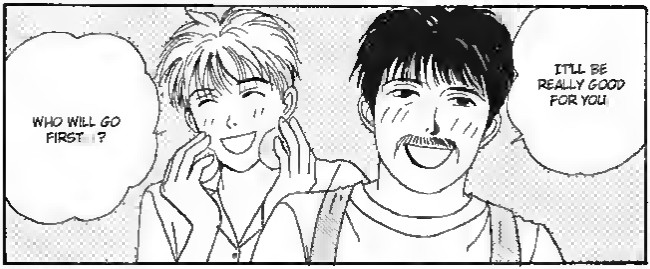
IWAMOTO'S REPLACEMENT SAID "NO".
"TOO MUCH ORIGINALITY... IT'S DANGEROUS," IS WHAT THEY SAID.

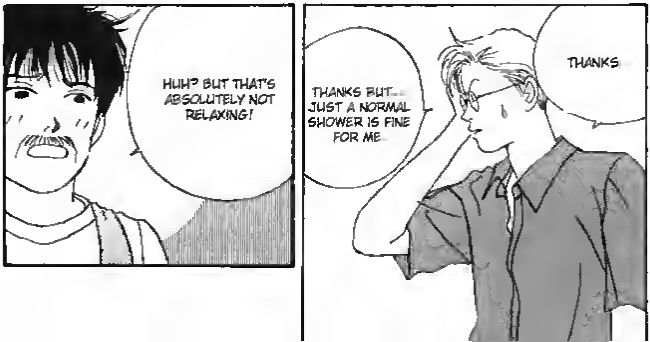

SO THE ENTIRE HIERARCHY IS ALREADY ON THE DEFENSIVE.
THE BOARD OF DIRECTORS WILL GATHER SOON,

HEEEYYY ♡
BUT DO THEY ALL HAVE ?


AND AS FOR MYSELF, WHO'S NOT REALLY IN GOOD TERMS WITH THE NEW DIRECTOR.


THE BATH IS READY!
A CITRUS FRUITS BATH ♡
WHAT?
CITRUS FRUITS?!
YES

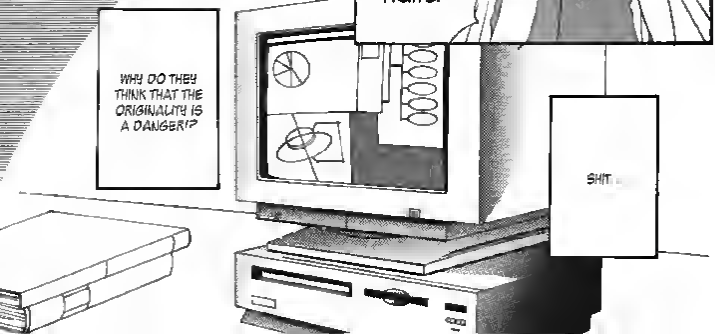

IT'LL BE REALLY GOOD FOR YOU!
WHO WILL GO FIRST ?


THANKS
THANKS BUT... JUST A NORMAL SHOWER IS FINE FOR ME
HUH? BUT THAT'S ABSOLUTELY NOT RELAXING!

ED NOTE: THAT WAS THERE TO BEGIN WITH. I HAVEN'T TYPESET ANYTHING INCORRECTLY

With a grain herbs bea.

YOU'RE THE CONTAGIOUS DISEASES!!!
IT ALSO PROTECTS YOU FROM CONTAGIOUS DISEASES.
IT WARMS YOU UP FROM HEAD TO TOE
CITRUS FRUITS IN A BATH IS PERFECT



AAAAAAAH!
I'LL REALLY IMPRESS ALL THOSE PACKS OF RANCID GRAY MATTER!
SINCE THAT'S THE CASE, IT'S MY BRAIN THAT'LL INTERVENE.
TCHAC
TCHAC
TCHAC
HARU-CHAN!
KATSUYUKI!
SOSU-KEEEEE!
BLIP BLIP
BLIP

Dad, wake up!
QUICK, GET HIM OUT!
KATSUYUKI!
AAAAAAAH!
HE FAINTED!
WHAT DID HE HAVE?!
RRRR
R
R
R

*T/NOTE: ORIGINALLY IN ENGLISH

AH!
I, I JUST SPOKE IN ENGLISH
OH YES
OH!
MIKE SOMETHING, FROM AGE PUBLISHING
Thank God!
Here!
MY GOD
IS IT FROM THE OLD MAN'S WORK?!
A PUBLISHER?!

I HATED HIM SO MUCH THAT I ENDED UP KILLING HIM!
TANAKA
HE DIED
WHAT A BLUNDER!
I FELL ASLEEP IN MY BATH
KATCHAN, SORRY
MAYBE IT WAS IMPORTANT WORK FOR THE THIRD RATE WRITER
There's nothing to Laugh about!
HA HA HA
I almost died...

BUT...
WELL.
LET'S ACT AS IF THERE WAS NEVER A PHONE CALL.
WHY A FOREIGN PUBLISHER?!
COO
COO

*TN/NOTE ABOUT $1.50

" BIG SUCCESS OF THE SWEET STICK THAT IS EASILY EATABLE, GUARANTEES A GOOD NUTRITIOUS BALANCE, AND WHEN CONSUMED INSTANTANEOUSLY,
IT EAGERLY GIVES YOU THE IMPRESSION THAT YOU WANT TO EAT 'TIL YOU'RE FULL "
AND IT'S

BC SNACK DIET...?!

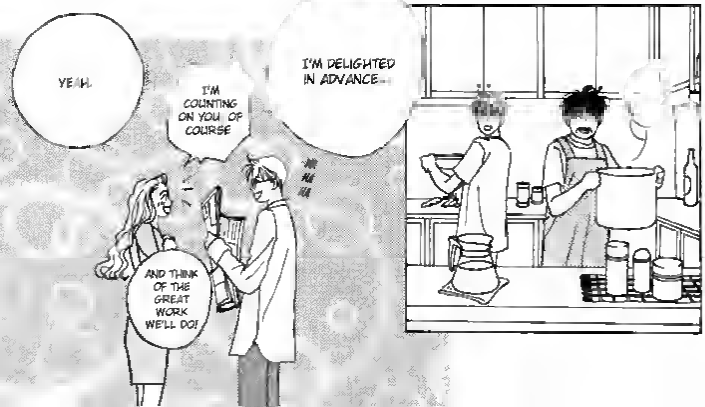
AAAAH
AND I REALLY INSISTED THEY HURRY UP AND RELEASE IT.
AAAH LALALALA!
BUT DO OUR SUPERI-ORS...?

YES... THE EXACT DUPLICATE OF OUR PRODUCT THAT WAS DROPPED OUT!

AND EVEN BY A COMPETITOR!
BASUKO AND CO...

THEY'LL BE OBLIGATED TO RECOGNIZE THAT THEY WERE WRONG.
BUT... IF THIS PRODUCT HAS GOOD SELLING RATE YOU CAN IMAGINE...

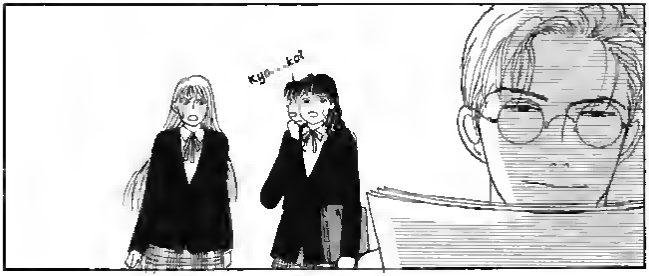
FOR THE NEXT ONE, IT'S MAKE OR BREAK TIME!
PERFECT!
...

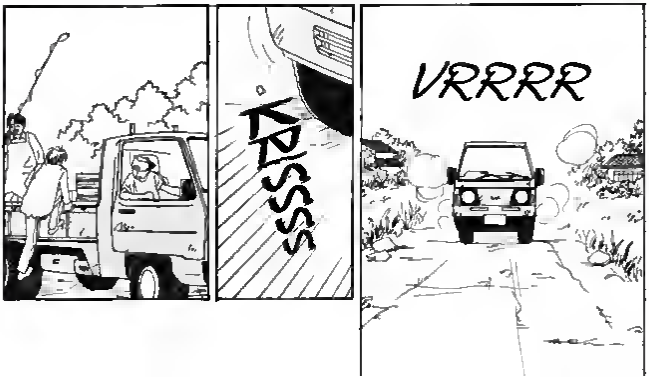

YEAH.
I'M COUNTING ON YOU, OF COURSE
I'M DELIGHTED IN ADVANCE...
AND THINK OF THE GREAT WORK WE'LL DO!

SOON, THE FISHING SEASON WILL BE OPENING...
HM. M.
MAYBE WE COULD DO SOMETHING TOO?
LET'S GO TO THE RIVER! LET'S GO FISHING!
GREAT!
ye a h
WHAT ARE THOSE TWO DOING?
yeah
LET'S GO...
yeah

AH!
HEY... KYOKO!
GOOD MORNING!
Hahaaaa...
Hahaaaa...
HI.
KAORI!
Ha ha ha
IT'S BEEN SO LONG SINCE I LAST SAW YOU!
WHAT DID YOU DO, DAMMIT?
SO YOU SAY ♡

JUST AS I THOUGHT.
AAAH!
NO...
I JUST SKIPPED SCHOOL...
YOU WERE SICK?
YES...
YOU WANDERED HERE AND THERE?
YOU COULD AT LEAST CALL ME
OH, YOU!
Hey Kyoko, are you listening to me?
zi
p
HMMMF

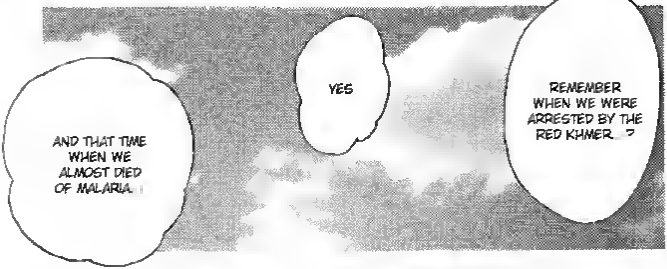

Kya...kol


KRSSSS
VRRRR

THANK YOU MISTER
The station was far...
THANKS A LOT
YOU'LL FIND A RIVER WITH TROUT
STRAIGHT DOWN THIS ROAD,
VRRRR
Bye!
BREATHE IN THIS NICE BREEZE
IT'S BEEN A LONG TIME
AAAAAAH!

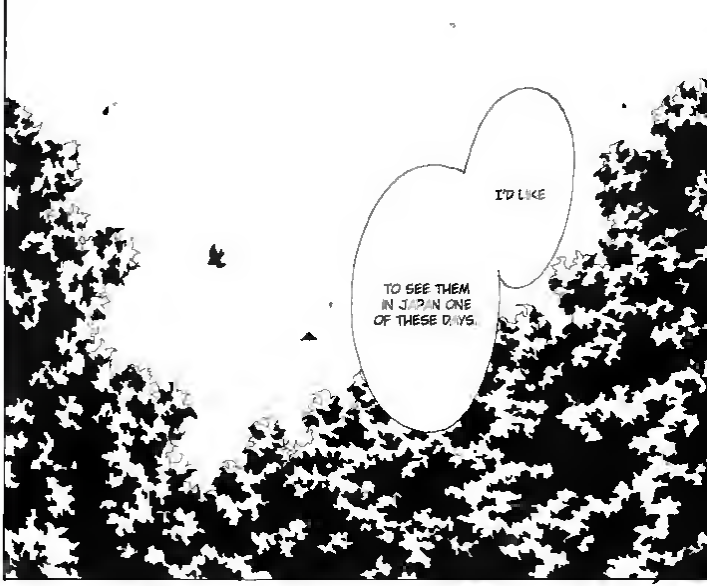
HAHAHA
HIS NAME WAS CHAI, REMEMBER?
DO YOU REMEMBER WHEN WE LIVED WITH OUR FRIEND AND HELPED PICK THE RICE FROM HIS PADDY FIELDS?
YES, YES

IT REMINDS ME OF VIETNAM OR THAILAND...
ALL THESE PADDY FIELDS


AND THAT TIME WHEN WE ALMOST DIED OF MALARIA.
YES
REMEMBER WHEN WE WERE ARRESTED BY THE RED KHMER...?

I HOPE HE IS... AND ALL THE OTHERS TOO...
HMM..

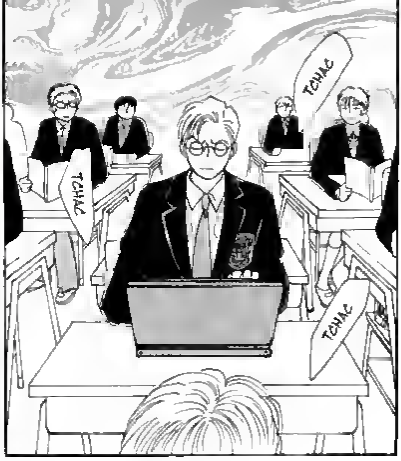
DO YOU THINK HE'S OKAY? CHRIS THAT IS


I'D LIKE
TO SEE THEM
IN JAPAN ONE
OF THESE DAYS.

NATSUKI!

TCHAC
TCHAC
TCHAC

HUH?
NATSUKI!


TCHAC
TCHAC
TCHAC

IF WHAT I'M TEACHING DOESN'T INTEREST YOU, GET OUT!

THAT'S YOUR ANSWER?!
WHAT ARE YOU DOING IN THE MIDDLE OF CLASS?!

FINE. .

BAM...
CLANG
WELL,
SINCE YOU SUGGESTED IT TO ME...

HE'S LIKE A BUSINESS MAN!
HE'S NOT A HIGH SCHOOL STUDENT THAT GUY...
INCREDIBLE! HE TOOK THE TEACHERS WORDS SERIOUSLY!
HAHHA

AT THE CANTEEN, HE ALWAYS MANAGES TO PAY 80 YEN FOR SANDWICHES THAT USUALLY COST 150 YEN...
IN THAT CASE, HE'S ALREADY SET...
REALLY!?
I HEARD HE ALREADY HAS A JOB AT THE BOARD OF DIRECTORS IN SOME COMPANY.
WHAT?

mutter
NO..
HE GETS THEM FOR 50 YEN
dim—g dom—g
HE'S ON GOOD TERMS WITH THE TUCKSHOP LADY AND THE GRANDPA OF THE SCHOOL.
THEY CHARGE HIM THREE TIMES LESS THAN THE GOING RATE FOR HIS BREAD

ARE YOU A NATSUKI FAN, BY ANY CHANCE?
HEY, WHAT DO YOU MEAN BY "FAN"!?
I THOUGHT I WAS THE ONLY ONE THAT KNEW THAT...
TELL ME, NAGASAWA
LOOK
I HAVE A "NATSUKI'S DIARY"
IN FACT, I'M ALSO A FAN OF HIS
THERE IS NO MAN WHO'S MORE OF A BASTARD THAN HIM!
WE CAN SEE HOW MUCH OF A SWINE HE IS
FUNNY, ISN'T IT?
May 11th
nice weather
N* is angry. Exchange market went down. when you look at him you'll know how the Stock Exchange is doing.
May 12th
rainy day
N called a girl "fatty"
BUT W...

*T/NOTE "N" STANDS FOR NATSUKI

WE DON'T GET ALONG!
You're often chat with each other.
BUT YOU GET ALONG WELL, YOU AND HIM.
OH?
NOT AT ALL!
BUT HOW CAN YOU THINK THAT I'M A "FAN"?!
TAKE THIS BOOK BACK!
AND TODAY, WE HAVEN'T EVEN SPOKEN TO EACH OTHER.
THE OTHER DAY, FOR EXAMPLE, WE QUARRELED AGAIN
AS SOON AS I APPROACH HIM, HE SHOUTS AT ME.
NOOO.
BUT YOU, YOU GET ALONG WELL WITH HIM!
"DON'T COME ANY CLOSER" AND "STAY WHERE YOU ARE!" HE SAYS.
IT'S TRUE THAT NOBODY GETS ALONG WITH HIM.
HA HA HA
HE KEEPS THEM AWAY FROM HIM.

BUT... A NICE NATSUKI WHO WOULD SMILE TO EVERYBODY WHO WOULD LIKE THE NATURE AND THE ANIMALS... THAT WOULD BE CREEPY...
...HE'S HARSH...
YEAH...
HE'S LIKE THAT
SO... I PREFER HIM THE WAY HE IS...
KATSUYUKI NATSUKI, OR IN OTHER WORDS...
"HAPPY TO WIN ON A TREE IN SUMMER"*
*ED NOTE. NO ONE HAS A CLUE WHAT THIS MEANS, SINCE ARIYOSHI IS THE ONE SPEAKING WE ASSUME IT'S EITHER MEANINGLESS BABBLE OR HE'S MIXED UP A QUOTE.

ARIYOSHI!!!!!!!
YOU TOO, YOU'LL END UP UNDERSTANDING THE MEANING OF THESE WORDS! ♡
I'm going to the bathroom...
Bye bye
HA HA HA
Natsuki's Diary
2-A
Taro Ariyoshi
AREN'T YOU A NATSUKI FAN?!
BUT HOW CAN YOU THINK THAT I'M A "FAN"?!

IT'S BECAUSE YOU KEEP TALKING LIKE THAT,
THAT PEOPLE HATE YOU...
WE QUARREL FOR NOTHING, EVERYTHING SEPARATES US,
WE HAVE NOTHING IN COMMON TO GET ALONG
I WONDER WHY?
AND YET I CAN'T HATE HIM

IT'S FINISHED!
Project / New chocolate product
GREEEAAT!
THERE'S NO DOUBT.
I'M BRILLIANT!
I'VE IMAGINED SOMETHING INCREDIBLE... I'M REALLY...

DING DONG
OH...
DING DONG
DING DONG
IS THERE NOBODY AT HOME?
THAT'S RARE
DING DONG
I'M COMING
I'M A GENIUS,
AND THE IDIOTS AREN'T HERE NOW
IT'S A FANTASTIC NIGHT TONIGHT

DING DONG
I'M COMING!
T/NOTE ORIGINALLY IN ENGLISH
Hello.
AGB PUBLISHING ...
Y...YES.
THE PHONE CALL FROM YESTERDAY!
I'M M.C WATSON. I'M THE HEAD OF AGB PUBLISHING IN GREAT BRITAIN...
THIS IS SOSUKE TAJIMA'S HOUSE, RIGHT?

HELLO. I'M MIKE WALSON, THE ONE WHO CALLED YESTERDAY...
WE HEARD THAT SOSUKE DIED AND JUMPED INTO THE NEXT AIRPLANE...
THE PRESIDENT AND HIS WIFE WERE HIS FRIENDS FOR SIX YEARS...
QUIN QUIN QUIN
WHEN WILL THE FUNERAL BE?
I'D LIKE TO SEE HIM ONE LAST TIME...
QUIN
THE FUNERAL?!

~ End of the 9th Round ~

SMM Scanlation Team

credits

Scanner:	Hatu
Translator:	Tampopoxa
PR:	Aoikami
Editor:	Gidget
QC:	Etcetera

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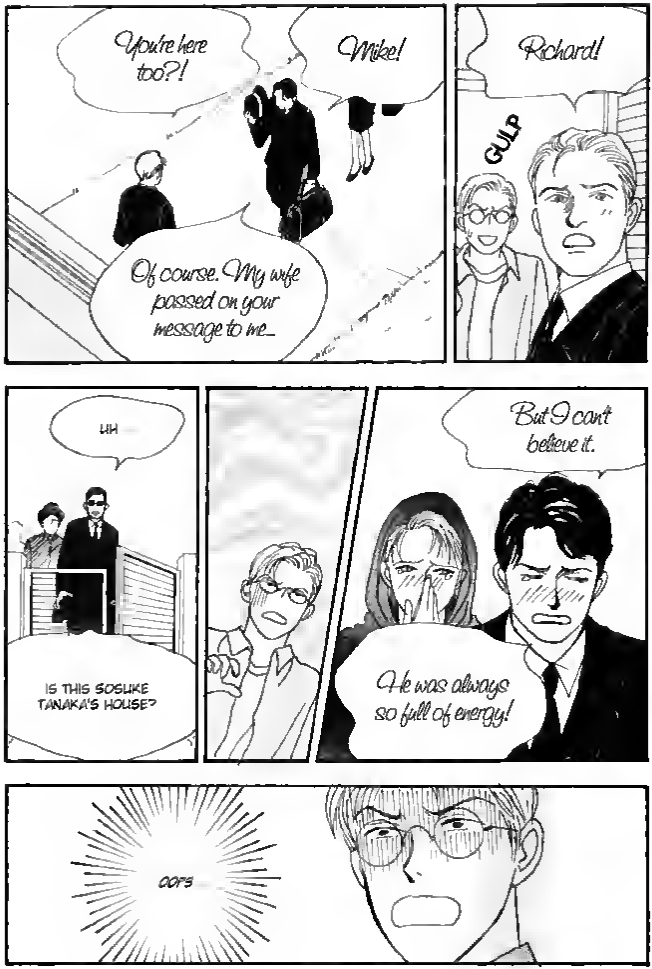
the 10th round

Tensai Family Company
the 10th round

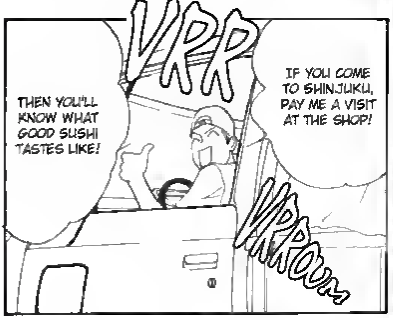
UH, WAIT A MINUTE, PLEASE...
THE FUNERAL BUT,
ON THE PHONE, YESTERDAY... IT WAS JUST A FIGURE OF SPEECH
THE FUNERAL ?!

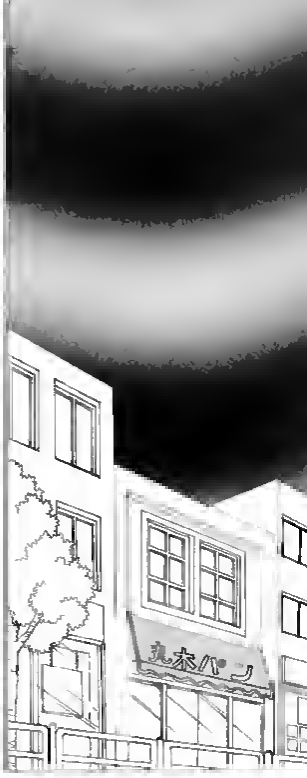
ED NOTE FROM HERE ON IN EVERYTIME THEY SPEAK ANOTHER LANGUAGE IT'LL HAVE A DIFFERENT FONT. THE SCRIPT FONT BELOW IS FOR ENGLISH.

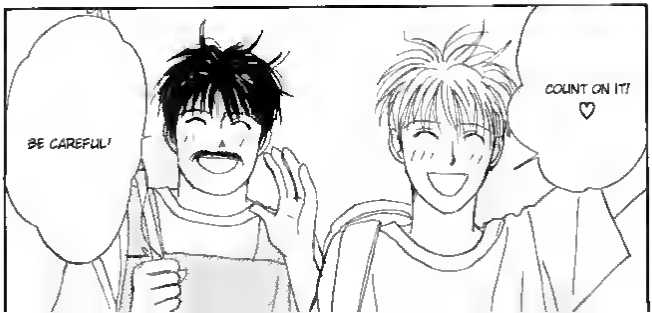

You're here too?!
Mike!
Of course. My wife passed on your message to me_
Richard!
GULP
UH
IS THIS SOSUKE TANAKA'S HOUSE?
But I can't believe it.
He was always so full of energy!
ORS

THIS IS A DREAM
SOMEONE TELL ME THAT I'M DREAMING!

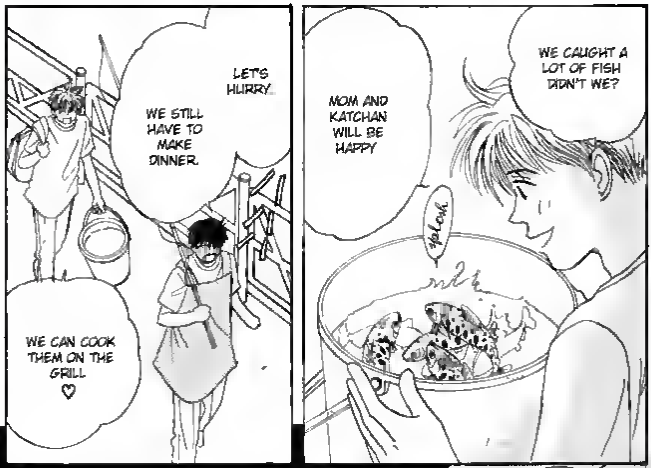
THANKS!
IT'S NOTHING
SEE YOU, UME!


VRR
IF YOU COME TO SHINJUKU, PAY ME A VISIT AT THE SHOP!
THEN YOU'LL KNOW WHAT GOOD SUSHI TASTES LIKE!
VRROOm




BE CAREFUL!
COUNT ON IT!
♡

LET'S GO
RESTAURANT
THERE'S STILL A LONG WAY BEFORE WE REACH THE HOUSE
WELL, THEN
VROUM


LET'S HURRY
WE STILL HAVE TO MAKE DINNER.
WE CAN COOK THEM ON THE GRILL ♡
WE CAUGHT A LOT OF FISH DIDN'T WE?
MOM AND KATCHAN WILL BE HAPPY
YAY!

FOR DINNER
OUR RECENTLY CAUGHT TROUT

BENEFITS OF THE MOUNTAIN AND THE S
RECENT TROUT
I'M SO HUNGRY
LOOK.
HOOOOO
HOOOOO
FIRE?!
BUT, IT SEEMS THAT IT'S BURNING?!
HOOOOO
WE EVEN HEAR GROANING
DAD IT'S FROM OUR HOUSE

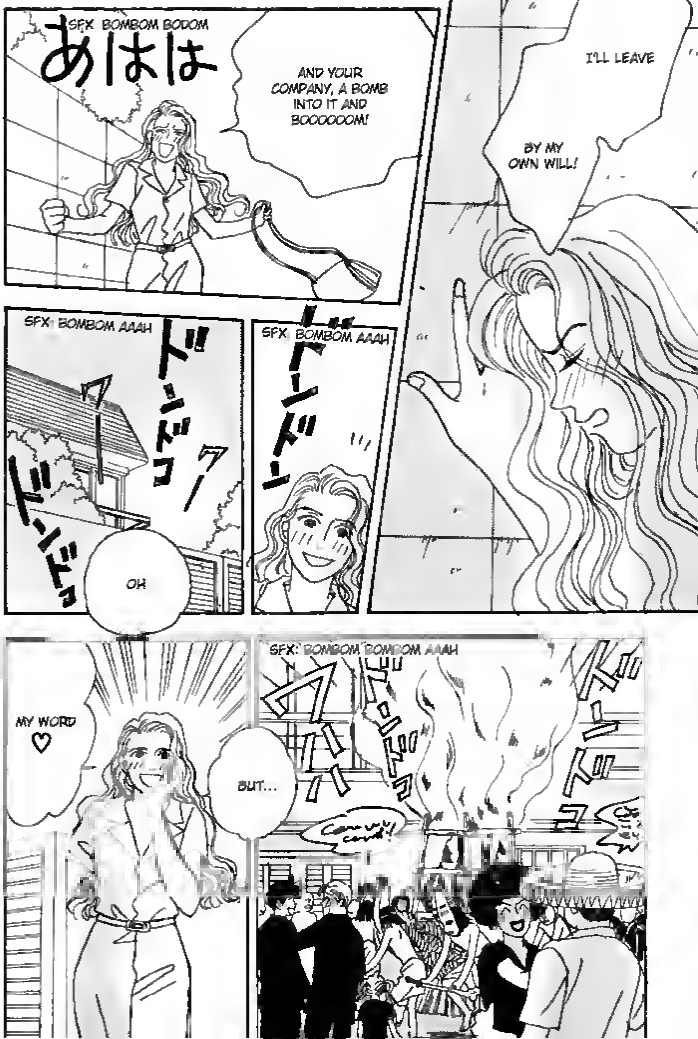
DAD!
IMPOSSIBLE...
OOOH
YOSHIKO...
SFX: BOMBOM BODOM
KATCHAN!
SFX: SLAM

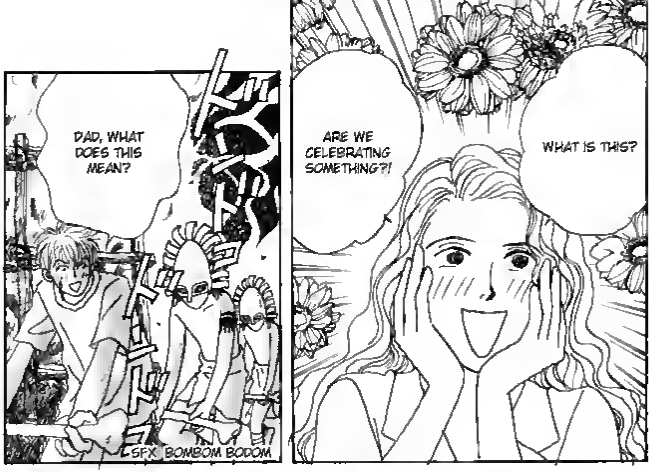
ドドド

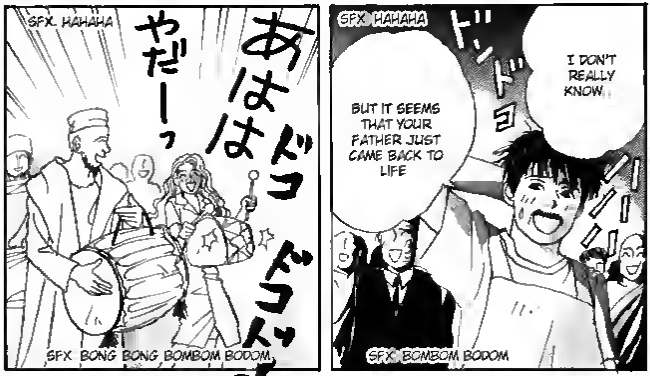
HE'S ALIVE!
SOSUKEEEEEEE!
SOSUKE!
HIS SOUL CAME BACK TO US!
おおおお
GOD BROUGHT HIM BACK TO LIFE AGAIN
SFX: OOOH
アアア
SOSUKE!
SOSUKE!
GULP
SFX: AAAAAAAH

SFX: HA HA HA / AAH!
あぁぁぁぁ
AH!
HARU!
SFX: OOOH!
YES!
IT'S HARU!!
YOU REALLY GREW A LOT!
AH!
HA!
SFX: AAAAAH
SFX: AH
MY SWEET
I'M SO HAPPY!
ALL THIS JUST BECAUSE OF A PHONE CALL

HONESTLY
BUT WHAT ON EARTH IS ALL THAT NOISE?!
SFX BOMBOM BODOM
SFX PAN
MY BOSS IS A REAL BASTARD!
HE'S REALLY MAKING FUN OF ME!
IF YOU WANT TO FIRE ME SO MUCH,
GO, DO IT! FIRE ME!


SFX: BOMBOM BODOM
あはは
AND YOUR COMPANY, A BOMB INTO IT AND BOOOOOOM!
I'LL LEAVE
BY MY OWN WILL!
SFX: BOMBOM AAAH
ドーン
ドーン
SFX: BOMBOM AAAH
ドーン
OH
MY WORD
BUT...
SFX: BOMBOM BOMBOM AAAH
ドーン
ドーン
ドーン
Come on, Cecile!


WHAT IS THIS?
ARE WE CELEBRATING SOMETHING?!
DAD, WHAT DOES THIS MEAN?
SFX. BOMBOM BODOM


I DON'T REALLY KNOW.
BUT IT SEEMS THAT YOUR FATHER JUST CAME BACK TO LIFE
SFX. HAHAHA
SFX. BOMBOM BODOM
SFX. HAHAHA
SFX. BONG BONG BOMBOM BODOM

AND EVEN MOM...!

SOMEBODY TELL ME THAT IT'S A DREAM!
AAAAH PLEASE
SFX: BOMBOM BODOM

AAH...
COO
COO
HMM...
BLOND HAIR...
A GIRL...
COUGH
COUGH
WHAT A BEAUTIFUL DREAM... ♡

MMNNNN
COUGH!
AH
SORRY, DID I WAKE YOU?
I HAVE A FROG IN MY THROAT
AAAH, I SLEPT SO WELL...
AAH! I WENT TO BED WITH MY SHOES ♡
AH, GOOD MORNING ♡
KATSUYUKI ♡
IF IT'S A DREAM, PLEASE MAKE IT END RIGHT NOW!

Guten morgen!
Germany
Доброе утро!
Russia
Good morning!
coo
coo
USA
HA HA HA
Selamat pagi!
Indonesia
HA HA HA
WHAT'S GOING ON HERE?
THE OLYMPIC VILLAGE, OF COURSE.
WHAAAAT?
KATSUYUKI!
KATSUY-UKIIII
WHERE AM I?!

I DRANK LAST NIGHT...
YEES!
AH!
AND I HAVE THE IMPRESSION THAT I WENT TO A PARTY, SOMEWHERE, AND TO HAVE DANCED...
YOU FORGOT!
AAAAH
HEADACHE
BONG
BONG
BONG
BONG
BONG
BONG
GOOD MORNING EVERYBODY!
IT'S TIME TO EAT!

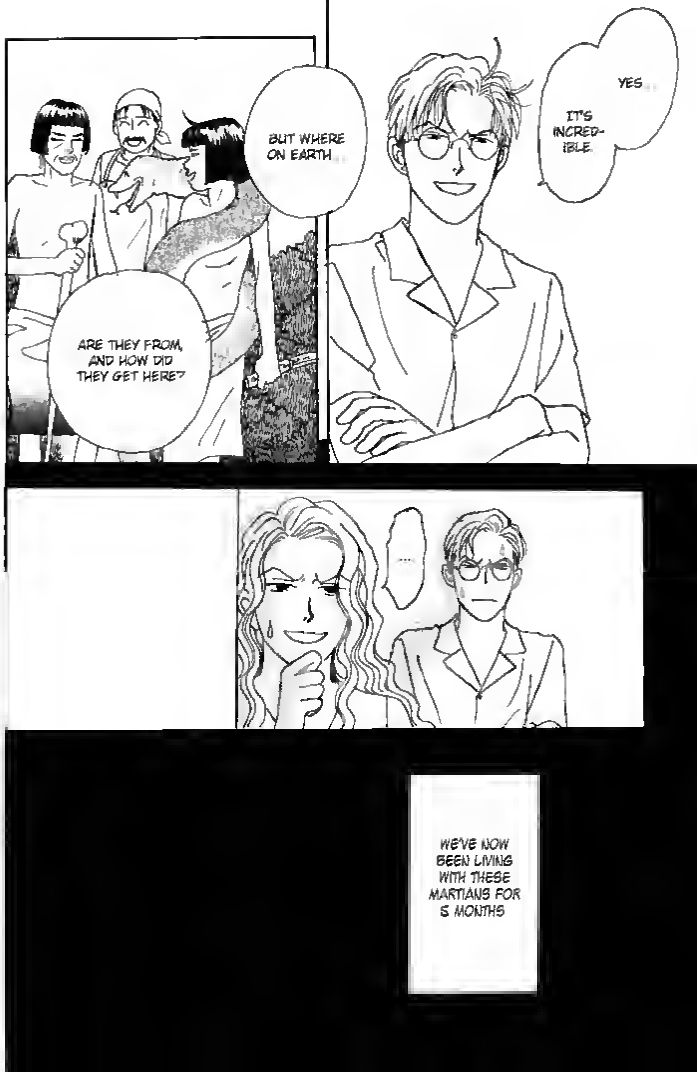
WELL I NEVER!
WHAT IS THAT?
GOOD IDEA!
oooh!
IT'S SO LIKE OUR SOSUKE♡
I'M STARVING!
AAH
ETHIOPIAN SOUP WITH JAPANESE CURRIES NOODLES!
YOU ORGANIZED MY FUNERAL AND MY RESURRECTION,
SO TO THANK YOU, HERE IS...

MOM?!
BEUUUEK
DRAT.
I DON'T KNOW ANYTHING THAT COULD BE BETTER.
BEUUUEK
BEUUUEK
WE KNOW FROM EXPERIENCE!
GULP
AAAAH
OH LALALA

HARU ALWAYS USES THINGS HE FINDS AROUND HIM.
WHAT? REALLY?!
—AHAAA
WHAT GRUB
IF ONLY IT HAD A BETTER LOOK AND ANOTHER NAME
CAN WE KNOW WHAT'S IN IT?
AND WE WERE HAPPY TO FIND SOME...
DURING THE WAR...
HE TAUGHT US A LOT OF THINGS ABOUT THE EDIBLE PLANTS..
IT'S TRUE
HMM!
DELICIOUS!
HMM!

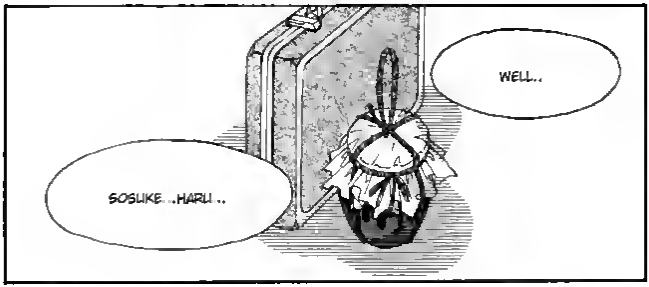
BEURK!
DELICIOUS!
EXCELLENT!
HAHAHAHAH
SHE'S THROWING UP BEFORE EATING!!!
I KNEW THAT BOTH OF THEM HAVE TRAVELED A LOT...
HAHA
HAHAHAHAH

YES...
THEY PROBABLY...
HAVE HAD INCREDIBLE EXPERIENCES...
FOR SURE...
AND THE KIND THAT I WOULDN'T EVEN WANT TO IMAGINE...
HI, KEPPU!
EVEN IF IT WAS JUST FALSE NEWS...
SEEING PEOPLE ARRIVING FROM ALL OVER THE WORLD FOR HIS FUNERAL...
I FEEL ENVIOUS...


YES...
IT'S INCRED-IBLE.
BUT WHERE ON EARTH...
ARE THEY FROM, AND HOW DID THEY GET HERE?
...
WE'VE NOW BEEN LIVING WITH THESE MARTIANS FOR 5 MONTHS

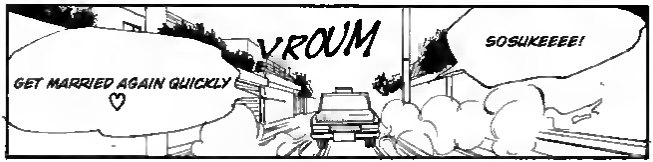
THIS INCIDENT

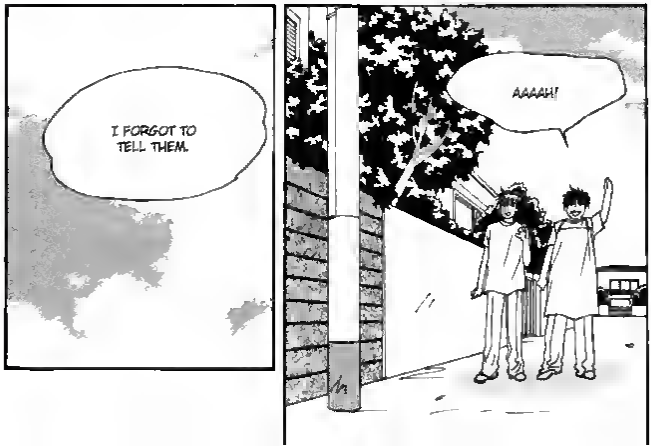
PERMITS ME TO SEE THE UNFATHOMABLE DEPTHS OF THE TERRIBLE MYSTERY THAT SURROUNDS THEM.

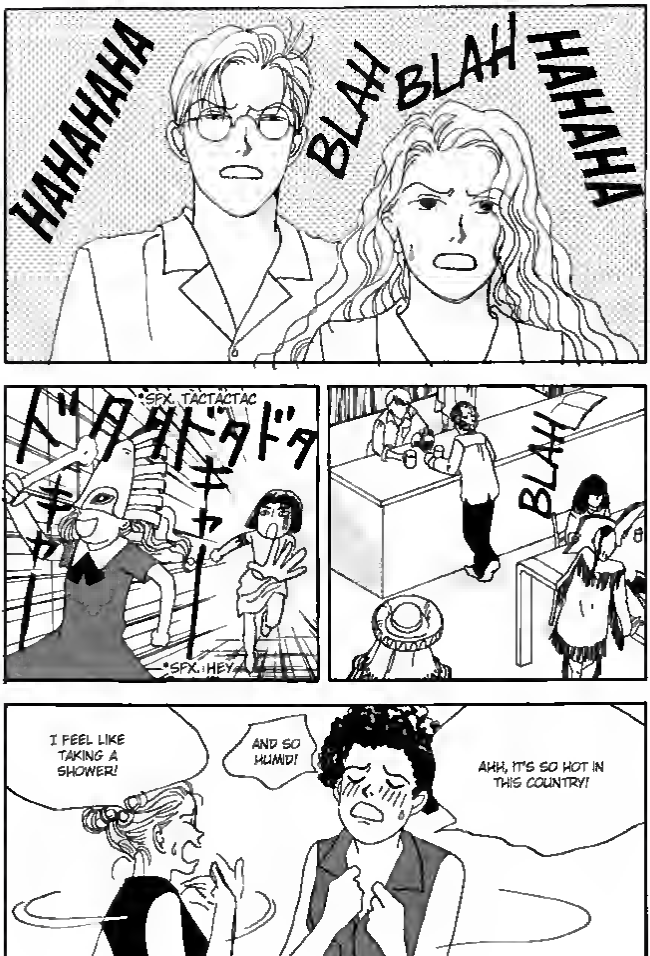


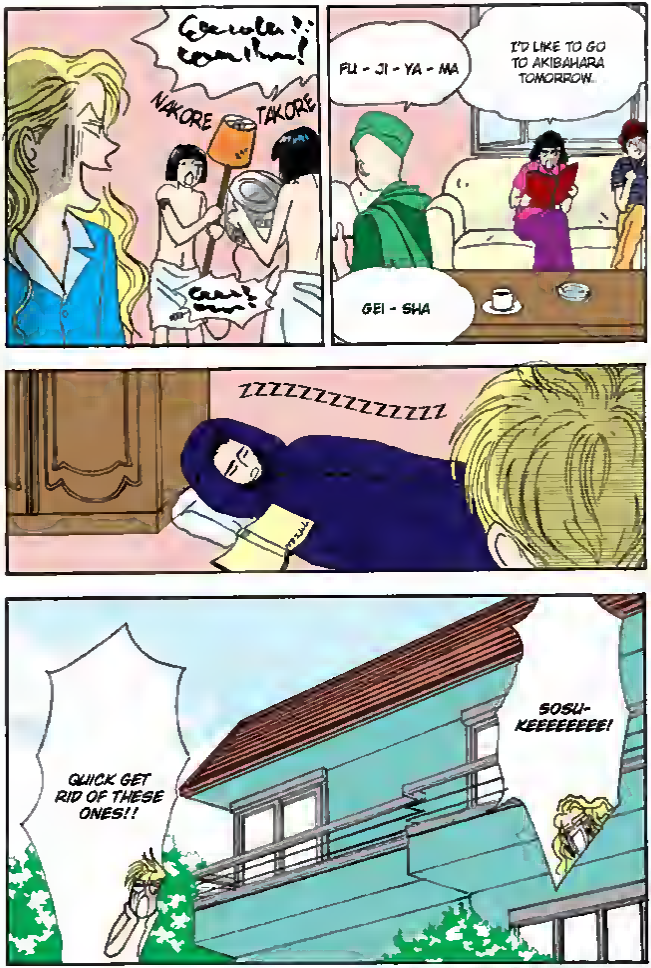
CHUCKLE
ABSOLUTELY
BUT AN ERROR IS STILL BETTER, RIGHT?
HAHAHA
pat
pat
pat
IT PERMITS US TO SEE EACH OTHER.
AH, MIKE!
I'LL REMEMBER THIS!
YES!
GOOD BYE HARU...
PAY US A VISIT SOMEDAY
YES...
HAHAHA
ONE OF THESE DAYS YES...
SOSLIKE, SERIOUSLY, THINK ABOUT THAT PROJECT
OOPS
YOU'VE KEPT ME WAITING FOR THREE YEARS

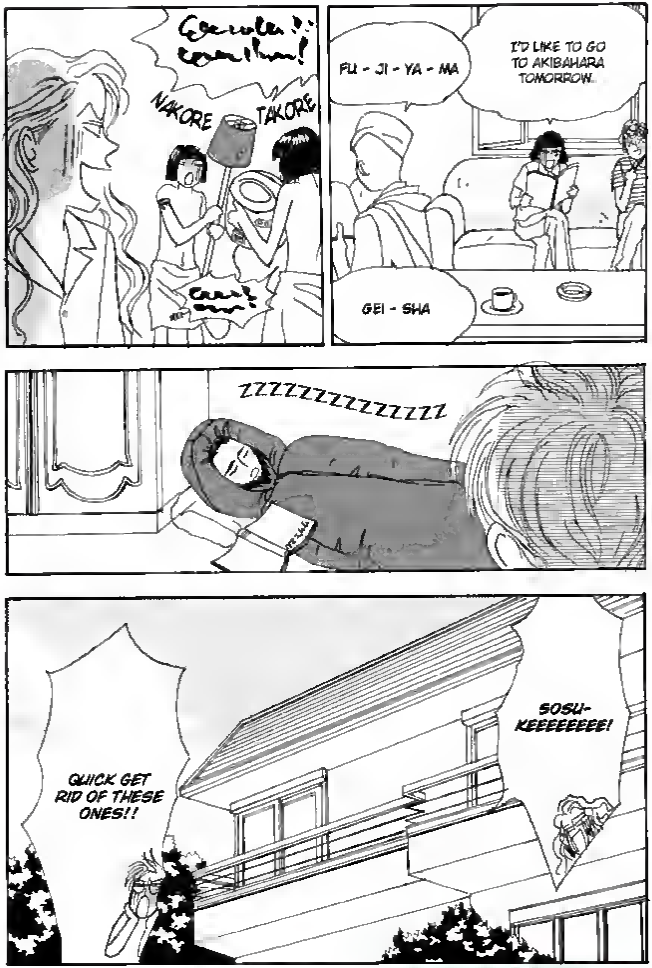
WHEN YOU'RE IN N.Y, SAY HI TO BOB, THE POLICEMAN, FOR ME...
AND ALSO TO STERA, THE BAKER AT 2ND AVENUE
I'LL CALL YOU!

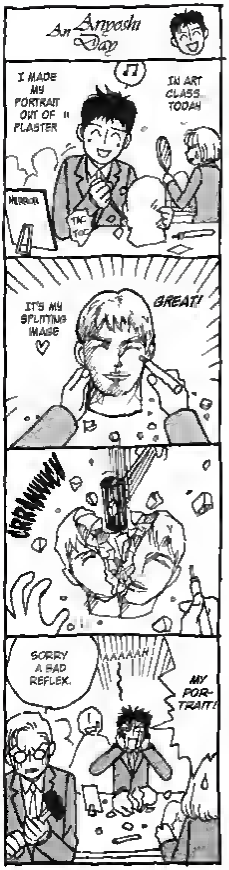

VROUM
SOSUKEEEE!
GET MARRIED AGAIN QUICKLY ♡


I FORGOT TO TELL THEM.
AAAAH!


HAHAHAHA
BLAH BLAH
HAHAHA
*SFX. TACTACTAC
*SFX. HEY
BLAH
I FEEL LIKE TAKING A SHOWER!
AND SO HUMID!
AHH, IT'S SO HOT IN THIS COUNTRY!


Gerudo!! Come!!
NAKORE
TAKORE
Gaaa!
FU - JI - YA - MA
I'D LIKE TO GO TO AKIBAHARA TOMORROW.
GEI - SHA
ZZZZZZZZZZZZZZZ
QUICK GET RID OF THESE ONES!!
SOSU-KEEEEEEEE!


Gerrolen!! Comihun!
NAKORE
TAKORE
Gaun!
FU - JI - YA - MA
I'D LIKE TO GO TO AKIBAHARA TOMORROW.
GEI - SHA
ZZZZZZZZZZZZZZZ
QUICK GET RID OF THESE ONES!!
SOSU-KEEEEEEEE!


An Anyoshi Day
I MADE MY PORTRAIT OUT OF PLASTER
IN ART CLASS TODAY
MIRROR
TIK-TOK
IT'S MY SPLITTING IMAGE
GREAT!
KRRAHHHH!
SORRY A BAD REFLEX.
AAAAAAH!
MY POR-TRAIT!

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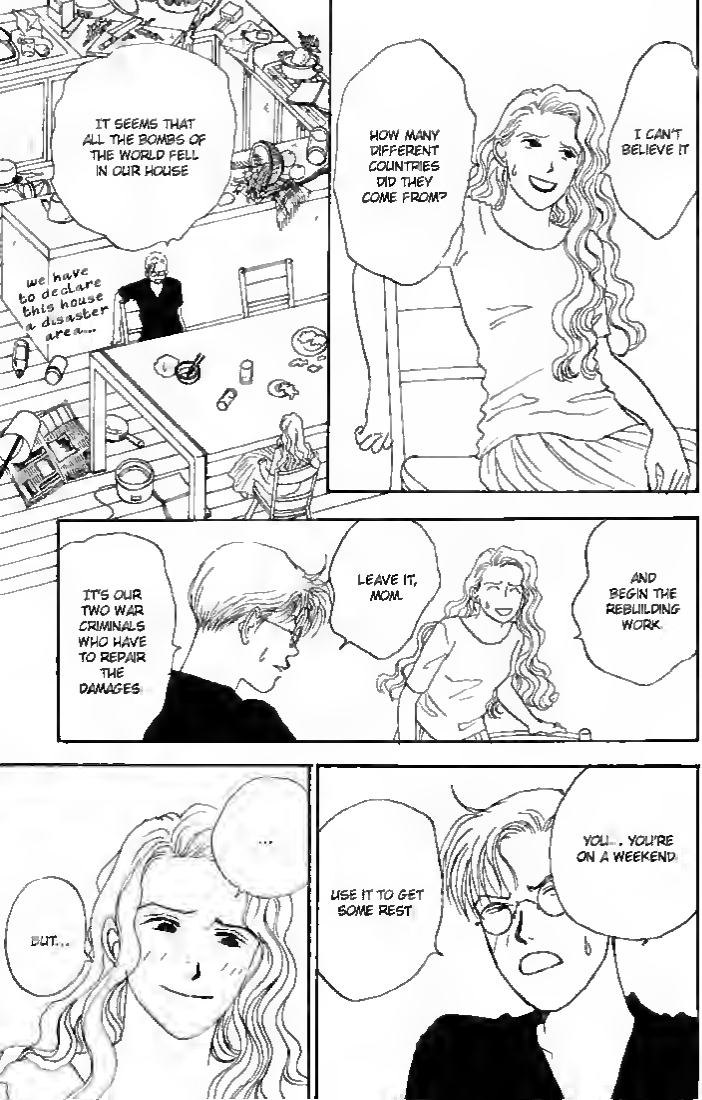
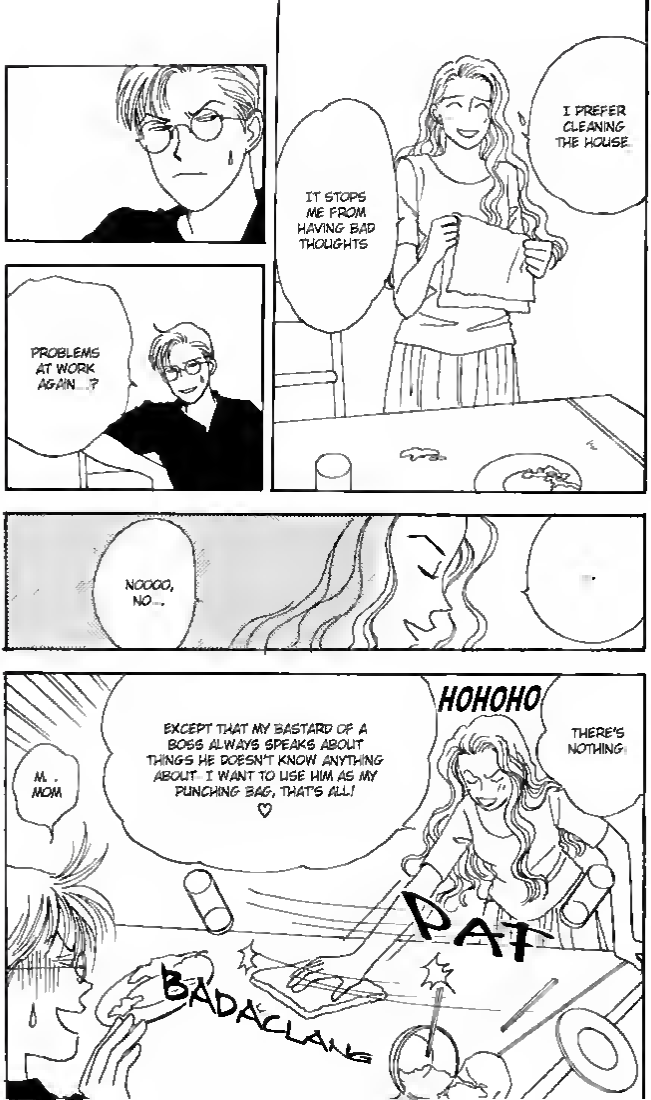
the 11th round

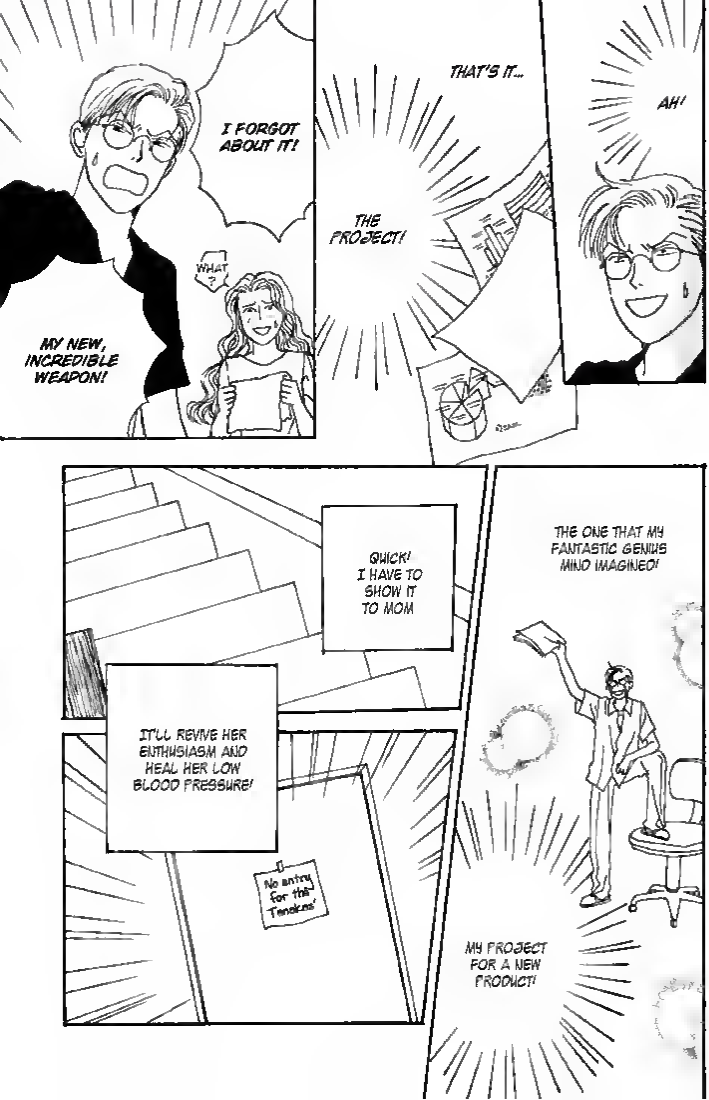
I'M SO GLAD I GOT TO SEE YOU AGAIN AFTER HAVING TO DRIVE FOR MANY LONG HOURS.
WELL.. SOSUKE..
MY LITTLE HARU!..
YES!
I WAS SO HAPPY TO SEE YOU
AND DON'T YOU DARE DIE AGAIN, SOSUKE!

GOOD BYE.
SEE YOU.
COME BACK TO SEE US ANOTHER TIME
YES
HA HA HA
AND DON'T PLAY AROUND KILLING ME, OK MY FRIENDS?
HA HA HA
VRROUM
WHEN YOU NEED OIL, DON'T FORGET TO ASK ME
I'LL MAKE SURE TO SEND YOU A TANKER.
GOODBYE.
VRRRR
WE'LL WRITE TO YOU!

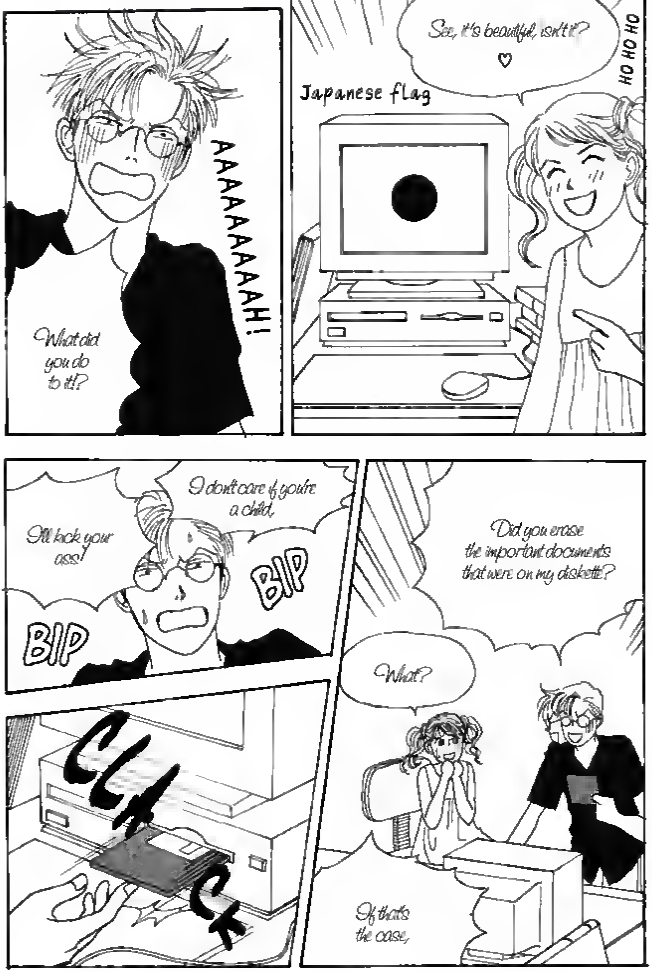
GOODBYE EVERYBODY!
SEE YOU ANOTHER TIME
ha ha ha
tuuuuuu
NEXT TIME I'LL HAVE ENOUGH MONEY AND MY PASSPORT IN ORDER!
tuuuuuu
EXPULSION
AAAAAAAH!
FINALLY, THEY'VE GONE


IT SEEMS THAT ALL THE BOMBS OF THE WORLD FELL IN OUR HOUSE
we have to declare this house a disaster area...
HOW MANY DIFFERENT COUNTRIES DID THEY COME FROM?
I CAN'T BELIEVE IT
IT'S OUR TWO WAR CRIMINALS WHO HAVE TO REPAIR THE DAMAGES
LEAVE IT, MOM.
AND BEGIN THE REBUILDING WORK.
...
BUT...
USE IT TO GET SOME REST
YOU... YOU'RE ON A WEEKEND


I PREFER CLEANING THE HOUSE
IT STOPS ME FROM HAVING BAD THOUGHTS
PROBLEMS AT WORK AGAIN...?
NOOOO, NO...
HOHOHO
THERE'S NOTHING
EXCEPT THAT MY BASTARD OF A BOSS ALWAYS SPEAKS ABOUT THINGS HE DOESN'T KNOW ANYTHING ABOUT. I WANT TO USE HIM AS MY PUNCHING BAG, THAT'S ALL! ♡
M. MOM
PAT
BADACLANG

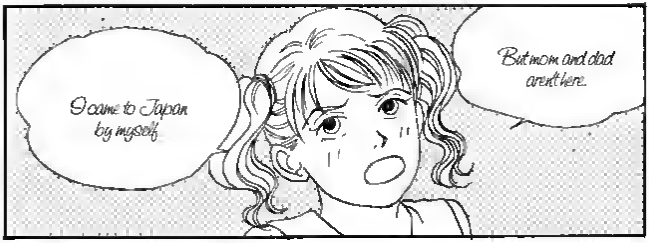

I FORGOT ABOUT IT!
WHAT?
MY NEW, INCREDIBLE WEAPON!
THE PROJECT!
THAT'S IT...
AH!
QUICK! I HAVE TO SHOW IT TO MOM
IT'LL REVIVE HER ENTHUSIASM AND HEAL HER LOW BLOOD PRESSURE!
No entry for the Tenkens'
THE ONE THAT MY FANTASTIC GENIUS MIND IMAGINED!
MY PROJECT FOR A NEW PRODUCT!

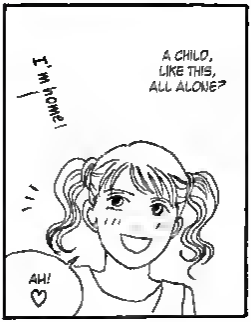
Ah!
WHAM
Hi, Katsuyuki-kun!
Still here?!
She been playing with your computer

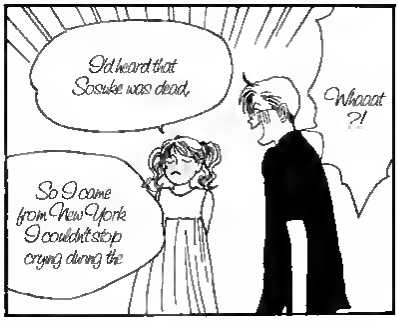

See, it's beautiful, isn't it? ♡
HO HO HO
Japanese flag
AAAAAAAAH!
What did you do to it?
I'll kick your ass!
I don't care if you're a child,
BIP
BIP
Did you erase the important documents that were on my diskette?
What?
CLICK
Oh, that's the case,

Nikki
PHEW
Drat
DON'T TOUCH
OOPS
Nikki!
What is Nikki?
Japanese?
SHE DIDN'T READ IT, DID SHE?!
THAT'S EXCELLENT!
sigh
SHE ABSOLUTELY DOESN'T UNDERSTAND JAPANESE
IN ANY CASE SHE COULDN'T READ IT

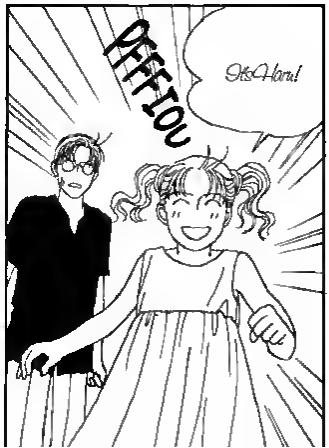
Is she pretty?
It's a guy!
And you're one of his fans
It's the name of one of the idols of a famous band, the Shorents
It's the name of a person!
OH!
Yes.. More precisely, his nickname.
Aha.. Haha.. Let's say, yes..
Absolutely not!
And I imagine that your mom and dad are hiding somewhere in the house..?
Well, now, it's time that you go back to your country, too

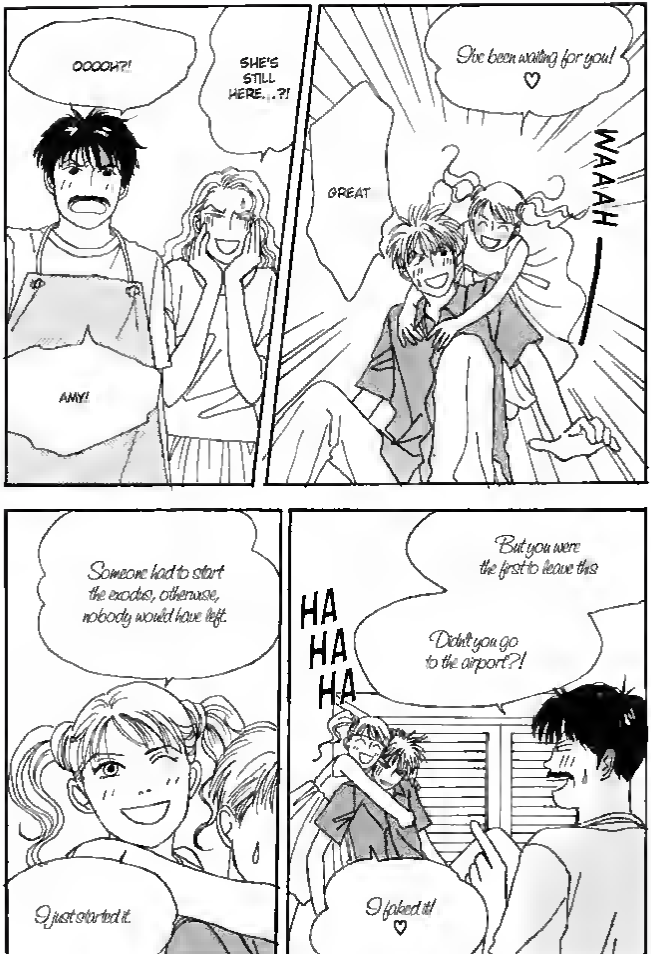

I came to Japan by myself
But mom and dad aren't here.


I'm HOME!
A CHILD, LIKE THIS, ALL ALONE?
AH!


I'd heard that Sosuke was dead.
Whaaat ?!
So I came from New York I couldn't stop crying during the

Haruuuuu!


PFFTOU
It's Haru!


OOOOH?!
SHE'S STILL HERE...?!
AMY!
I've been waiting for you! ♡
GREAT
WAAAH
Someone had to start the exodus, otherwise, nobody would have left.
I just started it.
But you were the first to leave this
HA HA HA
Didn't you go to the airport?!
I faked it! ♡

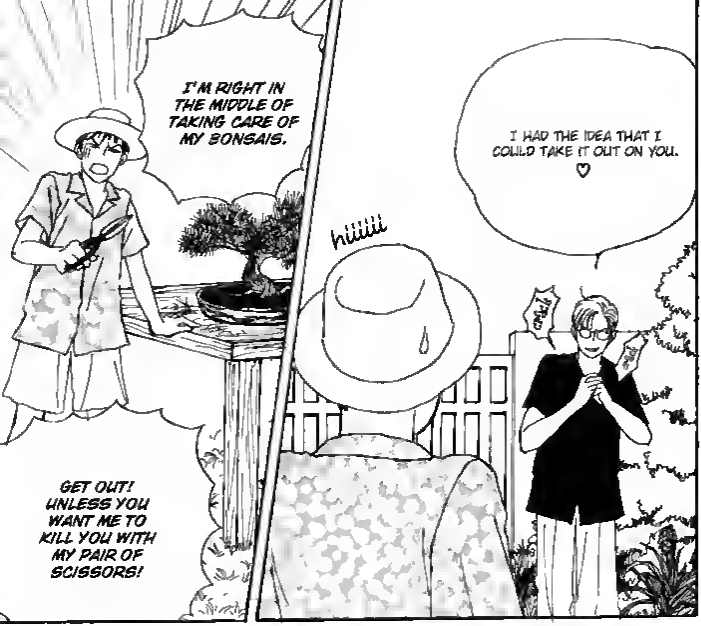
Well,
There were so many people that I couldn't have Haru for myself
♡
But why?
Amy, you're just having fun, aren't you?
SHE'S JUST A CHILD, BUT SHE'S REALLY CUNNING
Don't say that
♡
Don't be angry
♥
AH..
WHAT A SURPRISE..

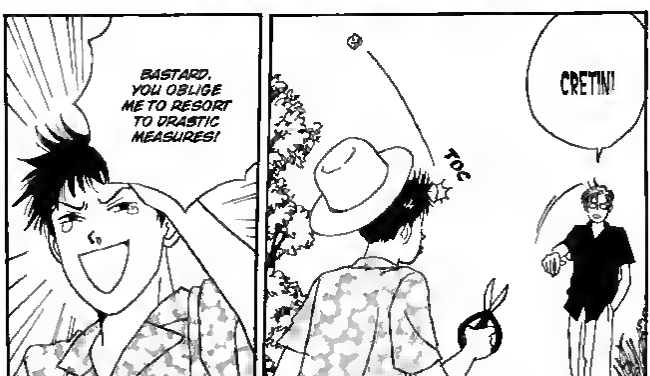
HAHAHAHAHA
IT'S BEEN TEN YEARS SINCE I WENT TO THE CHINATOWN OF YOKOHAMA. I'VE GONE TO SEE MY SON AND MY GRANDCHILDREN WHO LIVES IN JAPAN.
I HAVE THREE GREAT GRAND-CHILDREN, NOW.
BAM
IT'S ME.
YAHOOO
I BROUGHT YOU CHINESE MANJU.
AGAIN? ANOTHER ONE!
HAHAHAHA

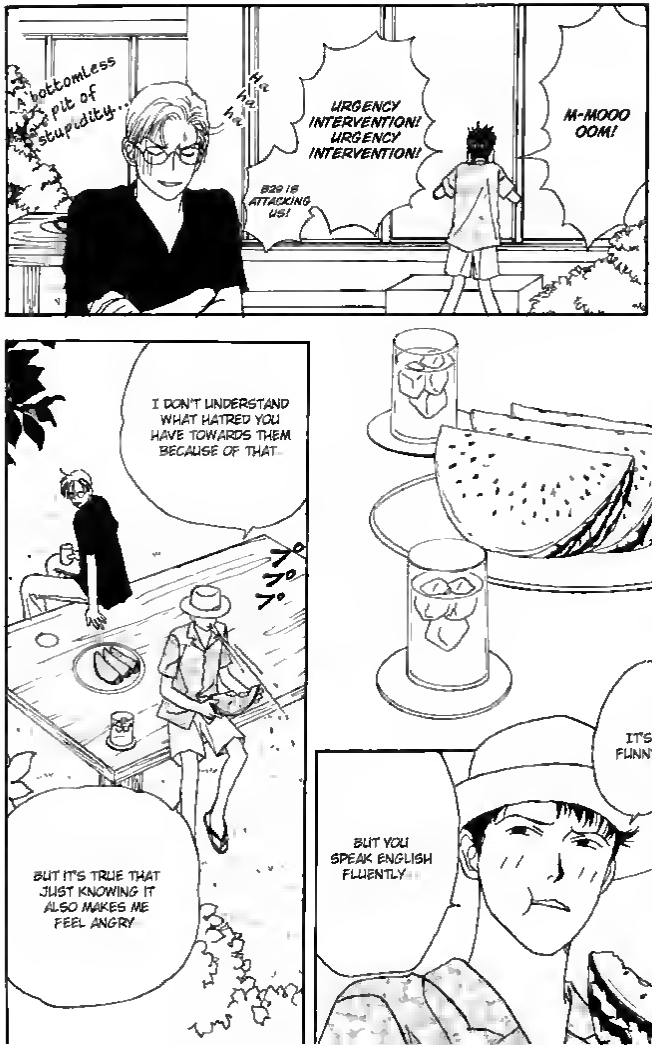
YEESS ♡
HER NAME IS YOSHIKO
NICE TO MEET YOU
OH, REALLYYY?
WOUAH
SOSUKE, YOU GOT MARRIED AGAIN?!
Yeah!
He's Katsuyuki
Whoooat?!
Hanki's stepbrother?!
HA HA HA
Phooo! I thought he was a kind of teacher that lived here!

HA
HA
HA
OH,
IT'S RATHER YOSHIKO AND KATSUYUKI WHO ARE "SETTLED"
WHAT A SURPRISE THAT YOU, A NOMAD, WHO TRAVELED ALL OVER THE WORLD,...
ENDED UP BY SETTLING HERE IN JAPAN I WOULD NEVER HAVE IMAGINED IT
BWAHAHA
AH, WELL SAID!
DAD AND I...
ARE MARTIANS WHO LIVE HERE AS PARASITES
AAAH
IT'S EXASPERATING...

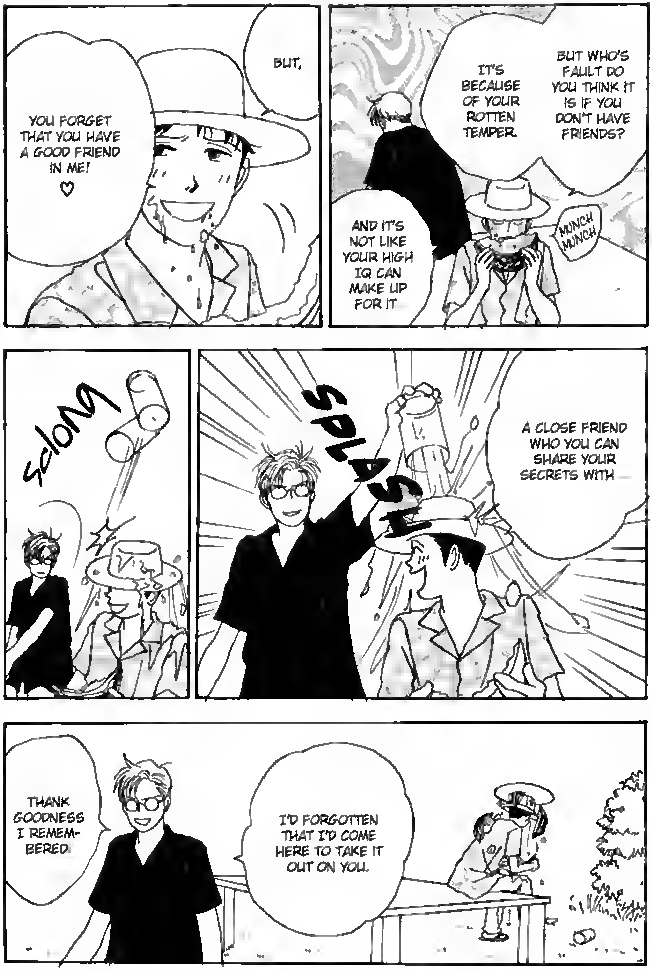
I GET IRRITATED BY THESE MARTIANS BECAUSE OF THEIR INCOMPREHENSIBLE BEHAVIOR...
AND BECAUSE I HEARD THEM SPEAKING ENGLISH FLUENTLY!
KAT-SUYUKI,
TO WHAT DO I OWE THE HONOUR OF THIS UNEXPECTED VISIT?
Ariyoshi


I'M RIGHT IN THE MIDDLE OF TAKING CARE OF MY BONSAIS.
I HAD THE IDEA THAT I COULD TAKE IT OUT ON YOU. ♡
hiiiiii
GET OUT! UNLESS YOU WANT ME TO KILL YOU WITH MY PAIR OF SCISSORS!

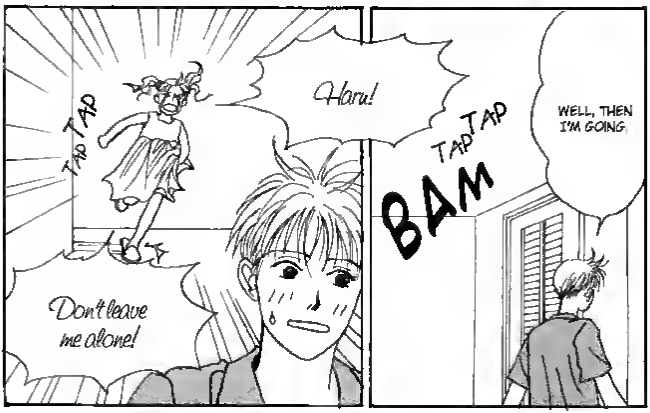

BASTARD, YOU OBLIGE ME TO RESORT TO DRASTIC MEASURES!
TOC
CRETIN!

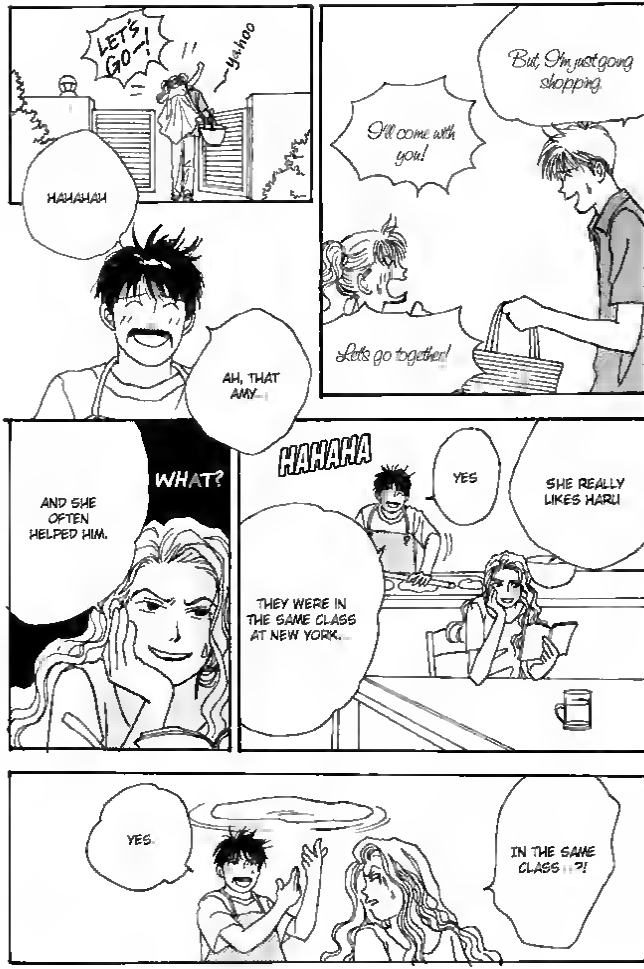

A bottomless pit of stupidity...
Ha ha ha
URGENCY INTERVENTION! URGENCY INTERVENTION!
M-MOOO OOM!
B29 IS ATTACKING US!
I DON'T UNDERSTAND WHAT HATRED YOU HAVE TOWARDS THEM BECAUSE OF THAT...
プープープ
BUT IT'S TRUE THAT JUST KNOWING IT ALSO MAKES ME FEEL ANGRY
IT'S FUNNY.
BUT YOU SPEAK ENGLISH FLUENTLY...

Ha ha ha
TO HAVE FRIENDS FROM ALL OVER THE WORLD...!
IN ANY CASE, IT'S GREAT!
IF THEY WERE VIP, IT WOULD BE DIFFERENT. BUT THEY'RE NOT.
HOW CAN A GENIUS BE JEALOUS OF SUCH AN IDIOT?!
I'M NOT E-SPE-CIA-LLY JEALOUS!
AND WE STILL HAVE THAT STRANGE OLD MAN AND THE CHILD
BUT THEY'RE A BUNCH OF STRANGE PEOPLE! I COULD MANAGE LIVING WITHOUT THEM FOR SURE.
WE COULD SAY.
PEOPLE WHO ARE ALIKE NATURALLY BECOME FRIENDS,
Ah...
YOU DON'T HAVE MANY FRIENDS, SO YOU ENVY THEM.
AH!
I UNDERSTAND.


BUT,
YOU FORGET THAT YOU HAVE A GOOD FRIEND IN ME!
♡
BUT WHO'S FAULT DO YOU THINK IT IS IF YOU DON'T HAVE FRIENDS?
IT'S BECAUSE OF YOUR ROTTEN TEMPER.
AND IT'S NOT LIKE YOUR HIGH IQ CAN MAKE UP FOR IT
MUNCH MUNCH
SCLONG
SPLASH
A CLOSE FRIEND WHO YOU CAN SHARE YOUR SECRETS WITH ...
THANK GOODNESS I REMEMBERED!
I'D FORGOTTEN THAT I'D COME HERE TO TAKE IT OUT ON YOU.

恵比寿・代官山
FARM-YARD
BAKE LITTLE HEAVEN
TOFU, RIGHT?
Honako
YES, THANKS


TAP TAP
Haru!
Don't leave me alone!
TAP TAP
BAM
WELL, THEN I'M GOING


LET'S GO—!
Yahoo
HAHAHAH
AH, THAT AMY...
But, I'm just going shopping.
I'll come with you!
Let's go together!
WHAT?
AND SHE OFTEN HELPED HIM.
HAHAHA
YES
SHE REALLY LIKES HARU
THEY WERE IN THE SAME CLASS AT NEW YORK...
YES.
IN THE SAME CLASS...?!

BUT, IT'S NOT THAT, HARU...
WE NEED TOFU!
AND A KINUGOSHI!
Tofu
AH!
THAT'S RIGHT...
HA HA HA
WELL, THEN IT'S "TOFU".
JAPANESE ...?
oops
YOU SPEAK JAPANESE QUITE WELL, YOUNG GIRL.
YOU DESERVE AN EXTRA ONE FOR FREE ♡
DRAAAAT!

I NEVER SAID I DIDN'T KNOW JAPANESE
OH, IT WASN'T A LIE

I'VE BETRAYED MYSELF!
AMY, YOU'RE A LIAR.

BUT, WHEN DID YOU LEARN IT?

WHAAAT?!
I CAN SPEAK SIX FOREIGN LANGUAGES, YOU KNOW
I BEGAN JUST AFTER YOU LEFT

AND ACTUALLY, I LEARNED CHINESE
RUSSIAN AND JAPANESE!
FRENCH, ITALIAN, GERMAN

WHAAAT?
YOU'RE WORKING?
NOW, I'M WORKING.
I DROPPED OUT AFTER MY MASTERS ...
AND SCHOOL?
HARU ..
Stop
COME WITH ME TO THE STATES ...

GULP
WE'LL SELL HOT DOGS TOGETHER!
HOT DOGS...
YOU MEAN...
LIKE YOUR FATHER?
THE BONG BANG DOGS "SO DELICIOUS AND SO CHEAP"?!
BONG BANG DOG
BONG BANG DO

Y-YES...
IT'S BECAUSE MY MOTHER LEFT US
AND SINCE THEN DAD HAS BECOME ILL...
AND I'M THE ONE TAKING CARE OF THE SHOP...
YOUUUUUU?!
HARU... BE NICE.
HELP ME!
ONLY UNTIL MY FATHER GETS BETTER...

YOU'RE PERFECT, AMI!
HAHAHAAA!
GO ON!
I'LL BE YOUR SECRET ALLY ♡
AND SELL YOUR HOT DOGS TOGETHER. ♡
TAKE HIM TO THE STATES...

CALM DOWN AMY
Ok
OH!
!!!
Y...YES ♡
I WANT TO GO HOME AND EAT SOME TOFU ♡
I'M HUNGRY
WAIT, HOW COME SHE SPEAKS JAPANESE?!

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